FRANK QUEEN, 1853.

NEW YORK, JANUARY 28, 1899.

VOLUME XLVI.—No. 48. Price 10 Cents.

THE LOVE OF A SWEET LONG AGO.

BY WILL WATERS. Why does the fond heart treasure Such seeming trifling things? Ah! love ne'er stops to measure, Or weigh what fond love brings. Trifles. we call them, but dearer Than aught wealth could bestow.

Tear drops will start, For it brings to each heart The love of a sweet long ago. REFRAIN:

Here is a golden ringlet, Saved from the years that have fled: Here is a dainty love letter—
It tells of a love that is dead. Here is a faded bine ribbon Tied in a true lover's bow. Oh ! I see through my tears, In the vista of years, The love of a sweet long ago.

And hearts are even turning From baubles rich and rare; For faded roses yearning, And tress of golden hair. Fingers will tremble to fondle psakes the heart treasures so, And eyes filled with tears Will see through the years The love of a sweet long ago.

STORY OF HERBERT CARLE.

BY MARK MEREDITH.

The holidays were close at hand. We had been tramping through the middle West since the early part of September with Colone Dunston Briggs' All Star Metropolitan Vaudeville and Dramatic Combination.

The combination aforesaid was made up, with but one exception, of the typical stage people whom unkind fate annually dooms to play one night stands at "ten, twenty and thirty."

The exception was Herbert Carle, whose strange murder, last Christmas Eve, was the climax of a mystery which no human mind will probably ever solve. The tragedy is now made public for the first

Just why Carle should have become a member of a third rate dramatic company was something we all wondered at.

He was a remarkably handsome man, perhaps thirty-five years of age. His figure was tail and erect and his features of a decidedly patrician cast His skin had the tan of a man who had traveled much, while his coal black hair was streaked with grey about the temples. It was the expression of his piercing, deep set eyes, however, which always

arrested the attention of the observer.

The eyes were restless and constantly shifting, as if on the alert for some terrible danger which was

likety to manifest itself at any moment. That Carle was a man who had received a re markable education was all we knew of his past. He could speak the French, German, Italian and Russian languages fluently, and he once confided to us that he had spent many years of his life in the

study of social and political economics. He tried hard to be genisl and companionable and to overcome the nervous dread which seemed to have fastened itself upon his scul. But the battle was more of a failure than a success.

Actor folk are pretty good judges of character, and we all would have sworn to one thing, that Herbert Carle was not a fugitive from law and

That his heart had some awful secret we knew That his career had been blighted by some inc! dent whose aftermath he still dreaded was selfevident. In fact, Carle, in his more sombre mo ments, had vaguely hinted this. But we would have staked our lives that he was not a criminal stances over which he had no control.

He joined our company in a very peculiar way. We had been working Northeast toward Chicago, in November, and playing to about as bad business the little town of Braidwood, Ill., where we were booked for one show at the "Opera House." For materialize and our star team refused to work packed their trunks and left for Chicago by an early morning train.

We managed to pull off the performance, after a fashion, but it was a desperate job. Short handed beyond the limit, as we now were, we saw the

speedy collapse of the company. After the performance we strelled back to the so called hotel. Attracted by sounds of boisterous apriance, our manager, Briggs, and a few of us sauntered into the dingy barroom. Here we en-countered an interesting spectacle. The place was jammed with roughly clad workers in the railroad company's coal mine, which kept the town going.

end of the room, under a big, old fash loned oil lamp, a man was giving a unique exhibi tion in clay modeling. He had rigged up a rough easel, supporting a large oblong board, to which clung a mass of moiat yellow clay. The modeler would select some face in his audience and repro duce it in the clay with grotesque characteristics which drew forth shricks of laughter.

Presently the impromptu entertainment came to an end. The modeler passed around his hat; the crowd rewarded his efforts with a couple of dollars

and dispersed.

"One moment, old chap," said Manager Briggs as the modeler was about to withdraw, "step up to the bar here and have something. That's a mighty neat little specialty, by the way, you do. I had no idea we had a rival attraction in town to-

"Oh, so you are some of the theatrical gentle "On, so you are some of the theatrical gentle-men playing at the Opera House?" observed the modeler, politely, and with a musical little laugh. "I am sure I can hardly be regarded as a rival. I'm merely a wandering exile with a somewhat abnormal stock of attainments to earn a little money with which to keep myself going."

"Like traveling?" asked Briggs, after thinking hard for a moment.

"Far from it," replied the modeler with a sup-"Well, why do you travel—have to?" said Briggs

testily.
"Yes—and again no," retorted the modeler,

somewhat coldly.
"Now, look here, old chap," cried our manager, "Don't misunderstand me. I'm not trying to put you to a legal cross examination, or to find out just why you're wandering through this ungodly country all by your lonely. I'm trying to talk straight business to you. My name is Dunstan Briggs. I'm manager of this troupe. I had a lit-tle trouble with some of my people here today, and I-er-had to let 'em go. I like that little special-

service as the company's playwright. When Briggs found that his protege was a French scholar the wily manager remembered that he had a big batch of French stage manuscripts in the bottom of his trunk. They were Parisian successes, and all susceptible of local adaptation. Carle went to work upon them with much success.

Another interesting thing happened in this brief period. Little Lottle Mayton, of cur company, became deeply smitten with Carle, and we could see that her affections were returned two fold.

Lottle was one of those good, pure, tender heart-

ed girls of the stage whom all the world, sarcastically, terms a soubrette.

A struggle for a livelihood from her earliest years

on, with a sad smile. "Now, what will you say when I tell you that instead of being a penniless exile I am the owner of an estate on the ou skirts of London, England, valued at two hundred thousand pounds sterling and have an income of fifty thou-

sand pounds sterling per annum?"
"Now, look here, Carle," I retorted, with a tinge of anger in my voice. "I know you are a strange and erratic being, always acting as if you were afraid somebody was going to jab a knife in your back, but if you talk this way I shall conclude you have gone plump crazy. Either that or you are trying to jolly me for some inexplicable reason. You looked as if you were a landed English gentleman when we picked you up at Braidwood.

solicitors the one line, 'Alive and well.' Then, when I have mailed it at some point, I hurriedly take the road, and am hundreds of miles away be

fore it reaches London."
"It seems to me," I said, "that you are taking a lot of unnecessary trouble to steer clear of these gentry."

"No! no!" he cried, excitedly, "I could tell you of incidents which would make you marvel. You don't know these people or their far reaching indence. At all events I have now determined to get hold of my property for the rake of my little wife. My idea is to try and dispose of everything in England and get the cash sent to this country. I have thought out a plan, and we will taik it over orrow night after the performance."

lie rose to go.

"By the way," he added, suddenly, as if seized by an inspiration, "write down the name of my solicitors, "Gregg & Gregg, No. 49 Lincoln Inn Fields, London." Now you have my life in your hands. That name and address would identify me as the man every Nihilist in the world is searching for."

Next morning Herbert Carle and Lottle Mayton were made man and wife in the vestry of a nearby church. The groom gave his name as Aubrey Manton, of London, England.

After the ceremony, at which I officiated as best man, I hurried to the G—— Music Hall, where I had a little duty to perform. The programme announced that our dramatic sketch, "A Blow for Liberty," would be produced with unparalleled scenic effects and cast, and to fulfill the public's expectations I had been delegated by Manager Briggs to hire ten "supers."

I did so hurredly, gave them one rehearsal and returned to my hotel.

Christmas Eve came and with it a crowd that packed the G - Music Hall from pit to dome. Our olio was duly applauded, and then came the feature of the performance—the dramatic sketch, "A Blow

for Liberty." The stage was set for the interior of a French chateau, and Adrian Potskim, of the Third Section, Russian Imperial Police, as played by Herbert

Carle, made his appearance.

Ail went well until the climax of the sketch, when the supers were to rush on in a body, made up as Nihilists, to stab Potskim, and then rush off again at the sound of the door bell rung by Potskim's

I was standing in the wings at the time and gave

the signal for their entrance.
On they rushed, surrounded Carle and went through the pantomime of stabbing him. Then the door bell rang, and they disappeared through the sundry exits.

Carle was lying prone upon the stage as his sweetheart, played by Lottie Mayton, dashed on. At the sight of him she gave a wild shriek and cried piteously, "Some one quick—help! help!"

Realizing that something was wrong, I rang down the curtain and ran to where Carle lay. He was stone dead, with a dagger plunged into his breast, to the hilt.

On the handle was stamped in English lettering: "Made for the traitor." I ordered the stage door locked and lined up the

One had disappeared. . .

The proprietor of the G— Music Hall didn't want to have it known that murder had been committed on his stage, and having influence with the police the matter was hushed up. The report was nade public that in the scuttle with the "supers," Carle had accidentally stabbed himself. I was probably the only person who rightly guessed what had happened. The Nihilists had caged their victim at last !

Today there resides in a luxurious apartment house in New York City a pretty young woman terrible tragedy which deprived her of her husband within a few hours after the marriage ceremony. She is known as Mrs. Aubrey Manton. The enor mous income left her by her husband she practical ly spends in charity. A few remember her as little Lottle Mayton, the soubrette of Manager Briggs' All Star Metropolitan Vaudeville and Dramatic

THE NEW DIPSOMANIA.

According to the Paris correspondent of The Daily Telegraph, a sojourn of twenty minutes in a tub into which a hundred litres of Malvoisie have een poured is a most invigorating process, and the operation can be repeated a hundred times over with the same bathful. Moreover, the wine is not lost even then. It can be drunk. "After the one hundred baths the Malvoisie is distilled, and the result is a delicious brandy."

Old Simon the Soaker now keeps a rare store

Of Malmsey and Malvoisie In tubfuls of hundreds of litres or more, For a vinous old soul is he-e. A porous old so-ul is he; In these novel abjutions he never doth fail.

He wallows and weiters in wine by the pail Yet he never wineth, he'll senilely say, While he dips in his sober six hogsbeads a day; For ho! ho! ho! he'll chuckle and crow, A hundred times o'er in this bath I'll go! While ho! ho! his nose doth show

Where some of the Malmsey at length doth go !

11. Dame Margery sits in her own still room, And an elderly Hebe's she! From thence oft at curfew is wafted a fume Which is not unlike eau de v-e.

Which is very like e-au de vie! But there's a small boiler behind the back stair, And the maids say they often smell alcohol there, Whise Margery hints she's lately been told Of a new fangled way to make youthful the old; Ahd he! he! he! old Simon doth know

Where the rest of his Malvoisie doth g Yes, ho! ho! ho! the old soaker doth know Where the rest of his Malvoisie doth gol-Punch.



ty of yours, and I'm willing to put you into the business. I think you'd make a go. You've got something new, and we could bill it as a refined turn for the ladies and children—see? My company gives the people both vaudeville and drama We open with an olio, and wind up with a short dramatic sketch. Some people won't stand for vandeville, but want drama and vice versa. We play both ends of the game, and catch everybody. Besides doing your clay modeling turn you could play something in the sketch, after a little coaching. Oh, don't expostniate. I can see talent in

"Why, you're a regular Vincent Crummles, laughed the modeler, "and you're trying to make a Nicholas Nickleby in real life. I suppose you gentlemen are all familiar with these characters in Charles Dickens' great novel? At all events, Mr. Briggs, I accept your offer, and I'll try my best to

Briggs, I accept your oner, and I'm try my best to come up to your expectations."
"Of course," added our manager, apologetically, "there's not much money in the game for you just now. But you'll see plenty of natural scenery and

be on the go all the time.' "That's just what I want," replied the modeler, who was now introduced to us as Mr. Herbert

In this way Carle became a member of our com

For the next few weeks we knocked abou Northern Illinois, awaiting that blessed date— Christmas Eve—when we would open for a week stand at the G—— Music Hall in Chicago.

Carle, besides making quite a hit with his clay modeling specialty, had developed remarkable histrionic talents. He now played leads in the short dramatic sketches which would up our performances. Moreover, he had been pressed into

had taught her self reliance and the intrinsic value of good womanhood.

Two days before Chris'mas Eve we got into Chi cago to rest a bit for our holiday opening. Man ager Briggs had announced that our dramatisketch for the week would be "A Blow for Liberty," a French translation, treating of a Nihilistic plot in St. Petersburg. Carle had already put it in re-

"The G- Music Hall." commented Manager Briggs, "it's a cheap joint patronized by foreigners So we'll give 'em a little fore'gn bloodshed.

The night before Christmas Eve I was sitting in my room in the cheap Clark Street hotel in which our company was quartered when there came s light tap at the door. I said "come in," and Her bert Carle, stern faced and stealthy, entered. He good deal. Closing and locking the door, he sat lown on the side of the red and looked at m steadily for a moment.

"I am pretty sure I can trust you," were his first

"You certainly can, Carle." I answered heartly "you're a good fellow and I like you. If you are in trouble tell me all about it." "I am going to be married tomorrow afternoon to Lottle Mayton, and ——"

"Why, what you want is joyous congratulation ad not sombre advice," I said. "She is marrying me for myself." he went on without seeming to note my interruption, "marry-ing me, aithough she thinks I am a poor, friendless

wanderer. But I am not."

"What I say, though, is gospel truth," he continued, firmly.
"Then, why don't you connect yourself with you

dust?" was my first strictly American query "I want to tell you a brief story in the strictest confidence," he said, slowly. "I want your advice

and assistance. Before my twenty first birthday is was left an orphan and the heir to the property have described. My ambition in life was to solve the problem of social economy, and go down to posterity as a wan who, in his day, had done much to alleviate human distress and suffering. traveled much to study social conditions in the various European countries. In due time I reached Russia. My aim was to find out what Nibilism was doing for the people. To study Nihilism it was necessary for me to join the order. I did so, and, as a wealthy young Englishman, was admitted into the innermost circles of the propagands. In due time I was selected, by ballot, to assist in the consummation of a certain plot, and was assigned to an important station. I discovered that what I was about to participate in was foul mur-der, and I fled from St. Petersburg on the day i should have been at my post. My absence caused the collapse of the plot, and the arrest and execu-tion of thirteen of the conspirators. I remained in hiding on the Continent, but was always tracked by the Nihlasts, through the letters of remittance forwarded me, even under assumed names, by my solicitors. Four times did I narrowly escape as-sassination. Those Nihilists are bloodhounds they are devils. They have their spies even in the Czar's household. My only perfect safety lay in keenly.

"I suppose you people have put me down for a very strange and mysterious individual," he went is at eighteen years. Once a very strange and mysterious individual," he went is at eighteen years.

Cheatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns,

The pressure on our columns compels us to add two extra pages to this week's issue. See that pages 811 and 812 are inserted in your copy of THE CLIPPER.

GOLDEN GATE GLEANINGS.

Current Bills Include "A Contented Wo-man," "Wizard of the Nile," "Tennes-see's Pardner," "Men and Women" and "The Wedding Day"—Big Business

Rules.
[Special Dispatch to THE NEW YORK CLIPPER.]
SAN FRANCISCO, Jan. 24.—There were large audiences to ur theatres last evening.
CALIFORNIA THEATER—'A Contented Woman," with sells Archer in the leading role, was the attraction here

ast night.

COLUMNIA THEATER—"The Wizard of the Nile" was received last evening, the beginning of the second selection of Frank Daniels very tubessful engagement.

NEW CONSTITUTEMENT THEATER—Through the courtesy of M. NEW CONSTITUTEMENT THEATER—THOUGH the courtesy of M. NEW CONSTITUTEMENT THEATER—THOUGH THE CONTROL OF THE SECOND THE CONTROL OF THE C

thest-s. THEATER.—"Men and Women' was the production here last night by the stock.

ORTHEUR THEATER.—When and Lejeester and Cloring were the new comers here, where S. R. O. business continues to rule.

TIVOLI OPERA HOUSE.—"The Wedding Day" holds over here. The advance sale for the week is very large, Bernice Holmes, the favorite contraite, was expressly nagard for this production, and has won deterving recognition. Maggle Francis also is a recent accession to his company.

FROM OTHER POINTS.

Opening of the New Auditorium, Kansas City-Interesting News Items and Generally Big Business Reported from the Larger Cities. [Special Dispatches to THE NEW YORK CLIPPER].

Larger Cities.

[Special Dispatches to THE Naw YORK CLIFFER].

CHICAGO, Jan. 24—The week started out suspiciously, the opening houses as a rail exaing the capacity of the theatres... Soil Smith Russell appeared at Towers' in his new play, "tion John Grigsby," and was greeted by a splendid audience. Mr. Russell was better than he used to be, if anything, and the play was accepted in sancther play, new to Chicago, "Rupert of Hentzau," being presented by James K. Hackett and company. Mr. Hackett lovded and acted well in the dual role of Rassendyl and the King; Jobyra Howland made a good impression as Flavia; Arthur Hoops was an excellent Rupert, and the rest of the company did their parts well in the slashing romantic melodrams... The Byrne Bros. gave their customary lively performance, appearing to a first class crowd at McVicker's in "Going to the Races." "Way Down East" started in its list week at the Grand, to good business.... The Great Northern was filled by Raiph E Cummings and company, in "Feaceful Valley." Mr. Cummings pleasing the audience by his rendering of the role made famous by Soi Smith Russell..... At the Dearbore, "Too Much Johnson" and vaudeville, and at Hopkins" "Land of the Midnight Sun" and vaudeville packed the houses..... The other aitractions and houses may be lumped under the head of "good business." There is "John Martin's Secret." The cherry in the Alhambia; Ishami's Octoroons. at the Alhambia; Ishami's Octoroons. at the Adelphi; "The Cherriu idiot." at the Bjou. and Thomas E. Shra, in "The Mas-o-War's Man," at the Academy... The Dills headed by the four Colann, as the Chicago Opera House, by Fa; Reille at the Clympic, and charley benefits and and lences which overflowed the playhouses. Harry Morris' Little Lambs packed 8am T. Jack's.

PHILDMPHIA Jan 24.—The anuncal charity ball at the Academy last night undoubtedly deprived the these

and energy shots overflowed the playhouses. Harry Morris' Little Lambs packed Sam T. Jack's.

PHILADELPSIA, Jan. 24.—The annual charity ball at the academy last night undoubtedly deprived the theatres of some of their usual patronage, though the size of the audiences at most of the bouses left no warrant for combiaint..... Mande Adams, in "The Little Minister," continued at the Stroad with undiminished drawing powers, while "The lioted Topsy Tury" had a well alleg could be supposed to the strong the s as large as could well be handled....Williams and Walker had a prosperous opening at the Auditorium.....Prosperity continued to shine on Dumont's Minstrels at the Rierentn.....The American Burlesquers, at the Lyceum: Royal Burlesquers, at the Trocadero, and the Rents-Santley Company at the Kensington, amused big crowds in the afternoon and evening....The Muscum with abundance of interesting matter on view, did a profitable business.

The Muscuim with abundance of interesting matter on view, did a profitable business.

Bosrox, Jan. 24—The anusements presented at our theatres last evening served to draw business of an excellent nature, house holding capacities being well tested along the line. The first night of the Grand attendance of one of the largest audiences ever gathered within the wails of the great theatre, and the appreciation of the work of the singers was manifest in the hearty applause awarded. The operawas Gound's "Faust" (rendered in French), with Mme. Meiba as Marguerite; Olitzka, as Slebel, and M. Bounard and Plancon as Faust and Mephistopheles, respectively. The roles of Martha, valentine and Wagner were impersonated by Mile. Van Canteran, Mme. Bonsaude and Sig. Viviani, in the order named. The other regular theatres fared well, especially the Biolils Street, where Julia Arthur, in "A Lady of Chality," was received with outburst of applications of the control of the

lesquers.

BUFFALO, Jan. 24.—Jerome's "Black Crook" opened to S. R. O at the Court Street and pleased.... Fauline Hall telegraphed Shee's that her physician torbade her leaving your city, but there was a good assemblage not withstanding..... The Belle of New York" began nicely at the Star. ... The Cherry Sisters missed train at Chicago, but wired the Empire they would be here for Tuesday. The opening was quite encouraging... Joseph Murphy had an auspicious inaugurai at Lyceum, and Wonderland was strictly in the procession... The Pan-American Exposition here in 1901 is now a surety.

CONNECTICUT. -[See Page 807.]

Waterbury.—At Poll's the chief attraction of the week, "The Royal Box," with Charles Cophian in the stellar role, Jan. 16, drew out one of the most brilliant and representative audiences of the season. This was Mr. Cophian's second angagement since his recent liness. "Cumberland 61" played to good busi-

Through the Breakers." with Maude Banks and Hope Booth prominently featured, played 16-19, to remarkably good business. The piece is spientidly staged, has an excellent company of players, and the sea scene of the last act is one of the most natural pictures of its kind we have ever had here Cwen Davis is the author and Gus Hill the proprietor of the enterprise.

is the author and Gur Well the proprietor of the enterprise.

MOTES — Harry Loomis, who died week of 9, was for
about seven years city editor and dramatic writer for
The Waterbury Americas...... A couple of wandering
Jews halted here a few weeks ago and rented a store
and placarded it "The People's Theatres." Business
didn't seem to be of the 8. R. O. sort, and last Saturday night the variety performers that gave the show
demanded the Isalacies, where called in any store that
any store the salacies where called in any store that
are a fault made some sort of a settlement, and this
sonded the lite of the People's Theatres. The Eastern
Entertainment Co. contracted for a course of entertainment store the stream of the stream of the stream
Sextete, etc. at popular prices, in Hartford, Springfield and Waterbury, but issued a circular during the
pass week that owing to lack of funds they
would be unable to proceed with the course
any further. George W. Britt was the manager.
The company gave two concerts and claimed to have
sunk over \$1,00 in the venture. The concerts were
fairly well patronised here.....John W. Dunn, for the
last (ew seasons door tender at Poll's, has joined "Yankee
Doodle Dandy.".....Annie Louise Ames (wife of Manager Jacques), the leading lady of Walte's Stock Co., is
making a most emphatic hit.....Owen Davis, the
author of "Through the Breakers," made a number of
triends during his short stay here.

MICHIGAN.

Kalamazoo.—At the Academy of Music "The Highwayman" delighted a large audience Jan. 19. "The Little Dunkardess" was presented to a fair house 20. Stuart, in "1492," is billed for 25. "At Piney Ridge" 28. GRAND OPERA HOUSE—The Lyceum Stock Co., that was billed for the week of 16, canceled owing to the illness of one of the leading members. Ross and Comstock will appear in a wrestling match at this house 24.

Grand Rapids.—At Powers' Opera House Byrne Bros., Jan. 20, played to excellent business. Com-ing: Stuart Robson 27, "Shore Acres" 28, Robert Mantell Ing: schart Rouse.—"Dr. Jekylland Mr. Hide," 18.—
3 RAND OPERA HOUSE.—"Dr. Jekylland Mr. Hide," 18.—
18. played to crowded, houses, as did at "Piney Ridge," 19-31. Coming: "The Little Dunkardess" 22-25, "1492" 26-28.
SMITH'S OPERA HOUSE.—Week of 16 Sheridan's City Sports Co played to the capacity of the house. Coming week of 23. Fred Rider's New "Night Owis" Burlesquers

Lansing.—Baird's Opera House was dark all ast week till Jan. 20, 21, when the "Passion Play" plo-

Saginaw.—At the Academy of Music the Brcadway Theatre Co., in 'The Highwayman,' 17, played to a good house, at advanced prices, and the Brothers Byrne, in 'Going to the Races,' 19, filled the house. 'Bhore Acres' comes 26, Robert B. Mantell

Battle Creek .- At Hamblin's Opera House, and delighted audience. Businers is fair. "Grimes' Cellar Door" 23, "At Piney Ridge" 27.

PENNSYLVANIA.-[See Page 813.]

Reading .- All our theatres did a good busi-

Topeka.—At Crawford's Opera House "Under the Red Robe," with William Morris as the star, came to packed houses Jan. 14-16. "Aiways on Time," by the Metropoltan Comedy Co., had good business. "On the Midway," booked for 17, and "Night Owis," booked for 18, canceled. "Why Smith Leit Home," with Dorothy Users and Annie Yeamans, had a packed house 19. Coming: "Sowing the Wind." for a return engagement. 39. Scalchi 21, "Alone in Greater New York." "The Heart of Maryland" 21, "The Span of Coming." "Sowing the Wind." for a return engagement. 39. Scalchi 21, "Alone in Greater New York." "The Heart of Maryland" 21, "The Span of Coming." "Robert's Homeymoon" 36, "Town Town Coming." "Sowing the Wind." "The Span of Coming the Span of Com

the Road. On

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

DRAMATIC.

Arthur's, Julia-Boston, Mass., Jan. 23-Feb 4.

Allen's, Viols-N. Y. City, Jan. 23, Indefinite.

Adams, Maude-Philadelphia, Pa., Jan. 23, indefinite.

Adams, Dramatio-Cincipanti, O., Jan. 23-23, Chattanoogs, Tenn., 33-Feb 4.

Arnoid's Fun Makers-Rome, Ga., Jan. 23-28, Huntsville,

Ala., 30-Feb. 4.

After the War"—Belton, Tex., Jan. 25-28, Leadville 3), Aspen 31, Provo, Utah, Feb. 1, Balt Lake City

2 3, Ogfen 4.

"After the War"—Belton, Tex., Jan. 25, Waco 26, Corsicans 27, Tyler 23.

"At Piney Ridge"—Battle Creek, Mich., Jan 37, Kalamazoo 28, Indianapolis, Ind., Feb. 2-4.

"Air Ship"—Toido, O., Jan. 29.

Disir's, Eugenie-Jersey City, N. J., Jan. 30-Feb. 4.

Disir's, Eugenie-Jersey City, M. J., Jan. 30-Feb. 4.

Disir's, Eugenie-Jersey City, M. J., Jan. 32-88, Yonk
Bronett Moulton, A.—Meriden, Ct., Jan. 25-28, Yonk
Bronett-Moulton, B.—New Bedford, Mass., Jan. 23-Feb.

Byrne Bros. "Chicago, Ill., 33-Feb. 11.

Byrne Bros."—Chicago. Ill., Jan. 23-28, 8t. Paul, Minn.

Byrne Bros. '—Chicago, Ill., Jan. 23-28, St. Paul, Minn., 3)-Feb. 4. Burrill Comedy—Chelsea, Mass., Jan. 23-28, Lynn 30-Feb. 4. Feb. 4. Suras, Carrie Stanley—Greenwich, Ct., Jan. 25, Lodi 26-28.

Feb. 4.
Brass, Carrie Stanley—Greenwich, Ct., Jan. 25, Lodi 26-Brass, Carrie Stanley—Greenwich, Ct., Jan. 25, Lodi 26-Bross, Carrie, Stanley—Greenwich, Ct., Jan. 23-28.
Blendells. The—Chicago, Ill., Jan. 23-28, Pontiac 30-Feb. 4.
Bitner's Theatre—Cheyenne. Wyo., Jau. 23-28.
Blendells. The—Chicago, Ill., Jan. 23-28, Pontiac 30-Feb. 4.
Bitner's Theatre—Cheyenne. Wyo., Jau. 23-28.
Blunch of Keys"—Olympis, Wash., Jan. 25, 28.
Blendells. Mont., 3.
Burr Oaks"—Philadelphia. Pa. Jan. 23-28.
Belle of Kew York"—Buffalo, N. Y., Jan. 23-28.
Belle of Kew York"—Buffalo, N. Y., Jan. 23-28.
Belle of Kew York"—Buffalo, N. Y., Jan. 23-28.
Brown's in Town, Milwautes, Wis., Jan. 23-28.
Brown's in Town, Milwautes, Wis., Jan. 23-28.
Brackell of Edition of the Company of the Company

Oliford & Russell Cleveland 30-Feb. 4.
Cleveland 30-Feb. 4.
Chester's, Alma-Elisabeth, N. J., Jan 23-28, Unessell, 30-Feb. 4.
Glement's, Clay-Ft. Wayne, Ind., Jan. 25, Toledo, O., 26, Elikhart. Ind., 37, Huntington 28 Wabash 30, Marion Feb. I. Frankfort 2, Lafayette 3, Terre Haute 4.
Coghlan's, Chas.—Poughkeepsie, N. Y., Jan. 25, Middle-Ooghlan's, Chas.—Poughkeepsie, N. Y., Jan. 25, Middle-Ooghlan's, Chas.—Poughkeepsie, N. Y., Jan. 23-28.

land 3-Feb. 4.

Evil Eye' — N. Y. Oity Jan. 23-28.

Evil Eye' — N. Y. Oity Jan. 23-28.

Flectriclar' — Louisville, Ky., Jan. 23-28, Cincinnati, I. Ske's, Mrs. — Boston, Mass., Jan. 23. indefinite.

Ferria' Comedinas—Topeka, Kan., Jan. 23-28, Springdeld, Mo. 30-Feb. 4

Ferria' R. — Butte. Mont., Jan. 23, indefinite.

Faust. Callahan's—New Haven, Ct., Jan. 27, Bridgebort 28.

port 28. 'French Maid"—Newark, N. J., Jan. 23-28, Rochester, N.

"French Maid"—Newark, N. J., Jan. 23-28, Rochester, N. Y. Feb. 1.
"Paust," White's—Monongahela, Pa., Jan. 25, Brownsville 26, Leechburg 27, New Kensligton 28, Irvin 30,
Latrobe 31, Butler Feb. 1, Warren, O., 2, Ashtabula 3,
North East, Pa. 4,
"143?"—Kalamaroo, Mich., Jan. 25, Grand Rapids 26-28,
"Fid. Mile."—N. Y. City Jan. 31, Indefinite.
"For Her Sake"—N. Y. City Jan. 23-28,
"Finnigan's Ball"—Hot Springs, Ark., Jan. 25 Texarkana, Tex., 26, Shreveport, La., 27, Marshall, Tex., 28,
Paisstine 30, Tyler 31, Gaineaville Feb. 1, Paris 2, Sherman 3, Gaineaville 4.
"Faolo Romani"—Bushnell, Ill. Jan. 25, Canton 26,
Cliston 27, L'incoln 25, Champaign 30, Danville 31,
"Mattoon Feb. 1, Pans 2, Jacksonville 3, Carrollton 4.
"Finnegan's 400"—Jan.eaville, Wis., Jan. 25, Madison 26,
"Female Drummer"—N. Y. City Jan. 33-28, Jersey City,
N. J., 30-Feb 4.

"Finnegan's 400"—Janeaville, Wis., Jan. 25, Madison 26, "Female Drummer"—N. Y. City Jan. 23–28, Jersey City, N. J., 30-Feb 4.

Goodwin, Nat C.—N. Y. City Jan. 23, indefinite.

Goorman Bros.—Indiana, Pa., Jan. 25, Latrobe 26, Connellaville 77, Greensy vorg 28, Steubenville, O. 31, Gillette's Wim.—Bichmond, Ya., Jan. 26, Norfolk 27, Wil-Connellaville 27. Greens urg 28. Stenbenville, O. 31.
Gillette's Wm.—Richmond, Va., Jan. 26. Norfolk 37. Wilmington, Del., 28. Philadelphia, Pa., 30-Feb 4.
Gaylor, Boby—Marlon, Iod., Jan. 26. Brazil 37. Terre
Haute 28. Evansville 29. Owensboro, Ky., 30.
Glenn's 8. W.—Moristown. Tenn. Jan. 25. Asheville, N.
C. 26. Hendersonville 28. Spartanburg, S. C., 30.
Glimore 4. Leonard's "Hogan's Alley"—Albany, N. Y.,
Jan. 25-28. Montreal, Can., 30-Feb. 4.
Glimore 4. Leonard's "Hogan's Alley"—Albany, N. Y.,
Jan. 25-28. Montreal, Can., 30-Feb. 4.
Glimore Paul—Washington, D. C., Jan. 23-28, N. Y. Oity
30-Feb. 4.
Glimore Paul—Washington, D. C., Jan. 23-28, N. Y. Oity
30-Feb. 4.
Green's Joseph—Scranton Pa. Jan. 25.
Goodrich, Eunice—Albany, Ga., Jan. 25.
Goodrich, Eunice—Albany, Ga., Jan. 25.
Green's Joseph—Scranton Pa. Jan. 25.
Guilty Mother'—New Philadelphia, O., Jan. 25. East
Liverpool 26, Carlisle, Pa., 27. Harrisburg 28.
Altoona
30. Elizabeth, N. J., Feb. 3.
30. Elizabeth, N. J., Feb. 3.
31. Harrisburg'—Pottsville, Pa., Jan. 25. Hazleton 26,
Nanticoke 27. Mahanoy City 28, Lebanon 31, Carlisle 31,
Harrisburg Feb. L. Gettysburg 2, thambersburg 3.
31. Y. Oity 3)-Feb. 4.
32. Girl I Lett Behind Me'—New Haven, Ct., Jan. 25.
33. Bridgeport 16-28.
34. Green's Joseph — Scrandon Delro, Jan. 25.
35. Bridgeport 16-28.
36. Pap. 48.
36. Green's Joseph — Scrandon Delro, Jan. 25.
36. Pap. 48.
36. Pap. 48.
36. Pap. 48.
37. Pap. 48.
38. Pap. 48.
39. Pap. 48.
40. Pap. 48.
39. Pap. 48.
40. Pa

Mobile 27, New Orleans, La., 31-Feb., 4.
Harrigan's, Edward, 4 Bob Fitzsimmons - Datroit, Mich., Jan. 23-28.
Hillmann's. Mand-Cumberland, Md., Jan. 23-28, Readlag, Fa., 30-Feb. 4.
Haccella, Jas. K.—Chicago III, Jan. 23-28, Cincinnati, H. Sieton, Blanche-Brail, Ind. Jan. 23-28.
Hoyt's Comedy—Aurora, Mo., Jan. 33-Feb. 4.
Horne, Jas. A.—Baltimora, Md., Jan. 23-28, N. Y. City 31, indefinite.
Hourhous Stock—Tracelly.

Hoyt's Comedy.—Aurora, Mo., Jan. 3). Feb. 4.
Herne, Jus A.—Baltimore, Md., Jan. 23-28, N Y. City 31, indefinite.
Herne, Jus A.—Baltimore, Md., Jan. 23-28, Peb. 4.
Harcourt's Jessie—St. Johns, N. B., Jan. 33-Feb. 11.
Hadley-Barlowe—Monoton, N. B., Jan. 23-28, Et. Johns 33-Feb. 4.
Himmelien's Ideals—Paterson, N. J., Jan. 23-28, Et. Johns 33-Feb. 4.
Himmelien's Ideals—Paterson, N. J., Jan. 23-28, Haswin's Carl A.—Rochester, N. Y., Jan. 25.
Haswin's Edgeson's Carl A.—Rochester, N. Y., Peb. 2-4.

"John Martin's Secret"—Chicago, Ill., Jan. 25.
Hon Martin's Secret"—Chicago, Ill., Jan. 25.
Hon Martin's Secret — Chicago, Ill., Jan. 25.
Haswin Carl A.—Rochester, N. Y., Jan. 25.
Haswin Carl A.—Rochester, N. Y., Peb. 2-4.

"John Martin's Secret"—Chicago, Ill., Jan. 25.
Hon Martin's Secret — Chicago, Ill., Jan. 25.
Hon Martin's Secret — Chicago, Ill., Jan. 25.
Haswin Carl A.—Rochester, N. Y., Peb. 2-4.

"John Martin's Secret — Chicago, Ill., Jan. 25.
Haswin Carl A.—Rochester, N. Y., Peb. 2-4.

"John Martin's Secret — Chicago, Ill., Jan. 25.
Haswin Carl A.—Rochester, N. Y., Peb. 2-4.

"John Martin's Secret — Chicago, I

"Jolly Lot"—Urbana, O., Jan. 27, Bowling Green 28,
Toledo 30-Feb 1.

"Jack and the Beanstalk"—Savannah, Ga. Jan. 28,
Macon 25, Montgomery, Ala., 27, Mobile 29, New Orleans, La., 31-Feb. 4.

"Jay in New York"—Toronto, Can., Jan. 25-55.

"Joshua Simph ins"—New Canana. Ot., Jan. 25, New Bedford, Mars. 27, Danbury, Ch. 28 Brewster, N. Y., 30,
Meriden, Ct., 31, Holyoka, Mars. Feb., 12,
Welcey-Shannon—Obstanoogs, Tenn... Jan. 25, Knox-Meriden, Ct., 31, Holyoke, Mars. Feb. 1.

Kelesy-Shannon—Chattanooga, Tenn. Jan 25, Knoxville 26, Rosnoke, Va., 27, Lynchburg 28, Noriolk 30,
31, Richmond Feb. 1, 2.
Kilmt Herne-San Antonio, Tex., Jan. 25, Houston 28-28,
Galveston 30 31.
Kelly's Dan A.—N. Y. City Jan. 23-28.
Kennedy J. Walter-West Point, Ga., Jan. 25, Opelika.
Ala, 25, Columbus, Ga., 27, Montgomery, Ala., 28,
Selma 30, Birmingham 31.
King Dramatic—Springheld, O., Jan. 23-28, Richmond,
Ind. 30-Feb. 4

Sema o. zero de la companya de la co Feb. 11.
Lyceum Stock, Frohman's-N. Y. City Jan. 23, in-definite. definite.
yeeum Theatre, Sweet's—Cresco, 7s., Jan. 23-78.
yeeum Theatre, Ames & Evans—Marseilles, Iil, Jan.
23-28. Coal City 30-7eb. 4.
abadie's Dramatic—Froaton, O., Jan. 23-28. Chillicothe

Labadie's Dramatic-Ironton, O., Jan. 23-28, Chillicothe 30-Feb. 4.

Lewis, Dorothy-St. Joseph, Mo., Feb. 1.

Lost in New York'—Harrisburg, Pa., Jan. 25.

Lost in New York'—Harrisburg, Pa., Jan. 25.

Littie Lord Fauntleroy"—N. Y. City Jan. 23-28.

Littie Dramatics"—Grand Rapids, Mich., Jan. 25, Toledo, O., 26-28, Sandusky, Feb. 2, Mansfield 3.

Latte Mr. Rarle"—Bellefontaine, O., Jan. 25, Shelby 26, Bucyrus 27, Canton 31.

Littie Minister"—Schenectady, N. Y., Jan. 28. Johnstown 26, Amsterdam 28, Osweys 30, Watertown 31.

Marlowe's, Julia—Washington, D. C., Jan. 23-28, Wilmington, Del. 30, Trenton, N. J. 31.

Murray Comedy—Jollet, Ill., Jan. 23-28, Aurora 30-Feb. 4.

Mariove e, and the control of the co

30-Feb. 1. Markham's, Harry-Elizabeth, N. J., Jan 23-28. Murphy's, Tim-Des Moines, Ia., Jan. 27, Cedar Rapids 28 28
Mantell's, R. B.—Detroit, Mich., Jan. 25, Bay City 26,
Kast Saginaw 27, 28, Grand Rapids 30, Muskegon 31,
Kalamazoo Feb. 1, Coldwater 2, Goshen, Ind., 3, Elk-

Kalamagoo Feb. 1, Colawater 2, Gosmen, Ind., 5, Six-hart 4.

Mansfield's, Richard—Toledo. O., Jan. 25, Detroit, Mich., 26-28, Brooklyn. N. Y., 30-Feb. 4.

Mack's, Andrew—N. Y. City Jan. 13-Feb. 11.

Maxwell Stock—Delphos, O., Jan. 23-28.

Martell Merry Makers—Stockton, Cal., Jau. 25-28, San. Jose 30-Feb. 4.

McLean-Tyler-Hanford—Galnesville, Tex., Jan. 25, Sherman 25, Paris 28, Ft. Smith, Ark., 30, Springfield, Mos.

Maynard. Edwin-Torrington, Ct., Jan. 23-28. Mayor-Irene-Ashland, Pa., Jan. 23-28. Shamokin 30-Feb. 4.

Mayor-Irene-Ashland, Pa., Jan. 23-28. Shamokin 30-Feb. 4.

Mathews & Bulger-Philadelphia, Pa., Jan. 23-28. Washington, D. O., 30-Feb. 4.

"McFadden's Row of Flats"—Detroit, Mich., Jan. 23-28. Canton, O., Feb. 3.

"McSorley's Twins"—Hartford, Ct., Jan. 25. Ft. Smith, Ark. 16. Springfield, Mo., 27, Ft. Scott, Kan., 25. Kansas, Olty, Mo., 30-Feb. 4.

"My Friend from India," Perkins'—La Porte, Ind., Jan. 25. Michigan Olty 16. Valparaiso 27, Pallman, Ill., 28. Sc. Chicago 29, Sigin 30, Joilet 31, Otawa Feb. 1, Strator 2, Galesburg 5, Dison 4.

"My Friend from India," Perkins'—La Porte, Ind., Jan. 26. Michigan Olty 16. Valparaiso 27, Pallman, Ill., 28. Sc. Chicago 29, Sigin 30, Joilet 31, Otawa Feb. 1, Strator 2, Galesburg 5, Dison 4.

"My Friend from India," Perkins'—La Porte, Ind., Jan. 26. Ft. Madison, Ind., 28. Kockuk 30, Quincy, Ill., 31.

"Mistakee Will Happen"—Kansas City, Mo., Jan. 25-28, St. Joseph 31.

"Man from Mexico"—Portland, Ore., Jan. 25. Seattle, Wash., 36-28 Spokase 30.

"Maloney's Wedding '—Findlay, O., Jan. 26.

"Maloney's Wedding '—Findlay, O., Jan. 26.

"Maloney's Wedding '—Findlay, O., Jan. 26.

"Maloney's Wedding '—Findlay, O., Jan. 25. Lowell, Mass., 26-28 Jersey City, N. J., 33-Feb. 4.

"Milk White Flay"—Johnatown, Pa., Jan. 25. Altoona 26, Lancaster 27, Philadelphia 33-Feb. 4.

"Wet England Stock—Holy oke, Mass., Jan. 23-28, Fitchburg 30-Feb. 4.

"Nattral Gas"—Zaneaville, O., Jan. 26.

"Nattral Gas"—Zaneaville, O., Jan. 26.

O'Nell's Joseph—Philadelphia, Pa., Jan. 23-28, Washington, D. O., 30-Feb. 4.

Ott Bros :—Seattle, Wash., Jan, 30-Feb. 4.

Feb. 1, 7, Carro, 111, 3, Aroun 2, City, Joseph—Philadelphia, Pa., Jan. 23-23, Washington, D. O., 39-Feb. 4.
D. O., 39-Feb. 4.
Olcott's, Chauncey—N. Y. City Jan. 23, indednite.
'On the Swance River'—Seattle, Wash., Jan. 23-38.
'On the Wabash'—Newark, N. J., Jan. 23-38, Philadelphia, Pa. 30-Feb 4.
'Old Homestead,' Thompson's—Gardner. Mass., Jan. 25. Leounister 26. Worcester 27, Springdeld 28, Hartford, Oz., 30, Waterbury 31, Bridgeport Feb. 1, New Haven 2, Middletown 3, Woonsocke, R. 1, 4.
'Old Farmer Hopkins'—Wymore, Neb., Jan. 25, Tecum-seb 25. "Old Farmer Hopkins"—Wymore, Neb., Jan. 25, Tecum-seh 25.
"O' Hooligan's Wedding"—Binghamton, N. Y., Jan. 25, Wilkesbarre, Pa., 26-23, Bloomsburg 30, Altoona Feb. 2-4.
"On the Bowery"—Buffalo, N. Y., Jan. 30-Feb. 4.
"On and Off"—N. Y. City Jan. 13-28, Brooklyn, N. Y., 30-Feb. 4.

Feb. 4. Payton's, Corse—Hartford, Conn., Jan. 23-28, Paterson, N. J., 30-Feb. 4. I. N. J. 30-Feb. 4.
Payton's, Corse. Stock—Newport, R. I., Jan. 23-28, Norwich, Conn., 33-Feb. 4.
Potts, Jack—Joplin, Mo., Jan. 23-28.
Peruchi-Beidini—Americus, Ga., Jan. 26-28, Montgomery, Als., 33-Feb. 4.
Putnam S, Katle—Indianapolis, Ind., Jan. 25, Mansfield, O., 26, Canton 28, Pittsburg, Fa., 35-Feb. 4
"Pudd'nhead Wilson"—Salt Lake City, Utah, Jan. 25, 26, Grand Junction, Col., 27, Leadville 28, Denver 30-Feb. 4

Feb. 4
"Parlor Match"—Butte, Mont., Jan. 25.
"Pay Train"—Topera, Kan., Jan. 25. Emporia 26. Burlington 27, Ottawa 28, Kanasa City, Mo., 33-Feb. 4.
"Prisoner of Zenda"—San Antonio, Tex., Jan. 26. 27,
Waco 28, Pt. Worth 33, Dallas 31, Memphis, Tenn.,
Feb. 3.
"Peck's Bad Boy"—Marlon, O., Jan. 25, Salem 28, Cleveland 39-Feb. 4. "Peck's Bad Boy"—Marion, O., Jan. 25. Salem 23, Cleve-laud 30-Feb. 4.

Pussell's, Sol Smith—Chicago, Ill., Jan. 23-Feb. 4.

Pussell's, Sol Smith—Chicago, Ill., Jan. 23-Feb. 4.

Robertson's, Punch—Palestine, Tex., Jan. 23-28,
Brenham 30-Feb. 1.

Raymond a Sadie—Chillicothe, O., Jan. 25. Logan 27,
New Straitsville 18, Nelsonville 30, Marietta 31, Wheeling, W. Va., Feb. 24, Robson's, Statutt—Toronto, Can., Jan. 25, Detroit, Mich.,
25-28, Indianspolis, Ind., Feb. 2, Columbus, O., 3, ToReed's, Roland—Macon, Ga., Jan. 26, Augusta 26, Atlants 27, 18, Birminsham, Ala., 30, Montrovaeva, Atlants 27, 18, Birminsham, Ala., 30, Montrovaeva, Atlants 27, 18, Birminsham, Ala., 30, Montrovaeva, At-

so-so, indianapoits, ind., Feb. 2, Columbus, O., 3, To-ledo 4.
Reed 8, Roland—Macon, Ga., Jan. 25, Augusta 26, At-lanta 27, 28, Birmingham, Ala., 30, Montgomery 31, Solma Feb. 1.
Roland Dramatic—Columbia, Mo., Jan. 23-28, Roya, G. Cleveland, O., Jan. 23-28, Chicago, Ill., 30-Feb. 4.
Raya, de—Cincinnati, O., Jan. 23-28, Chicago, Ill., 30-Feb. 4.
Rooney, Katle—Dayton, O., Jan. 25-28, Waxahachie 30-Feb. 4.
Rooney, Katle—Dayton, O., Jan. 25-28, Waxahachie 30-Feb. 4.
Rookwell's, J. C.—Newport, N. H., Jan. 23-28, Montgomery, Columbia 20-Feb. 4.
Rookwell's, J. C.—Newport, N. H., Jan. 23-28, Montgomery, Rayand 24-28, Ray Feb. 4:

Nockwell's, J. C.—Newport, N. H., Jan. 23-28, Montpeller, Vt., 30-Feb. 4.

Russell Annie—Boston, Mass., Jan. 23-28, Providence,

Peb. 4
Rockwell'a, J. C.—Newport, N. H., Jan. 23-28, Montpeller, Vt., 30-Feb. 4.
Rockwell'a, Lanie—Boston, Mass., Jan. 23-28, Providence, R. I., 30-Feb. 4.
Russell, Annie—Boston, Mass., Jan. 23-28, Bath, Me., 30-Feb. 4.
Rober s, Katherine—Salem, Mass., Jan. 23-28, Bath, Me., 30-Feb. 4.
Resember the Maine," Eastern—Oorning, N. Y., Jan. 25.
Cortland 16 Binghamton 37, Port Jervis 28, New-ark, N. J., 31-Feb. 4.
Resel Widow Brown," Northern—Pulton, N. Y., Jan. 25, Canandigua 26, Albion 27, Baravia 39, Fredonia 31, Erie, Fa., Feb. 1, Conneaut, O., 2, Greenville, Pa., 3, Youngstown, O., 4.
Resel Widow Brown, "Southern—Tuscaloosa Fia., Jan. 25, Canandigua 26, Albion 27, Baravia 39, Fredonia 31, Erie, Fa., Feb. 1, Conneaut, O., 2, Greenville, Pa., 3, Youngstown, O., 4, Valenting Peb. 1, Green ville 2, Pine Binff, Ark, 3, Hostern—Billings, Mont. Jan. 25, 26, Living ston 37, Boseman 28, Butte 20-Feb. 1, Anaconda 2, Great Falls 3, 4.
Red, White and Blue"—Brooklyn, N. Y., Jan. 23-28, Baltimore, M. 3, 9-Feb. 4.
Cothern's, E. H.—St. Louis, Mo., Jan. 23-28, Indianapolis, S. C., 25 Savannah, Ga., 27, 28, Angusta 30, Macon 31, Shears, Trommy—Porr Jervis, N. Y., Jan. 23-28, Middle-30-29, 4 Tane—Newburg, N. Y., Jan. 23-28, Middle-30-29, 4 Tane—Newburg, N. Y., Jan. 23-28, Maryville 30-Feb. 4.
Spooner Dramaic—Henrietta, Tex., Jan. 23-28, Maryville 30-Feb. 4.
Spear's Comedy—Portland, Mo., Jan. 23-28, Maryville 30-Feb. 4.
Spear's Comedy—Portland, Mo., Jan. 23-28, Corsicana

Spooner Drama 10—Henrietta, Tel., vall. 13-25, Denton 30-Feb.

Sherman, Robert—Trenton, Mo., Jan. 23-25, Maryville 30-Feb.

Spear's Comedy—Fortland, Mo., Jan. 23-25, Maryville 30-Feb.

System of Paradian of Mo., Jan. 25, Coralcana 25, Waco 27, Belton 28, San Antonio 39, Austin 51, "Sowing the Wind"—Ft. Worth, Tex., Jan. 25, Canton 25, Massillen 37, Alliance 28, E. Liverpool 39, Cambridge 31, Newark Feb. 1, Zanesville 2, Steubanville 3, Martin's Ferry 4, "Stowaway"—Baltimore, Md., Jan. 25-28, "Span of Life"—Fopeia, Kan., Jan. 25-80, "Shour Fracked, "Western—Stoux City, Ia., Jan. 25, Sloux Falls, S. Dak. 26, 27, Mitchell 30, Huron Feb. 1, Watertown 2, Reddeld 3 Aberdeen 4, "Shaft No. 2"—Sait Late City, Utah. Jan. 30-Feb. 1, "Side Tracked," Esstern—Augusta Ga., Jan. 25, Milledgeville 26, Griffin 27, Newman 28, Atlanta 30-Feb. 1, "Siranger in New York," No. 1-Madison, Wis., Jan. 25, Milwaukee 25, S. Chicago, Ill., 30-Feb. 4, "Siscappa ci New York," No. 1-Madison, Wis., Jan. 25, Milwaukee 25, S. Chicago, Ill., 30-Feb. 4, "Siscappa ci New York," No. 1-Madison, Wis., Jan. 25, Milwaukee 25, Chicago, Ill., 30-Feb. 4, "Siscappa City"—Manchester, S. H., Jan. 25-28,

"Shenandoah"—Washington, D. C., Jan. 23-28, N.Y. City 33-Feb. 4.

"Sign of the Gross"—Indianapolis. Ind., Jan. 25-28, 8t.

"Shanky Jown"—Circleville, O., Jan. 25, Marieta 25, 8t.

"Shanky Jown"—Circleville, O., Jan. 25, Marieta 26, 8t.

"Clair, Minn. 30, Feb. 4.

"Shanky Jown"—Circleville, O., Jan. 25, Sagl.

"Shanky Jown"—Circleville, O., Jan. 25, Sagl.

"Shanky Jown"—Circleville, O., Jan. 25, Sagl.

"Shanky Jown"—Shanky Jown Shankson 30, Battle

"Toward St. Eikhaut, Ind., Feb. 4, Huntington 2, Wabash

"Shaperba"—Binghimton, N. Y., Jan. 28, Rochester 30.

Feb. 1, Genava 2.

"Scorting Life"—Philadelphia Pa., Jan. 23-28, Charleston

I. 30-Feb. 1, Gallipolis. O., 24

Taole's, John E.—Butter, Pa., Jan. 26-28

Tucker's, Lillian—Martinaville, Va. Jan. 25-28

Tucker's, Lillian—Martinaville, Va. Jan. 25, Providence, R. I., 56-28, Portland, Me., 30, 31

"Towar Topice"—St. Joseph, Mo., Jan. 25, Leavenworth,
Kam. 26, Lawrence 27, Topeka 28

"Two Little Vagrants"—San Francisco, Cal., Jan. 23-28,

Los Angeles 30-Feb. 4.

"Tennessees' Pardners"—San Francisco, Cal., Jan. 23-28,

Los Angeles 30-Feb. 4.

"That Man"—N. V. City Jan. 23-28, Newark, N. J., 30-Feb. 4.

"Turtle"—N. V. City Jan. 23-28, Newark, N. J., 30-Feb. 4.

"Town Topins"—Biniraville, Fa., Jan. 25, Sharon 36, E.

Liverpool, O., 37, Jeanette, Fa., 28, Udontown 31 Mt.

Pleasant 33, Brownaville Feb. 1, Belle Vernon 2, Chatter 7013. ah"-Washington, D. C., Jan. 23-28, N.,Y. City

Piesant 31, Brownsville Feb. 3, Selle verifica 2, Charge-rol 3.

Through the Breakers"—Boston, Mass., Jan. 23-28, N.

Y. City 23-Feb. 4

"Turkish Bath"—Dunkirk, Ind., Jan. 25, Peru 26, Gas
City 27, Montoeller 28.

"Farrytown Widow"—Geneva, N. Y., Jan. 28.

"Tarrytown Widow"—Geneva, N. Y., Jan. 28.

"Tonder the Dome." Eastern—Harrisburg, Pa. Jan. 36.

Lebanon 37, Hanover 28, Annapolis, Md. 33, Havre
de Grace 31, Wilmington, Del., Feb. 1, Lancaster, Pa.

2, York 3, Haggerstown, Md. 4.

"Under Sealed Orders"—Worcester, Mass., Jan. 25, Hartcond. Ct. 31.

2. York 3. Hagerstown, Md., 4.

"Under Sealed Orders"—Worcester, Mass., Jan. 25. Hartford, Ot., 8.

"Under the Ked Robe"—Little Rock. Ark., Jan. 25. Ft
Worth Tex., 36. Dallas 27. 28. Austin 30. San Antonio 31.

"Uncie Tom 3 Cabin., "Al W. Martin 3—Gloveraville, N.

Y., Jan. 26. Amsterdam 27. Scheneckady 23. Albany 32.

"Pol. 1 Troy

"Bettson's, Western-Massillon, O.

Jan. 25. Wooster 16. Mt Verson 27. Marion 28.

"Jan. 25. Trenton, N. J., 56. 27. Easton, Pa. 28. Pla.

Jan. 25. Trenton, N. J., 56. 27. Easton, Pa. 28. Pla.

Jan. 25. Trenton, N. J., 56. 27. Easton, Pa. 28. Pla.

"Heid, N. J., 30. Elizabeth 31. Port Chester, N. Y., Feb. 1.

"Waterbury, Ct., 2.

"Uncie Tom's Cabin," Davis & Busby's—Great Falls,
Mont. Jan. 28. Butte 30.

"Uncie Tom's Cabin," Young Bros.'—Darlington, Wis.,
Jan. 27. Freeport 28. Warren 37. Galena 31. Luncaster,
Feb. I. Dodgeville 2. Stoughton 3 Janesville 4.

"Uncie Tom's Cabin," Burke's—Columbus, O., Jan.

25. 26.

"Uncie Tom's Cabin," Burke's—Columbus, O., Jan.

25. 25.

Van Tassell's, Cora—South Fork, Pa., Jan. 25.
Van Dyke-Eaton—Hamilton, Ind., Jan. 25.
Van Dyke-Eaton—Hamilton, Ind., Jan. 23-28.
Villege Postmaster"—Jersey City, N. J., Jan. 23-28.
N. City 30-Feb 4.
Whiteside's, Walker—Keckuk, Ia., Jan. 25. Rock Island,
Ill., 27. Burlisatton, Ia., 28, St. Joseph, Mo., Feb. 3.
Wolford-Sheridan—Frie, Pa., Jan. 23-28.
Nilson's, George—Haverhill, Mass., Jan. 23-28. Fall
River 30-Feb. 4.
Walnwright's, Marle—Dallas, Tex., Jan. 25, 26. Ft. Worth
27, 28, Sherman 30, Denison 31, Faris Feb. 1, Texartana,
Ark. 2. Hot Springs, Little Rock 4.
Williams' Stock—Ashtabula, O., Jan. 26-28, Geneva
Feb. 1. Feb 1. Waite's Comedy—Lawrence, Mass., Jan. 23-28. Worcester 33-Feb. 4. Ward & Yokes'—Syracuse, N. Y., Jan. 25 Binghamton 26, Wilkesbarre, Pa., 37, Scranton 28, Baltimore, Md., 30-yeb. 4.

When London bissue diampolis Ind. 30-Peb. 1, Columbus, U., 2-1.

"Way Down East"—Chicago, Ill., Jan. 23-28, St. Louis, Mo. 33-Feb. 4.

"What Happened to Jones," No. 2-Sandunky, O., Jan. 25, Adrian, Micb. 2-6, Ppsilanti 27, Ann Arbor 28, Port Huron 30, Film 31.

"What Happened to Jones," No. 1-Cleveland, O., Jan. 23-28.

"Who Is Who?"—Salt Lake City, Utah. Jan. 23-28.

"Who Is Who?"—Salt Lake City, Utah. Jan. 25-28.

"Who Is Who?"—Salt Lake City, Utah. Jan. 25-28.

"Who Is Who?"—Salt Lake City, Utah. Jan. 25-28.

"White Blave"—Albany, N. Y., Jan. 25, Choster 76-18.

"White Hasher"—Brookly, n. Y., Jan. 23-76-8.

"White Heather"—Brookly, n. Y., Jan. 25-76-8.

"World Against Her," Agnes Wallace-Villa—Cleveland, O. Jan. 23-18, Clinianti 39-Feb. 4.

"Yon Yonson"—San Jose, Cal., Jan. 25, Stockton 26, Sacramento 27, 28.

"MUSICAL."

"Advances Doodle Dandy"—Rochester, N. Y., Jan. 25, Stockton 26, Sacramento 27, 28.

"MUSICAL."

"Advances Mamphis Tono., Jan. 25, 26, Nashville 77, Salpaians—Mamphis Tono., Jan. 25, Charleston, 8.

Sacramento 27, 28.

MUSICAL.

Bostonians—Memphis Teno., Jan 25, 26, Nashville 77, 28, Atlanta, Ga, 30, 31, Augusta—Feb.—I. Charleston, 8.

C, 2, Savannah, Ga, 3, Jacssonville, Fla, 4.

Boston Ladles Symphony Orchestra—Ashland, Ky., Jan. 25, Huntington, W. Va., 25, Point Pleasant 77, Marietta, O., 28 Parkersburg, W. Va., 50, Jackson, O., 31, Circleville Feb. I. Mt. Vernon 2, Mannfield 3.

"Bride Elect"—Atlanta, Ga., Jan, 25, 26, Chattanooga, Tenn, 27, Knorville 28 Richmond, Va., 30, 31, Norfolk Feb. I, Luncaster, Pa., 4.

De Shon, Du Vries Opera—Stillwater, Minn., Jan. 25, Ean Claire, Wis., 27, 28 La Crosse 30-Feb. 4.

De Angelis, Jeff.—Baltimore, Md., Jan. 23-28, Pittsburg, Pa., 30-Feb. 4.

Bills Opera—Boston, Mass.. Jan. 25, Feb. 11.

"El Capitan"—Ottumwa. Ia., Jan. 26, Bur ington 26, Quincy, Ill., 27, Galesburg 28, Peoris 29, Bloomitg-ton 30, Champaign 31. Decatur Feb. 1, Springfield 2, Terre Haute, Ind., 3, Evansville 4.

Torre Haute, Ind., 3, Evansville 4.

Fox. Della—Bridgeport, Ct., Jan. 25, New Haven 26, Boston, Mass., 30, Indefinite.

Grau Opera—N. Y. City, Jan. 23, Cedar Rapids Highwayman Vinceling, W. H., Jan. 23, Cedar Rapids Highwayman Lile—St. Louis, Wo., Jan. 23-28, Kansas City 33-Feb. 4.

Reliean, Alloe—St. Louis, Mo., Jan. 23-28, Kansas City 33-Feb. 4.

Sousa's Band—Goldsboro, N. C., Jan. 25, Raleigh 26, Charlotte 26, Spartansburg, S. C., 26, Columbia 27, Charlotte 26, Spartansburg, S. C., 26, Columbia 2

New Engiand Opera—Portland, Me. Jan. 23-28, Skowengau 30-7eb 4.
Sousa's Band—Goldsboro, N. C., Jan. 25. Raleigh 25. Charlotte 26, Spartansburg, S. C., 26, Columbia 27, Augusta Ga., 27. Charleston, S. C., 28, St. Augustia, Fia., 29, Jacksonville 39. Savannah, Ga., 30, Thomasville 31, Abany 31, Americus Feb 1, Macon 1, Atlanta 2, Montgomery, Ala., 3. Pensacola, Fia., 4.
Scalchi, Mue,—Seattle, Wash., Jan. 25.
"Three Dragoons"—N. Y. City Jan. 30, indefinite Wilbur Opera—Troy, N. Y., Jan. 25-28
Wilson, Francis—N. Y. City, Jan. 23-28, Boston, Mass., 33-7eb 4.

r Kerwin-Atlanta, Ga., Jan. 23-28, Birmingham 31-Feb. 4. Wilbur Kerwin—Atlanta, Ga., Jan. 23-28, Birmingham Ala. 31-Feb. 4. Walte Opera-Jamostown, N. Y., Jan. 23-28, Meadville, Pa., 30-Feb. 4. VARIETY.

American Burlerquers—Philadelphia, Pa., Jan. 23-28, Providence, R. I., 35-7eb. 4.

Australian Beauties—Brocklyn, N. Y., Jan. 23-28, Hartford, C., 55-7eb. 1. Lowell, R. S. 2-4.

Bord, C., 57-7eb. 1. Lowell, R. S. 2-4.

Bord, C., 57-7eb. 1. Lowell, R. S. 2-4.

Spokane, Wash., 27, 28. Tacomo 33, Seattle 31-Feb. 2, Victoria, B. C., 3, Manaimo 43, Seattle 31-Feb. 2, Victoria, B. C., 3, Manaimo 43, Seattle 31-Feb. 2, Victoria, B. C., 3, Manaimo 43, Jan. 25-28.

Bohemian Burlesquers—N. Y. City Jan. 25-28.

Bole's Schiller Vaudevilles—Lynn, Mass., Jan. 23-28.

Biel's Schiller Vaudevilles—Lynn, Mass., Jan. 23-28.

Philadelphia, Fa., 20-Feb. 4.

Broadway Burlesquers—Boston, Mass., Jan. 23-28.

Big Sensation—Auburn, N. Y., Jan. 25-28.

City Club—Baltimore, Md., Jan. 25-28.

City Club—Baltimore, Md., Jan. 25-28.

Washington, D. C., 30-Feb. 4.

City Club—Baltimore, Md., Jan. 25-25, 30-Feb. 4. City Sports—Detroit, Mich., Jan. 23-28, Pittsburg, Page 5, Pall Burlesquers-Lowell, Mass., Jan. 25, Fall Feb. 4.
Darktown Swells—Palmyra, N. Y. Jan. 27, Lyons 30,
Geneva 31. Waterloo Feb. 1, Auburn 3.
Suropean Senastion—N. Y. City Jan. 25-28.
French Folly—Lawrence, Mass. Jan. 25-28.
Fraham's Southern Specialty—Lowell, Mass., Jan. 25,
Providence, E. I., 16-25, Boston, Mass., 30-Feb. 4.
Jay Masqueraders—Bridgeport, Ct., Jan. 25, Hartford
26-28.

26-28. 'Gayest Manhatian,'' No. 1—Minneapolls, Minn., Jan. 23-28, Chicago. Ill., 30-Feb 4. Jay Morning Glories—Newark, N. J., Jan. 23-28, Brook-lya, N. Y., 30-Feb. 4 'gride's Comedians—Baltimore, Md., Jan. 23-28, Washing-tryde's Comedians—Baltimore, Md., Jan. 23-28, Washingle's Comedians—Baltimore, Mu., Jan. 23-26, v. m, D.C., 35-Feb. 4. ward's, May—Cincinnati, O., Jan. 23-28, Dayton t's, Joseph-St. Paul, Minn., Jan. 23-28. kins', Trans-Oceanics-Milwaukee, Wis., Jan. 30fopkins', Trans-Cocanics Feb 4. digh Rollers—Boston, Mass. Jan. 23-28. Irwin #roa.'—Louisville, Ky., Jan. 23-28, Indianapolis, Ind., 30-Feb. 4. Knickerbockers—Brooklyn, N. Y., Jan. 23-28, Baltimore,

N. Y., 3)-Feb. 4
Majestic Burlesquers—Indianapolis, Ind., Jan. 23-28.
Miss New York Jr.—Scranton, Pa. Jan. 23-28, Elmira, N.
Y., 30-Feb. 4.
Merry Maidens—N. Y. City Jan. 25. Albany 25-28.
Merry Maidens—N. Y. City Jan. 13-28, Philadelphia, Pa., 30-Feb. 4
Monte Carlo Girls—N. Y. City Jan. 23-28, Troy, N. Y., 30-Feb. 4 Monte Carlo Girls—N. Y. City Jan. 23-26, 21-27, 21-28, Metropolitan Burlerquers—Boston, Mass., Jan. 23-28, Brooklyn, N. Y., 33-Feb. 4.
New York Stars—Montreal, Can., Jan. 23-28, N. Y. City 33-Feb. 11.
Night Owls—Grand Rapids, Mich., Jan. 23-28, Providence, Parisian Widows—Boston, Mass., Jan. 23-23, Providence,

Night O' is—Grand Rapida, Mich., Jan. 23-28, Providence, Parliain Widows—Boston, Mass., Jan. 23-23, Providence, B. I., 3J-Feb. 4.

"Pousse Cafe"—Trovidence, R. I., Jan. 25-28, Newark, N. J., 30-Feb. 4.

Rose Hill—N. Y. City Jan. 25-Feb. 4.

Rice & Barton's Galety—Paterson, N. J., Jan. 25-28, Jersey City 35-Feb. 4.

Roseber Grane Bron.—Albany, N. Y., Jan. 25, Troy 25-28, New Haren, Ct. 33-Feb. 4.

Rentz-Santisy—Philadelphia, Pa., Jan. 25-28, New-ark, N. J., 30-Feb. 4.

Al.—Ruffalo, N. Y., Jan. St. Feb. 4. Woods'—Chleago, Ill., Jan. 23-23. '2. John L.— Kansas City, Mo., Jan. 23-28, aworth, Kan., 29, Topeka 31, St. Joseph, Mo., llivame vorth, Kan., 22, 107222. Feb. 2. ammany Tigers—Washington, D. C., Jan. 23-28. Villiams & Walter's—Philadelphia, Pa., Jan. 23-28. Villiams & Own—Chicago, Ill., Jan. 23-28. Cleveland,

Williams & Walker's—Falindelphia, Fa., Jan. 23-36. (Develand, O., 30-Feb. 4.

"White Grock"—N. Y. City Jan. 30-Feb. 4.

"Zero"—Fitzburg, Fa., Jan. 23-28, Altoona 30.

MINSTER ELS.

Beach & Bowers—Wellington Kan., Jan. 25.

Beach & Bowers—Wellington Kan., Jan. 25.

Beach & Bowers—Wellington Kan., Jan. 25.

Beach & Bowers—Wellington, Kan., Jan. 25.

Remphis 30. 31.

Fleids & Hanson's—Kinston, N. C., Jan. 25. New Berne
26. Greenville 37. Tarboro 18, Wilson 30.

Guy Bros. "Carlisle, Fa., Jan. 25. Sanubury 26. Mahanoy
City 37.

Haverly's—Minneapolls, Minn., Jan. 26-28, Des Moines,

City 37.

Haverly's—Minneapolis, Minn., Jan. 28-28, Des Moines, In. Feb.

Kainbeid's—Memphis, Tenn., Jan. 28-28, Des Moines, Irimores & Dockstader's—Brooklyn, N. Y., Jan. 23-Rebards & Principles & Pri Kaibdeld's—Memphis, Tenn., Jan. 25-28
Primrose & Dockstader's—Scotlyn, N. Y., Jan. 13-Feb &
Richards & Pringle's—Sanford. Fls. Jan. 25, Orlando 26,
Tampa 37, Ocala 25, Gainesville 30, Valdosta, Ga., 31,
Albany Feb. 1, Americas 2, Macon 3, Athens 4.
Soott 8, Oliver—Tyrone. Fs., Jan. 25, Bellelonte 26, Lock
Haves 27, Williamsport 2n. 28, Elselonte 26, Lock
Haves 27, Williamsport 2n. 28, Le Harpe 28, Macomb
Schabnell 81, Monmouth Feb. 1, Kewanee 2, Frinceton 3, Mendota 6.
Vogle's—Elchmood. Ind., Jan. 25, Anderson 26, Alexandris 27, Marion 28, Greenfield 30, Rushville 31, Madison
Feb. 1.
Wilson's, Geo.—Hartford, Ct., Feb. 1, 2.
West. Wm. H.—Butte, Mont., Jan. 25-71; Echburg 26, Lynn
27, 28, Lawrence 30-31, Salem Feb. 1, 2.
Washburn's—Clinton, Mass., Jan. 25 Fitchburg 26, Lynn
27, 28, Lawrence 30-31, Salem Feb. 1, 2.
Wintney's J. H.—Pie'ser, N. Y., Jan. 27, Warwick 28,
Oxford 33, Suffarn 31, Haverstraw Feb. 1, Nyack 2.

MISCELLLAN EGOUS.
Canadian Jubiles Siegers—Dwight, Vil., Jan. 25 Kankskee 56, Watseks 27, Hoopstown 25, 39, Rossville 30, Danville 31, Paris Feb. 1, Charlestown 2, Mattoon 3, Tuscola 4, 5.
Oxyle's Musseum—Annisch A'sa, Jan. 23-28, Selma 30,
31, Montgomery Feb. 1-4
Guy's Noveltics—Mexico, Mo., Jan. 23-28,
Knowles, The—Gaisona, Kan., Jan. 23-28,
Marta Al.—Unity, Mo., Jan. 26, 80, Newburg 27, Winterport 53,
Manulle Students—Clinton, Mo., Jan. 25, Harrisonville

port 28.
Nashville Students—Clinton, Mo., Jan. 25, Harrisonville 28.
Saxton Sisters—Warsan, Wi-28. Saxton Sisters—Wausau, Wis., Jan 29. Smith & Gorton's—Ellendale, N. D., Jan. 25, 26, Aberdeen, S. D., 27, 28, Gorton 30, 81, Doland Feb. 1, 2, Clark 3, 4.

Music and Song.

Manager O E Bray writes from Temesvar. Hungary, as follows: "The Knaben Kapelle after their long and successful American tour, have returned to their homes and are the mulcal anaders of the money and are the mulcal anaders of the mulcal anade

introduce it on the Castic circuit in Chicago, in. He says it is one of the best songs he has sung since "Break the News to Mother," and that he will keep ince "Break the News to Mother," and that he will keep to all season.

O' Mew Hampshire Home," the sunt concerning the song having been amicably settled. Harry You Tilker is now connected with the firm. They also have several other successful publications.

Prof. John Lang has joined the "Begger Prince" Opers Co. as director.

Ernest Meyer, late acting manager of the Janet Waldorf Co., has taken the place of thas. A. Parker, as representative of the Dorottay Morton Opers Co. The Alliance Music Publishing Co. states that they have received very encouraging news from rome of the singers who are featuring their songs, "My Swewtheart's a Dream" and "Liza, Liza I il Mesmerize Her;" also that the orders from the music dealers are increasing. They have in preparation a ballad, by E. Nattes entitled "Tell Me You'll Se Mine."

Gardiner and Gilmore at Proctor's next week entitled "Lay Desle." This is a mack ballad, and they have alse walk and two-step, entitled "Smoby Motes," written by Abe Holzman, will be published shortly by Feist & Frankenthaler. Flatow and Dunn and others are making a special feature of this composition for their cake walk specialty.

Dan Godrey's English Military Band is about completing a tour of Europe, and will soon sail from England for this country. Its American tour will begin at the Capitol in the latter part of March, when a complimentary concert will be given to President McKinley and official Washington. New England is to hear this musical organization, for Manager John Graham has secured it un connection with his other enterprises, and is arranging for its tour on the New England circuit.

"Katie Kelly" is a new comic cong with catchy music, and the good of the prominent performers on the mandolin, banjo and guitart, Ithas a catchy melody for these instruments, and is adapted as well to piano, orchestra and brass band.

Geo. M. Fenberg

by many of the prominent performers on the manuslin, banjo and guitar. It has a catchy melody for these instruments, and is adapted as well to plano, orchestra and brass band.

Geo. M. Fenberg, late musical director of Mackie's "Grimes' Cellar Door" Co., will visit in the West before returning to New York.

Kitty Clements of the London Bells Co., writes to the effect that she is making a hit with Aschner & Ramsdell's new sentimental song, "One Year &go Today." At the song is also being rendered by James W. Reagan, Mandle Myring, Harry Rossiter, Sierra Newada Farring, ton, Gussle Writa, Eribur Dreynus, Florence Le Roy, Living, The Co., with the Co., wit

NEBRASKA.

Omaha.—At Boyd's Theatre Tim Murphy opens a two nights' engagement Jan. 22. Lewis Morrison 29, "A Bachelor's Honeymoon" 30-Feb. 1, Melbourne McDowell and Blanche Wall and Hander Anders and Hander and Marion Kenner's "Visions of Art," which have proved such a drawing card the past week.

Prement.—At the Love the Holden Comedy Co. came to poor business Jan. 16 Tim Murphy, in "The Carpetbagger." supported by an excellent company, aame to good business 20, and the attraction proved to one of the most popular of the season. Coming. "Darkess Kussia" 24, "A Bachelor's Honey moon!"M.

COLORADO.

Denver.—At the Tabor Grand Opers House, week of Jan. 15, "The Dazzler" played to good houses. Week of Z. "At Gay Coney Island"
BROADWAY — Margaret Fealey and company presented "Sweet Laven ler" for one night, 18, to a good house The Derothy Morton Opera Co. in "Girofte Giroft, " The Reg ar Student," "The Bohemian Girl" and "Fra Diawolo." 19-21. Week of 22. "Why Smith Lerf Home."
LYCKUM — Week of 15. Derothy Lewis, in "Alone in Greater New York" played to fair business.
ORFREUM — Week of 15. the Orpheum Stock Co., in "Maseppa," had fair houses.
ALOSER WINTER GARDEN — Week of 15 Mamie Lawrence, Ed Wroths, Sutterlass and Sully, Texola, Dorothy B. Russell and Grace Russell.

WASHINGTON.-[See Page 810]

Spokane.—At the Auditorium "Hogan's Alley" drew fair business Jan. 1t. 12. Black Patti's Troubacours are due 26. 27; "Man from Mexico" 50, J. K. Emmett El. -Opening week of 16: Kate Rockwell, James cesie Nash, El Nino Eddie, Lew Amanda and Fred Schone.

CGUR P'ALEXE —The new faces this week are: Mas-ter Daly, i.a Jessie, Lille Sherwood and Xavier. Faskey Sursett, director of amnesments at this house for the past five pears, has resigned his position to open a vandeville house is Ecosimod, B. O.

Clipper Post Office.

AST A STANYED ENVELOPE, Disinity addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

ROTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, sussit be prepuid, otherwise they are not forwarded.

[ADJES? LIGT.

LADIES' LIST.

Emmaralda, Edna Mason, Mrs WillW.

Everett, Gladys
Ewrood, Raby
Perguson,
Wrs. O. H.

Flaher, Mrs. O. H.

Flaher, Minnle
Flynn, Fasnie
Florence, Eugenia
Franklyn, Neille
Flower, Mrs. Eranklyn, Neille
Flower, Mrs.
Franklyn, Mrs.
Helen
Franklyn, Libbie
Morr, Helen
Moor, Hele LADIES' LIST.

Alecia, Harlon
Allem, Bertie
Atwood, Louise
Austin, Fio
Addis Helema
Ashton, Ray
Addis Helema
Ashton, Ray
Anderson, Hella
Boreand
Arisington, Anderson
Beaute, Maries
Brown, Kity
Backhelor, Nettle
Booth, Lissie
Beaute, Marg
Bertrand, Madge
Berandon, Lottle
Burton, Mase
Beanoir, Oleo
Batchelor Sisters
Bernard, Rose
Blandbard, Mas
Bernard, Rose
Blandbard, Mas
Bernard, Consile
Beatty, Mar Obar,
Bernard, Cassie
Brown, Louise
Beverly, Daisy
Boyd, Bel'e
Bruneder, Ellisa
Burgess, Nellie
Brown, Lottle
Coleman, Kity
Carilale, May
Ciliford Sisters
Clausen, Amy
Carnahon, Alice
Clark, Mandie
Connelly, Marie
Connelly, Marie
Corand, Ada
Carille, Littian
Cresgo, Blanche
Cresgo, Blanche
Corandon, Pauline
Connelly,
Connelly, Bachelor, Nottie
Booth, Lissie
Beante, Dalsy
Bertrand, Madge
Brandon, Lottie
Beante, Gleo
Benelit, Gleo
Bathelor, Gleo
Benelit, Gleo
Benelit,

GENTLEMEN'S L
Ames, Adonis
Adams, As C.
Adams, As C.
Adams, As C.
Adams, Sam J.
Abacco Bros.
Alberts, Grover
Adams, Geo. H.
Atkinion, Geo.
Ament, W. D.
Ames, B. G.
Allinel, Joseph
Archer & Gariow
Andrews, Charlie
Condition, G. H.
Carr & Jordan
Arberts, Marryo.
Clark, Chash, Harry
Coramer, Joe
Cramer, Joe GENTLEMEN'S LIST.

Barol, Wm.
Berol, Max
Bronk, Blehard
Buttenberg, Wm.
Brophy, Jas. M.
Berol, Max
Bright, Sam
Blakeslees, The
Burkhart, Prol.
Burkhart, Prol.
Burhhart, Prol.
Bu

Hosden Broc.
Hilban, A. E.
Hash, Jan.
Hooper, H. Brocks
Henry, Wen H.
Howard.
Henry, Wen H.
Hunting, Rob.
Harry Wen H.
Hunting, Rob.
Harry Wen H.
Hunting, Rob.
Hooper, H. Brock
Henry, Wen H.
Hunting, Rob.
Hooper, H. Brock
Henry, Wen H.
Hunting, Rob.
Hooper, H. Brock
Henry, Wen H.
Hunting, Rob.
Hooper, W. H.
Hogan, Rreest
Harrigun, Frank
Harry M.
Harry, J. A.
Hilling, J. J.
Homphrey, Hoo.
Howard, J. W.
Harrison, Frank
Humns, Fred T.
Hongen, Rreest
Hendrita Prescott
Herbert, W. H.
Hongen, Rreest
Hendrita Prescott
Herbert, W. H.
Holling, J. J.
Hilling, J. J.
Hongen, R. H.
Hilling, J. J.

Mackle, J.B.

Mackle, J.B.

Mackle, J.B.

Michael & Love
Millams, J. H.

Millams, J. H.

Williams, J. H.

Wi

GEORGIA.

GEORGIA.

Atlanta.—At the Grand Opera House Keicey and Shannon's Co., in "The Moth and the Flame." Jan. 23, 24. Secret Service" pleased audiences of good proportions 16, 17, at alvanced prices. William H. Orane. supported by a good company, followed 8, 19, presenting. "A Virgiola Courtahip" and "The Head of the Family." to three of the largest houses of the season at advanced prices. The week ended with "Jack and the Beanstaik" as the attraction 30, 21, which received ilberaip atronage at advanced prices. Booked: "The Bride Elec." 25, 26; Roland Reed 27, 28

Roland Reed 27, 28

Folland Reed 27, 28

PATORIES AND SEASON OF THE BRIDE SEASON OF THE COMPANY DE COMPANY OF THE PRICE SEASON OF THE SEA

Macon.—At the Academy of Mutic "Secret Service" came to a good house Jan. 18. Jas. O'Neill, presenting "When Greek Meets "treek." played to a large and enthusiastic audience 17. Booked: Kelecy and Shannon, in "The Moth and the Fiame," 21; "A Stranger in New York" 24 Rohand Reed 25, "Jack and the Beanstalk" 25, Otis Skinner 31, Souss's Band Feb. 1.

MISSOURI.-[See Page 818.]

St. Joseph,—At Too'le's Theatre the Ferris Comedians had a good run of bus ness week of Jan. 16. Hopkins' Trans Geantics comes: To when the house will to doubt, be packed. Lewis Morrison, in "Faust," 26; "The Heart of Maryland" 27, "Mistakes Will Happen's II, Walker Whiteside Feb 3 Alice Nellsen Co.7, Milbournen McDowell 9.

GRAWFORD S THEATER—The Chase-Lister Theatre Co. closed a two weeks' engagement 21. The company gave good satisfaction, and packed houses were the rule at every performance. "The Pay Train" is due 23. "Tom Toolice" 25, Dorothy Lewis Feb. 1, John L. Sullivan 3, "My Friend From In lia" 6.

WAGNER'S WONDERLAND.—Business continues groof. The people for week of 23 are: Rossley and Rostel e, Delive Howard, Reid and Gilbert, Harry Jordon Mason and Mason, a. d Marquerite Wagner Stock Co., in "The Village Schoolmaster."

World of Players.

—"Uncle's Holiday," a new comedy, by Nep Scoville, comedian with the Erwood Stock Co., will be produced for the first time next week by the Enwood Co.

— John Kussell Young, librarian of the Congressional Library, to whom applications for play copyrights were addressed, died Jan. 17, in Washington, D. O., and was buried in Mt. Moriah Cemeley, Philadelphia, Pa.

Library, and Washington, and the Market of the Congressional Library, to whom a polications for play copyrights were addressed, died Jan. 17, in Washington, D. O., and was buried in Mt. Moriah Cemeley, Philadelphia, Pa.

Library, and the Congressional Congressional Library, and the Casine Theatre under the new local management. Since Marry west has interested himself in much difference in the play the Mt. Washington, and the congression of the late and congressional control of the congression of the congression of the congression of the late and constitution of the latest consongs being one of the hits bear also introduced a number of the latest balloas to her soliton of the latest consongs being one of the hits particular of the latest consongs being one of the hits particular of the latest consongs being one of the hits particular of the latest consongs being one of the hits particular of the latest consongs and consongs and consongs and consons an

of "The Oiri from Chill" Co. was in town last week.

Toronto.—At the Grand Opers House "The Circus Girl" made its first appearance here Jan. 16-18 to very large houses. Minnie Ashley, as Dora Wemyss, made quite a pronounced hit. The Jefferson Comedy Co., in "Rip Yan Wins. 1e" "gave a performance which, on the whole, was very satisfactory to fairly good houses, 13-21. Stuart Roboto. assisted by Marie Burroughs, appears here, in "The Meddler." 23-25.

Tonony Opera House.—"The Tarrytown Widow" gave a very oresitable performance, to an excellent business, last week. The card for week of 21s. Jerome's Hera d Square Comedians, presenting, for the first time here. "A Jay in New York."

PRINCESS TREATRS—The Our mings Stock Co. presented "31y Fariner" week of 18, and drew all the house would houd. For week of 23, "all the Comforts of a Tun. New Bijou bad no reason to compliain last week, and did a banner business with Alice Fitsginnons, the Graham, Pear Hight, the Two Graess, Frank Grash, the Willest & Thorne Farceurs, and Gaylor and Graff.

Massey Musio Hall.—Massey I. E. Suckling is assued of success for his serial concerts. This large and appoicus hall, 19, was packed from pit to dome by a large and appreciative andlence, on the occasion of Mm. Sembrica's re appearance here. Those assisting were Sig. Campanari, Mons. Salignac and Katharine Ruth Heyman. The concert on the whole was a grand success. Each singer was well received. The next event in this course comes Feb. 6 when M. Pol Flancon, barso; Mile, Antoinette Trebelli, soprano, and Maude Ma Carthy, violiniste, will appear. The Caledonian Society has secured the Frame Concert Co. and already snow a large advance saie.

The Empire is closed indefinitely.

Hamilton.—At the Grand "The Tarrytown Widow' comes Jan. 23. 24. The Jefferson Comedy Co., in "Rip Van Winkle," 16; "A Boy Wanted" 25, and Maude Adams Feb 6.

STAR THRATER.—Last week Bob Tasker's "Darktown Swells" diew good audiences People booked for 23 and week: The Great Fielding, Flizgibbons and Attridge the Def Savos, Conroy and McCory, Mable Watson, and the Devines.

Winnipeg.—The Winnipeg Theatre was dark last week. 'Polip' will be presented by the Winnipeg Operatic Society on Jan. 25... THE GROUGLE UP TO DATE MINSTREES held the boards at the Grand Opera House 16.1.5 playing to S. B. O. on the opening night and good business other nights.

St: Catharines.—At the Grand Opera House the Joseph Jefferon Comedy Co., in 'Rip Van Winkle,' Jao. 27; 'The Rear Widow Brown' 28. Masonio Hatt.—Liliian Little Laies, in a 'cello re-cita, is due 24

Londom:—At the Grand, Jan. 17, "Human Patiness Is-18. John C. Sullyan's seoured fair patiness Is-18. John C. Sullyan's seoured fair patiness Is-18. John C. Sullyan's name issuared him good business Is-Jule Walters' "Side Tracked" enjoyed fair patronage 31, 31. Coming: "The Dazzler" 23-25. (return date), drew fair sized andelenoes. Sooled: Jet-ier-son Comedy Co. 24.

Bellewille.—At the Carman Opera House Edith Miller, contraito, assisted by local talent, had a big house Jan. 19 ishan's Octoroom. In "A Tenderloin Co. 31," is: Ferris' Hypnotist and Vasdeville Co. 25-25, with mal. in...

Guelph.—At the Royal Opera House, Jan. 16, Side Tracked' comes 25, "Jack and the Sean-Stall's A. "Secret Service" 25. Otis Skinner 25 Souss's Sand 25.

Robert Mantell, in "A Secret Warrant," gave a spiend d performance, to a large house. Jefferron Comedy Co., in "Rip Van Winkle," comes 25, to a good advance sale.

Miscellaneous.

Doublas Atherron writes to The Chipper from Malmo, Sweden, under date of Ja., 10 as follows: "The Maroun Akh Ben Mahomed's Arab and Oriental Troupe played a three weeks" engagement at the Concert House, whiter Garden, Hamburg, Germany, Dec. 4-28, to immense business. From there to Lubeck. We are now in our second week here at Maimo, with the same results. We open a two weeks' engagement at Copenhame to the Concert House, white Garden and as in months' engagement at the Universal Exhibition, Earl's Court, London, under the direction of Imrew Kiralfy, from May 7 to Oct. 31, 1898. Naroun Akil, the role proprietor of our company, was a pariner with Haol! Tahar, the well known 'arab chief,' of the Suffaio Bill's Wild West Show, last Summer, with Haol! Tahar. The well known 'arab chief,' of the Suffaio Bill's Wild West Show, last Summer, with Haol. In the Mahomed is an intimate friend of the Tahar. The well known 'arab chief,' of the Suffaio Bill's Wild West Show, last Emmer, the performers who appeared a time Medical Bill of the Summer, and the Summer, and the Summer, the summer with Haol. The Summer is the Summer in the Su

VIRGINIA.

Norfolk.—Good attractions, coupled with the fact that the weather was in the most favorable condition, brought business up with a rush at the Academy of Music during the past week. At advanced prices Roland Reed, in 'The Woman Hater,' drew a growded house Jan. 16. The play was well received. The appearance of Otis Skinner, in "Rosemary,' 17, proved to be one of the treats of the season. The performance was greated by a pacied house that displayed every mark of approval. In response to the continuous applause Mr Skinner was forced to express his thanks before the curtain. The Colored 49 Cake Walkers' Auction' 23 Souas 24. "Search Service", "Kelley-Shaunon' 30-31. "The Bride Elect" Feb 1.

BIJOU TREATER.—New people week 25: Carson Sisters, Kinnear Bros., May Bryan and Dupont Sisters. Business big. John Mack, of this theatre, will be tendered a benefit 27. Home talent will take quite an active part in the evening's entertainment.

ATLANTIC GARDEN —Newcomess week of 23 are the Randolph Sisters. Business good.

FRANKLIN TREATER —People to be seen at this resort week 25: Ada Sullivab, Herms Nixon and Bride Monroe.

Richmond.—At the Academy of Music the

Franklin Tribatric — reopie to be seen at this resort week 13: Ada Sullivan, Herma Nivon and Birdie Monroe.

Rich mond.—At the Academy of Music the Herrmans opened Jan. 16, and, owing to unfavorable weather conditions, had light attendance, Roland Reed following 17 in "The Woman Hater," to large receipts. It remained for 0tis fixinger, in "Rosemary," 20, 31, to earry off the laurels of the week. From every standpoint financially and artistically, this engagement was perhaps the most successful one of the season. Mr. Skinner was repeatedly called before the ourtain at each performance and forced to address the audience. At the matines, 21, many were unable to gain admission. Due: Sousa's Band 23, "Devil's Auction" 24, 3. "Secret Service" 26, "The Bride Elect" 30, 31, Kelsay-Shaunon Co. Feb. 1, 2.

Bijou.—That this beautiful little thratre has come to stay no one doubts. The bill last week was of the highest merit, and few to the capacitr of the houses affit. Opening 23, for week: Grant and Norton, Raymond Trio. Sisters Mahr, Duffy, Sawtelle and Duffy, Collins and Bries, Five All Bros., Helen Byrne and the American vitascope.

PUNNAN's Trisaran Comique.—Business at this popular resort continues big, and the performance is kept up to a high standard. New people for week of 23: Thorn Slisters, Georgie De Ive, and Silly Blair.

Petersburg.—At the Academy of Music Olis

Petersburg .- At the Academy of Music Olis

MARYLAND.

MARYLAND.

Baltimore.—James A. Herne's latest play, "Rev. Griffith Davenport," a stirring depiction of events in the sheanndeah Valley during the Civil War, met with a generous reception at Pord's Oppera House Jan. El Frimrose and Docksteder did an excellent business last seat. A street of the control of the street of the street of the control of the grat presentative andience greeted the Jefferson De Angelis Opera Co on the occasion of the first presentation here of 'The Jolly Musterers,' 73, Julis Mariowe closed a week of light business 21. "A Dangerous Maid" is due 39.

ALBAUGH'S LYGEUM THEATHS — "A House of Cards" was put on 33, with satisfactory results. "Jim the Penman" drew largely week ending 21, and was one of the most satisfactory efforts of the season Scott Cooper and Fercy Winter carried off the honors. "Love in Tandem" is announced for 39.

HOLLIDAY STREET THEATHS — "The Stowawy" commexed a stav of one week 23 with a largely attended man and the street of the stowawy" commexed a stav of one week 23 with a largely attended man of the street of the stowawy" commexed a stav of one week 23 with a largely attended man of the street of the stowawy" commexed a stav of one week 23 with a largely attended man of the street of the stowawy of the street of the str

IOWA,-[See Page 807.]

Des Moiwes.—Mmc. Scalchi, Mile. Noldi, Sig. Aibarti and Sig. Carzio appeared at Foster's Opera House Jan. 16, to a fair house. Frices were sivanced. Co., Robert G Ingersoll dew a large audience 23. His lecture was on "Superatition." Coming: "El Capitan" 25. Tim Murphy 37. The Heart of Marjiand's 39, Walsh Galaxo Oyraz, Hout, Haverley's Minstrels 4. Grand Common Co

World of Players.

- Notes of the Gibney-Hoeffler Co.: We closed our Erie, Pa., engagement to the banner business at popular prices. We are booked back for New Year's week next season. At New Castle we were sold out at our opening at noon. We are the first repertory company to play a week's engagement at Youngsiown, Ohio. Dell Leon has added a new electric light outfit for her novelty dances. Harry Bariow is now managing the vaudeville end of our show. We are having a new Moorish Palace set complete painted at New Castle by Artist Buchard, who is to paint the new set of scenery for the Allen Grand there. Billy Standford has been promoted to business manager with our No 1 Co.—The "Si Perkins" Co. Notes: We have just completed eine weeks of one night stands in Kassas, Missouri, Indian Territory and Okishoma Territory, 1 very satisfactory business, with few exceptions; everyining going pleasant. The roster now includes: Jane Harpstrite, Lillian Coleman, Mac Abbott, Clara Prea King, Merie Weeks, Alice Vender. Sam J. Burton, Harry Weeks, Harry Vender, Bert King, Jo Wever, Charles Graham, James Havener, Victor Anthony, Vic Graham, Zef Graham, Fred York, Prof. Kerwiska. leader of orchestra; J. W. Harpstrite, manager, J. K. Vetter, general agent.—Danlel and Charles Frohman will produce a new three act comedy, entitled "At the White Horse Tavern," at Wailack's Theatre. on Feb. 6. Sydney Rosenfeld has made the English version of the piece. The actors thus far engaged for the production are: Joseph Holland, Leo Dietitchstein, Harry Harwood, Felix Morris, Frederick Bond, Dore Davidson, Amelia Bingham, Miriam Nesbitt, Fanny Decker, Elizabeth Wainwright, Nelle Butler. Brittomart Griffin, Mrs. Eva Vinnent, Eda Aberle, Ann's Singleton and Sadie Lauer.

—Notes from "The Missouri Grif" Oo.: This has been the most successful season we have ever enjoyed, our business being more than satisfactory. Most of our route has been return dates, and with very few exceptions standing room has been sold. We have just received six new lituographed window cards, and they are grastly admired by the local mad our Erie, Pa., engagement to the banner business at popular prices. We are booked back for New Year's week next season. At New Castle we were

Ada Keckley.

- R. N. Grant writes to THE CLIPPER thus: Ada Keckley.

Ada Keckley.

N. N. Grant writes to The CLIPPER thus:

"Dufy's Jubilee," a new musical farce comedy, will take the road the coming season. The company will travel in their own new palace car, will carry a band and orchestrs. make a new novel street parade, and will be a strongly advertised show, carrying four agents in advance. Twenty weeks of next season is aiready booked.

The Irene Taylor Company were tendered a banquet by Mrs. Dr. W. B. Guthrie, of Gallipolis, O., in honor of her son, Chase. W. Guthrie, wao is a member of that company.

Jacob F. Genkinger is stranging to build a new opera house in New Castle, Ind.

Myers-Leyburne Co. Notes: We have lately purchased a full equipment of scenery for our "Silver King" production, slos a very beautiful "pa'ace set." Little Irene and Mr. Leyburne are prime favorities in the coal regions. We have added two more plays to our repettory, "The Two Orphans" and "The Tiger's Eye."

Manager Walter J McDonald has leased his comedy, "Gillhooley's Reception," for this season to Harry C. Gensier. The company, under the management of Mr. McDonald, will close at Carl'nville, Ill., Jan. 18.

— Chas. A. Abbott, of the Brosnahan-Jackson

agement of Mr. McDonald, will close at Carlinville, ill., Jan. 18.

— Chas. A. Abbott, of the Brosnahan-Jackson Co., is at Cumberland, Md., recovering from a severe attack of pneumonia. He hopes to be able to join the company soon.

— Rice's Comedians opened Bristol's Auditorium, Ausonia, Ct., Jan. 12.

— Maza Molyneaux has been re engiged with "The Pay Traiu" Co., *n. route to the coast, for a season of twenty-two weeks.

— Geo. H. Hoskyn has been engaged by Manager Becker, of the Lyceum Taestre, Reading, Pa., to stage manage and produce his own comedies and dramas with the Lyceum Stock Co., opening Jan. 18, in his own spectacular war drama, "For Liberty." Roster of company: Geo. H. Hoskyn, Lorette Rockwell, Campbell Straton, Ed. Chrissle, Chas. A. Clark, W. N. Clyne, Estelle Keene, Golden Cleveland, Grace Hazard, Muriel Carlton. Mr. Hoskyn is working on a production of his spectacular extravaganza, "Jack and the Beanstalk," which takes the road Jan. 23, under Mr. Becker's management.

— The Four Maritinettle Brothers have signed a contract for four months with Uly Hill's "Aladdin" and "Crusce" Company, to play prominent parts and specialty acts.

— Gleun Emmett is with the Selden Stetson Co.,

parts and specialty acts.

— Glenu Emmett is with the Selden Stetson Co.

— Gieun Emmett is with the Selden-Stetson Co., touring Onio f. or the season.

— The Williams' Musical Specialty Co. is with the Waite Comedy Co. at Lawrence, Mass., weeks of Jan. 16 and 23 co-raprising R. T. Williams, Edita Williams, Adeliene Williams, L. J. Hire, Barry and Elia Gray, E. C. Andrews, and Gray's Royal Marionettes, furnishing the orchestra for the Waite Co. and doing specialities.

— Russell Brandon's grandmother is said by Mrs. Faunie Brandon to be very sick at her home in Catakill, N. Y.

Uatskill, N. Y.

Euwin Felix joined the Spooner Dramatic Go.

Catskill, N. Y.

— Edwin Felix joined the Spooner Dramatic Go. at Brownwood, Tex., Dec. 29.

— Junius Bernard having completed a visit to his mother, Molle Bernard, at her home at Zion, N. J., has again started out with his own attraction.

— Frederick H. Wilson has closed his own company and has joined Marks Bros.' No. 2 Company.

— Will J. Hagan, late of Gilmore & Leonard's "Hogan's Alley" Co., has joined Ned Morris' "Maloney's Weddings" Co.

— Angell's Comedians Notes: We are now in our twenty-second week, and have had but three losing weeks. Special scenery for "Rip Van Winkle."

"Monte Cristo" and "in Arkansse" has recently been added, which makes twenty-eight pleces of special scenery now used by this company. Mr. Angell has just finished an entirely new topical song, entitlet "All in the Family."

— Roster Frost. Stock Company: Flora V. Frost, Mabel M. Frost, Dawn V. Frost, Mrs. Frauk J. Dean. Mrs. E. S. Lawrence, F. Crockett, James E. Wallisce, W. S. Percival, H. T. Suluvan, M. J. Buter and F. H. Frost. The company is on its Western trip in their tenth continuous year under Manager Frost.

— Charles F. Edwards writes: "I have secured considerable time for 'Mr. Bluff, of New Yorg,' for next Summer. My company will be good, and I will carry a line of special paper, seenle effects, etc. I am also booking it in parks for next Summer. My company will be good, and I will carry a line of special paper, seenle effects, etc. I am also booking it in parks for next Summer. My company will be good, and I will carry a line of special paper, seenle effects, etc. I am also booking it in parks for next Summer. My company will be good, and I will carry a line of special paper, seenle effects, etc. I am also booking it in parks for next Summer. My company will be good, and J. Forst. The forst of the Hazel Wood Co.; Hazel Wood, Jessie Griswoid, Drummond Hay, John Honan, P.

Sport."

— Roster of the Hazel Wood Co.: Hazel Wood, Jessie Griswold, Drummond Hay, John Honan, P. J. Kearney, Fred A. Russell, Mike Slater, Jack Carrott, Scott Raymond, Frank Leeholem, Wm. Breton, F. A. Russell, musical director, and Scott Raymond, manager. We carry an orchestra of five

pieces.

— The Irish comedians, Murray and Mack, have

pieces.

The Irish comedians, Murray and Mack, have issued a very neat and useful souvenir in the form of a paper outler, avertising the play. "Finnigan's Ball," under Jos. W. Spears' management.

— A bill was introduced in the New York Stafe Legisature on Jan. 17 affecting theatrical performances. It provides 'ust it shall be lawful to exhibit on Sunday in any building, garden, grounds. concert room or other root or place within the city of New York any interinde, tragedy, comedy, opera, play, larce or dramatic performance, ballet, negro ministrels, negro or other danung, or any part or parts therein, or any equestrian or circus part or parts therein, or any equestrian or circus partorpoe danolog, between 8 and 11 F. M.

— Winiam Blaisdell, this season with "The Evil Eye" Co., will star next season in a rural play written by Jerome H. Eddy.

— Frederick Salomun has been engaged as stage director of the Casino, this city, replacing Gerald Coventry, who goes to Australia, to stage "The Belie of New York" for Messrs. Lederer & McCicleian.

— "The Pathfinder" is the title of a new melo.

Ulcl'an.

"The Pathfinder" is the title of a new meiodrama, by Jerome H. Eddy, which Thomas Jefferson will present next seas n.

— Notes from the Burrill Comedy Co., supporting Laura Hulbert: The company is now on its eighteenth week. and is meeting with success. We hold the rights for New England and the Middle States for Wm. Calder's scenic production of "Saved from the Ses." New scenery has been painted for this production, and people are turned away at every performance. The company carries its own orchestra, and the Mexican Troubadours are a recently acquired noveity. A car load of special scenery and effects are carried. George E. Fisher, late of the Sam Putnam Co., has recently joined. The roster: Laura Hulbert, Minnie De Haven Marcella Forrest, Burdi Bartram, Sadle Atwood; Charles W. Burrill, manager: Herbert M. Colby, stage manager; Wm. A. Brummell, Alfred E. Adams, George E. Fisher, Wm. H. Barwald, Joseph D. Grieve, W. J. Clayton, Fred S. McVey, Master Jack Spaulding Prof. O. F. Berg, Joe G. Browne, James Hurley, Chas. B. Hill, Edw. Schiller, Prof. Jiminez. Florence Sherwood, and Mrs. Sherwood. Felix Biei is in advance.

— The rights for "A Lady of Q lality," in which Engenie Blaar is to star, under the direction of W. M. Wilkison, were not secured from Julia Arthur, but direct from the authors, Frances Hodgson Burnett and Stephen Townsend, and through their representative here, T. Henry French. Miss Arthur only has the rights to play the piece in such towns as she is booked for the remainder of the season. Miss Blair's tour will open Jan. 30. An elaborate production will be given the play, and is being gotien up by Ulaude Hagen and Ernest Albert, of the Fifth Avenue Theatre. William Bramwell will play Sir John Oxen.

— Roster of the Johnson Comedy Co.: E. M. Crane, Fred Williams, Willie Walters, John E. Lewis, Charles E. Woods, Frank Gregory, Edward Bailey, Louie Lee, Pauline Geery, Mrs. E. A. Sawtelle, Dolly Dale, Mrs. Major and the Major Sisters, Hazel and Flossle; Fred Williams, stage director; Lew Gorton, advance representative; R. A. Johnson, manager.

— The new Casino Summer theatre at Alpena, Mich., will be entirely ref

— The new Casino Summer theatre at Alpena, Mich., will be entirely refitted for the coming season.

— Notes from the Lehr-Williams Comedy Co.: Our two companies joined together at Paris, Ky., on last Sunday. We play this week at Cynthiana, Kv. Billy Lehr is manager, Thos. Williams, advance; J. C. Williams, stage manager; Arthur L. von Deck, musicsi director; Tom Yancey, master of transcortation; in a Williams, Mrs. Francis Williams, Marie, Ona. Fannie, Katle and Baby May Williams, T. H. Williams, Altred and Johnnie Williams, Hugh Cooney, Hugh Lashley, J. J. McGinniss, Dora Woodford, Mayme La Belt, C. J. Johnson, Arthur Browning, Kennie Garr, Brown French.

— Fisher and Carroll, the hilarious brace of comedians who have met with such success this season in "A High Born Lady," have contracted with Edgar Selden for a term of years, whereby they will present a brand new farce comedy of his construction and under his sole management. Fisher and Carroll have long been regarded with favor by managers and public alike, and their new departure under Mr. Selden's pilotage promises added lustre to their aiready brilliant record.

— "The Little Dunkardeas" Co. includes Francis Jones, Ernest Lamson, Chas. A. Clark, J. L. Guilmette, H. A. Simon, Annie loman, Violet King, Edith Taibot, Madei Trunnell; C. F. Clopton, manager; R. E. Smith, agent.

— Alic G. Herdington writes The Clipper as

— Alf. G. Herrington writes THE CLIPPER as follows: "I closed Jan. 21 with the Frankie Oarpenter Co., and have signed to go ahead of the W. H. Powers: "Ivy Leat" for the remainder of the season."

— Spenser Walker, after a few weeks illness, due to a fall received in Lima, O., Dec. 12, has resumed

— Spouser water, atter a tew weeks timess, due to a fall received in Lima, O., Dec. 12, has reaumed his work again.

— Hyde and Leola will tour Indiana, Illinois, Missouri and Kansas, doing three night syands. The company will also include the Richter Sisters, Ariene Antwine, Fred C. Clifton and the Hyde Twins.

— Managers Macoy & Clawson, of the Bijou Theatre, Chicago, Ill., wire The CLIPPER, under date of Jan. 22, tuns: "Blondeli & Fennessys" 'Cheerful Idiot' company broke all records for business at the Bijou hundreds unable to get admission."

— Tae Huntley-Jackson Company closed a week's engagement at Harrisburg, Fa., Jan. 21. Their reperiory includes Lincoin J. Carter's plays, to which is added several plays by John A. Stevens. They will foish a tour of Pennsylvania in a few weeks, and the tour South will then begin. Next season three more of Mr. Carter's plays will be added to the repertory. The season thus far has been successful.

— Roster Arnold's Fan Makers: Ethel Evans,

season three more of Mr. Carter's plays will be added to the repertory. The season thus far has been successful.

— Roster Arnold's Fun Makers: Ethel Evans, Kathleen Dews, Lydia Hayden. Maude Banks, Joseph Vance, Will H. Davis, C. H. Beard, Nat N. Dews, Lew Rice, John Walters, F. W. Poe, Arthur Gale, F. E. Baldwin and J. F. Arnold.

— Mabel Stanley is taking a rest at her home in Philadelphia, P.A.

— Weish Brothers, proprietors of Hobson & Co.'s "Uncle Tom's Cabin" Company. report good business. Since they closed the "Old Southern Life" Company they have added new features to their other show.

— The Houghton Stock Company will begin its engagement over the Reis circuit at Jamestown. N. Y., Feb. 13. The company is now in its twentiern week. There has been no changes in the organization since its opening. "Neck or Notning" is now in rehearsal, and will receive the first production by this company in Titusville, P.a. Special scenery is now being painted for the play.

— James F. Dooling, of "The Dazz'er" Co., appeared successfully in the German comedy role at Denver, Col., on short notice.

— Willis G. West and Percy Bollinger closed at Nowich, N. Y., with Clint, G. Ford's Dramatic Co.

— Manager C. H. Smith, of the Albany (N. Y.) Theatre, wrote The Chippers Jan. 21 as follows: "Bertha Belle Westbrooke, the leading woman in 'Human Hearts,' playing in my theatre, was unable to appear in the leading role on account of sudden iliness. Ester Rujaero, a young actress, now visiting friends in this city, was found and requested to assume the role of Jeannette, the role miss Westbrooke played. Although Miss Rujaero only had ten minutes to reheare eefore the curtain went in she ways a parfect and artistic pre-Miss Westbrooke played. Although Miss Rujaero only had ten minutes to rehearse before the curtain went up, she gave a perfect and artistic performance of the part, and received the very highest praise for her work."

Notes from Marsh & Miller's Stock Co.: After

Notes from Marsh & Miller's Stock Co.: After making several changes in company our roster is now as follows: Walter Marsh, Claude Miller, E. O. Dalton, James Crossly, Herber'i Morgan, V. J. Muler, Harry Henderson, Little Vera's specialties are well received. New linestrated songs and war views have been added to our stereopticon. Business continues big through Ohio. We go into Pennsylvania for the rest of the season next week. His ghostship appears every week and everybody is happy.

Business continues big through Onio. We go into Pennsylvania for the rest of the season next week. His ghostship appears every week and everybody is happy.

— A. U. Noyes joined the "Wheel of Fortune" at the Bijou Tneatre, Cnicago, Ill., Jan. 20.

— The Courtenay Morgan Co. will open Clark's New Opera House, Toronto Ont., Jan. 30.

— The "Old Southera Life" Oc. closed the season at New Bethlehem, Pa., Jan. 11, after being out nearly twelve weeks.

— Lewis Morrison has appointed T. H. Winnett sole agent for "The Indian," Mrs. Charles Dickson for "Inoog," Elmer Grandin for "Slaves of Gold," Frank Tannehill for "Nancy Hanks" and "Lady Peggle," Jessie Burnes for "Land of the Living," and Martin Dix on for "Victorian Cross."

— Henry T. Chanfrau, in "Kit;" Madame and Augustus Neuville, in "The Boy Tramp," will piar special engagements at Freyl's Lyceum Toeatre, Brooklyn, N. Y., booked through the Winnett Emergency Bureau.

— Harry Hammill was called home to Newark, N. J., Jan. 20, by the sudden death of his mother.

— Kisw & Erianger will pr dute: "Chris and the Wonderful Lamp" next season. It will be an extravaganza founded on the story of the same name by Albert Stearns, which appeared in St. Nicholas a few years ago and afterward had great voyne in book form. Attention is a tracted to this promised production of extravaganza from the fast that George H. Broadnurst will write the book and John Philip Spuss the music.

— The Rogers Brothers, in "A Reign of Error," at the conclusion of their engagement at the Euclid Avenue Open House, Cleveland, this week, will come to New York for r-hearssis, preparatory to their opening here in a few weeks. "A Reign of Error" has be'n one of the emphatic successes of the season outside of New York.

— The Lavines and Lewis Thorn and wife, members of the Corse Payton Stock Company, were given a banquet by John R. Naion at his home in New London, Ct., last week.

— Edde Clark writes as follows: "I note in last week's Chipper and the season, doing especially well through the South, w

—Notes from Bryan's Comedians: Prosperity still continues with us. At Elgin, Ill., we broke all records for prosperity. Our company numbers twenty people, and our band and orchestra are a feature. The Earles, Geo. and Lynda, joined us at Hammond, Ind. Miss Behmont retires from our company Jan. 21, and joins Maxim and Sights for the rest of the season, to do their leading business. The musical Melnottes are scoring heavily nightly. Master Freddy Melnotte, one of the smallest German comedians, is a feature with us, and is the pet of all. M. B. Streeter's play, "drit, or True as S'eel." has proven a big winner. His Royal Highness "The Spectre" maketh his appearance regularly, and of course everyone is happy. The roster: Prof. A. L. Brysan and Orson Saunders, proprietors and managers; M. B. Streeter, stage manager; Chas. Kline, master of properlies; Wm. Benjiman, master of transportation; Orson Saunders, leader of band; Geo. Benedict, leader of orchestra; Cal. P. Coast, Frank F. Miller, Geo. Earle, Harry Terry, Chas. Banjo, Claude Meinctte, Master Freddy Meinotte, Fred Pike, Geo. Barrett, Chas. Jordan, Ed Hicker, Olga Bianche Bryan, Mand Terry, Lynda Earle, Adde Meinotte, Lillie Morrell. We are booked solid until the first of July. The Old RELIABLE is a welcome visitor every week.

—A press despatch sent out from Ann Arbor, Mich., under date of Jan. 21, says: "As a result of a freefight in and near the Ann Arbor Opera House last night four students of the University of Michigan are in Jail on a charge of disorderly conduct, and it is expected that more arrests will be made tomorrow. The Minnie Lewis Company, which, it is said, figured in a recent student riot at Madison, Wis., played at the opera house last night and the audience was made up mainly of students. The moment the curtain went up the students began hooting and making coarse remarks, creating such a disturbance that many in the audience were forced to go out. The manager of the company bore this patiently for an hour and then he ordered the performance t

shall Sweet and his men were attacked by the students. Nearly every window in the theatre was broken.

— Daniel H. Rowe, comedian, after an absence from the profession for two seasons, will again take out his own comedy company in a reperiory of comedies and dramas, consisting of "A Ruined Life," Only a Woman's Heart," 'True Irish Lad," 'My Mountain Home," 'Clover Hill Farm," 'A Country Judge," 'McCinty's Boarders" and Fun at the Corner Grocery," Harry H. Rosenkrans will be business manager. The season opens in August.

— Olive May, divorced wife of Henry Guy Carle ton, has secured in this city an injunction restraining that playwright from making any contracts for the production of "The Butterfles" for a longer period than one year. The pay was assigned to Miss May by Carleton in January, 1894, just before their marriage, but he declares that the assignment, which he has since destroyed, was conditional, and was only to secure her until their marriage. Justice Scott, in granting the injunction, said: "The defendant's exclanation of the transfer is ingenious, if not convincing. It does not appear, nowever, why it was less destrable to provide for the pisintiff after marriage than before marriage. Ou the other hand, it appears that from the beginning Carleton had made contracts for the production of the play, and received rowalties without opposition from his wife. As she has siept so long on her rights, she should not have an injunction that would interfere with present contracts, or with contracts to run for more than a year."

— Alice Nielsen will open next season at the Casino, this city, in a new opera by Victor Herbert.

— Covent Garden Opera House, London, Eng., has changed hands. The deal was consummated Jan. 18 when a contract for the sale of the house was entered into between George-Faber and the Grand-Opera-Syndicate, represented by H. V. Hig. gins. By the contract the price is fixed at £110,000 and the syndicate are to complete the purchase by March 25.

— Joseph Haworth, who is playing John Storm, i

and the syndicate are to complete the purchase by March 26.

—Joseph Haworth, who is playing John Storm, in "The Onristian," has a most valuable cross of silver, which he wears as John Storm, in "The Christian." It was worn by Pope Pius IX and presented to Mr. Haworth by Rev. Father Larkin, of this city. The cross was a Obristmas gift, and Mr. Haworth has it attached to his watch chain when off the stage.

Haworin has it attacked to the stage.

— Geo. E. Mello was a CLIPPER caller on Jan. 23. He reports excellent business with the "Joshua Simpkins" company for twenty-seven weeks.

— Clarke Earle is seriously ill with typhoid fever at the St. Francis Hospital in Columbus, O.

— Mark Hart had to close with "At Gay Coney Island" Co. on account of serious illness of his mother.

Island" Co. on account of serious illness of his mother.

— Manager Gus Hill's new melodramatic production, "Through the Breakers," by Owen Davis, is said, by the management, to be running with success down East. It is said to be a strong play, well mounted, and Maud Banks, Hope Booth, J. Hay Cossar. Sol Aiken and James Burns are effective members of the cast.

— The funeral of Daniel McCarthy, a notice of whose death appeared in our last issue, took place Jan. 18. in this city. The remains were taken to Hartford, Conn., for interment.

— Mrs. A. M. Palmer has brought suit against Mme. Vivanti Chartres, author of "That Man," for \$15,000 damages for alleged defamation of character.

Ler.

Louise Hepner, who recently severed her connection with Klaw & Erlanger's production, Jack and the Beanstalk," has been engaged by George W. Lederer to play one of the principal roles in the Australian production of "The Belle of New York," and will leave the early part of next week for the controders.

Australian production of "The Belle of New York." and whi leave the early part of next week for the antipodes.

— Willard Graham and Marie Fellows closed with the Chase Lister Theatre Co. at St. Joseph. Mo., Jan. 21, on account of Miss Fellows' health. They go to Chicago, and will take a rest for some time.

— Inez Verrault was a CLIPPER caller Jan. 20, and emphatically denies that she is now or ever was the wife of C. J. Whaley. The notice which appeared in these columns announcing the marriage of Miss Verrault to this person was included in a communication dated St. Louis, Mo., Sept. 13, 1898. and signed C. J. Whaley.

— Barney Gilmore has returned to the "Hogan's Alley" Co. Eugene Wellington has closed, and Phil. Paulscraft has succeeded him as manager.

— "A Wiss Guy" is the title of a three act farce comedy which will take the road next season under the management of Richard Hyde. Hayes and Lytton, now with Hyde's Comedians, will be starred in the farce, which will be an elaboration of their present vandeville act, written by Geo. M. Cohan. Reno and Richard will be features of the company, and will have an interest in the show with Hayes and Lytton and manager Hyde. At the termination of the present season Mr. Hyde will devote his entire time completing the booking of the show, perfecting the scenery and preparing special advertising devices. Much of the lour is now booked and will include time in the large cities.

— Burton's Comedians are now in their twelfth week, and Dusiness continues good. Manager Hyde.

special advertising devices. Much of the tour is now booked and will include time in the large cities.

— Burton's Comedians are now in their twelfth week, and business continues good. Manager Burton writes: "I have received so many letters from opera house managers asking for time that I nave decided to put out a No. 2 company over the old territory. The present roster of company No. 1 is: Harry Burton. F. B. Ingals, Adolph Gifford, third season: Geo. Ewees, orcuestra leader, third season: Bob Whitney, second season; D. E. Grindell, second season; Banks Baird, leader of band; Clint Dodoon, Clarence Adams, Chas. Kendall, second season; Carence Adams, Chas. Kendall, second season; Eudora Tilden. Rut. Uraven, Delana Des Jarles and Little Thelms."

— Spedden. Palge Notes: We were entertained by the Elks at La Crosse, Wis., who occupied all the boxes at our opening performance. Roster: S. Spedden and Palge, proprietors; D. A. Kingaley, manager; J. Bert Johnson, stage manager; W. Sleiley, planist; Dick Smiley, Pearl Stanley, N. B. Murphy, Claire Palge, F. E. Tunker, Dorothy Ross Bourne, Hazel Bourne and W. H. Harriman.

— Sundermann's "Die Drei Reiherfedern" was produced at the Deutohes Theatre, Berlin, Ger., Jan. 22.

MONTANA.

Butte.—"Ole Olson" drew poorly at the Grand Jan. 13-14, but "Hogan's Alley" made up for the falling of by packing the house week of 15. Hundreds of people were turned away the opening night. Coming: Black Fatti Froubadours 19-31, "A Parlor Match" 33-45, with the second of the people were the second of the people were the second of the people with the people with the second of the people with the second of the people with the second of the people with the people with the second of the people with t

Vaudeville & Minstrel

IKE ROSE, business manager of Saharet, the Australian dancer, writes from Berlin, Germany, under date of Jan. 6. as follows: "The American acts that were mentioned in my last letter as being at the Wintergarten, closed Dec. 81, and departed for the following cities—Kilpatrick and Barber, to Breslau; the De Forests to Wolverhampton, Eng., and Albertus and Bartram to Stettin, Germany, while on Jan. I appeared Binns and Binns, the clever American musical team, who, on their opening night, made as big a success as ever was accorded to an American act here; so now for this month will be the only American act on the bill, together with the everlasting blograph, that is putting in its second year here. Saharet closes Jan. 15 and goes to Munchin for two weeks, to pose for Franz Von Lenbach, after which we open at the Crystal Palace, in Leipsig, for four weeks, commencing Feb. 1. On the same bill with us will be Luigi Del Oro, well known in America, but who has been in Europe a few years, repeating the same success here as in America. Another act over here well known to Americans, and who is one of the most popular of all performers, is Morris Cronin, the club juggler, who, in conjunction with his own act, has some dogs who do a musical act far superior to anything ever seen here. He remains over here a few years longer, then returns to America and will show what he has done since he has been in Europe. At some of the other theatres on the Continent I see the names of these well known American performers: Manning and Prevost, at Amsterdam, Holland; Oaldo Bros, at Nuremberg; Imre Fox, at Magdenburg; Staley and Lester, bicyclists, at Hansa Haile, Munchen; Wilton and Stack, and Eph Thompson, with his elephants, at Bressau, and the Hengler Sisters at Folies Bergere, Paris, so America is well represented in Europe."

BILLY MCCLAIN informs us that after playing their present engagements will be filed.
En. Morris, of Morris and Daly, writes that he has sufficiently recovered from an attack of the grip to fill his engagements. IKE ROSE, business manager of Saharet, the Aus

Jan. 16, at the Chicago, Ill., Opera House, with the Haymarket and Olympic to foillow. They then work East.

Conway and Staats, whose return date at Pastor's last week was exceptionally successful, are at the Atlantic Garden, New York, this week.

SMITH AND CAMPRELL closed with the "At Gay Coney Island" Co. at Minneapolis, Minn., Jan. 7.

James H. WHITHE'S MINSTRELS NOTES.—We are in our twenty-second week, and the snow has done a big business so far. We are booked for five weeks in New York State, with New Jersey to follow. Our company numbers twenty two at present, and our Winter parade catches the people everywhere we show. We played Bennington, Vt., for the second time this season, and the S. R. O. sign was out before the curtain went up. All of the members of the company were remembered with first irributes. Artnur Grawford and W. H. Loomis, Hugh McVey and De Forest West met with big receptions on their appearance on the stage, while Edmonds and Codairs received flowers from many friends. Ira Wilkinson is a new addition in the singing department.

JOHN T. HANSON AND MAYESL DREW open at

Wilkinson is a new addition in the singing department.

JOHN T. HANSON AND MAYESL DERW open at Keith's Bijou Theatre, Pniladelphia, Pa., week of Jan. 23. Trey report their new act, "My Wife's Cousin," a great success.

GILMOUR AND MAGEE were at the Standard, Philadelphia, Pa., last week, and play the Grand Opera House, Pittsburg, week of Jan. 30.

WILSON AND LOKAINE, who have been laying off at their home in Chicago, ill., opened at the Chicago Opera House week of Jan. 16, with the combination circuit to follow.

KOPPZ, under date of Jan. 18, wrote to THE CLIPPER: "I'm playing Bradenburgh's, Philadelphis, this week, with Dockstader's Theatre, Wilmington, Del., and Bijou Theatre, Washington, D. C., 40 fo'low."

O'AS opens Jan. 23 at the Bijou, Toronto, Can.

WM. ROSS has formed a partnership with Ben Turpin.

OZAS OPENS JAD. 23 at the Bijou, Toronto, Can. WM. ROSS has formed a partnership with Ben Turpin.

PHS CONNY ISLAND COMENY QUARTAT is composed of Al. Lewis, of Lewis and Evans, Louis Silvers, Henry A. Michel and M. Green.

GUSSIE NELSON played at Theatre Francais, Montreai, Oanada, last week, having closed in Chicago with "Finnigan's Ball" Co.

Al. W. Filson's singing of his new rollicking druking song, 'Sherry, Sherry, Sparkling Sherry,' in their act, "A Daughter of Bacchus," adds material strength to their already successful playlet.

OLLIE YOUNG writes to correct the statement that appeared in a recent issue of this paper, stating that he is with the Clint G Ford Dramatic Co. He is at present playing dates in the West. and opens on the Castle-Hopkins circuit at Olympic Theatre, Chicago, Ill., Feb. 6.

OHAS. AND CORA RAY Write: "We opened with the Midred Novelty Co. at Harlem, Jan. 12, for the rest of the season. We had been with them ten weeks earlier in the season, but had to close for four weeks. to fill dates made before. They are booked solid now to April 1, and some of the time is week stands in cities."

Frand Brown sails Jan. 15 for Johannesburg, South Africa, to fill an eight weeks' engagement. He will play in England returning.

Lawrence and darkington are resting at their home in Washington, D. C., previous to opening on the Proctor circuit, at the Twenty-third Street Theatre, this city. They write: "On our closing night at the Orpheum, Kansas City, Mo., Camille Urso, the great violinist, presented Miss Harrington with a large bouquet of flowers, as a token of admiration for her tough girl' specialty."

THE THERE BROTHERS LA MARTINE open at Proctor's Pleasure Palace, this city, Jan. 30.

GRO. M. DEVERE, assistant manager of the Eden Theatre, Paterson, N. J., was a CLIPPER caller Jan. 20, and stated that the business at that house this season has been phenomenal.

COOK AND HALL are in their twenty-third week with tue San Francisco Minstrels.

se ison has been phenomenal.

COOK AND HALL are in 'heir twenty-third week with the San Francisco Minstreis.

HARRY D. POWERS, of Powers and Freed, musical team, informs us that he is suffering with the grip. The team were obliged to cancel several weeks' work. They had just completed eight successful weeks in New England, and will resume work as soon as Mr. Powers is well.

weeks in New Eugland, and will resume work as soon as Mr. Powers is well.
Claude J. Radcliffs is doing the Dutch part with "Uncie Josh Spruceby."
Tony Warr mourns the loss of a sister who died Jan. 7, at Eigin, ill., from consumption.
G. Weber has closed with the Frank Tucker Co. He complains, in his communication, of unprofessional treatment.
W. Gault Brownz writes: "I have leased from Chas. McDonald the entire rights for the United States and Canada of his Cuban war drama entitled 'Uncle Sam in Cuba.' I have also just completed my new three act farce comedy, 'The Poor Mr. Rich,' which will receive its initial production Jan. 21. I am now the sole owner of twenty-seven plays."

HONAW AND KEARNEY, who have been the

Mr. Rich,' which will receive its initial production Jan. 21. I am now the sole owner of twenty-seven plays."

HONAN AND KEARNEY, who have been the waudeville feature with the Spears Comedy Co. for the past fourteen weeks, have resigned from that company, and rejoined the diazsi Wood Co. for the rest of the season.

THE PALMER SISTERS (Alice and Edna), who played week of Jan. 9, at Brennan's Theatre, Youkers, N. Y., have signed with "O'Hoo.gan's Wedding" Co. for the rest of the season.

THE FOUR COHANS are meeting with their usual success this season with H. W. Williams' Own Co. They close with that company week of March 18, and begin eight weeks' circuit of the Keith houses at Union Square Theatre, New York, March 27.

JAMES B. MACKS writes: "I have joined hands with my wife, known as Laurabel Mara and we are doing a Yankee comedy sketch, entitled Going to the Circus."

SIDDONS AND SHEA were at the Standard Theatre, Philadelphia, Pa., week of Jan. 16.

FLORENCE BROCKWAY Jeports Winning favor through the West.

CLARENCE R. WILBER, laie of the Bijou Trio, has joined the Empire C. medy Pour.

PEARL LAVIGNE, of the Lavigne Sisters, is recovering from a severe attack of ta grippe.

THE CARLISLE SISTERS (Tille and May) are at the Alhambra Music Hall, Savannah, Ga.

CLARENCE POWELL, principal comedian of Scott's Refined Negro Minstreis, has been re engaged for the season.

LOUIE E. RANSDELL and Etha Rosaland are at their home, busy with their new society sketch.

OAKLEY AND WEST have signed with the great Adam Forepaugh & Sells Bros. Shows for the coming season.

ng season.
BUTTERPASS AND SULLY, Dutch kno playing their second engagement at the Alcazar Winter Gardens, Denver, Ool. MERRITT AND ROSELLA appeared last week at Hyde & Bohman's, Brooklyn, N. Y., with the Broad-way Englesoner.

TONY AND FRANCES RYDER write us from Germany that they have just concluded the month of Docember at Hamburg, and during that time had a very piessant time, as the entire month is devoted to a professional holiday, or special gathering of all managers, agents and performers from all over Europe. In that month all places of amusement are open and employ more performers than any other month of the year, among the number being quite a number of Americans, and they are all making good; in fact, they are the feature acts wherever they appear. First we have Lole Fuller, then the great Dunham Family, Wilton and Stack, Robinson-Baker Trio, the Taylor Twin Sisters and ourselves, all scoring successes. The Taylor Twins are doing their skating act, and are using as music one of our late patriot's airs dedicated to Admiral Dewey, entitled "The Maine Avenged," and scoring a hit. Stayley and Berbeck have also just offened in Hamburg and are a big success. They add: "We go from here to Liebich's establishment, Breelau. We have been in Germany the entire season and remain until June, when we open in St. Petersburg, Russia, for a two months' engagement."

C. G. Balll was a Chipper caller Jan. 21, and states that Edison, the famous electrical expert, witnessed a performance of the City Club at Waldmann's New Theatre, and gave Manager Miaco an idea of an electrical display that will surpass anything he has yet attempted. The book and music of the first part and burlesque for the City Club and Grass Widows are in Mananer Miaco's possession, also designs for printing. It is Manager Miaco is intention to take a rest at the close of present season, as everything will be complete for both shows, which open early in August. Manager Miaco is intention to take a rest at the close of present season, as everything will be complete for both shows, which open early in August. Manager Miaco has entertained his daughter the past four weeks and returned home with her Jan. 21 to Medina, N. Y. Up to present time six hundred and eighty responses ha

Jan. 21.
BABE BARRETT and Linnette Fiske have joined

Jan. 21.

BABE BARRETT and Linnotte Fiske have joined hands, and are at Lyceum Theatre, Boston, Mass. Howard Powers and Dolly Theobald played the Alhambra, Milwaukee, last week, and are this week at Haymarket, Chicago, with Chicago Opera House and Hopkins Theatre to follow. They received an offer to go to South Africa for six months with the company Mariow and Dunham takes ever, but may have to refuse on account of existing contracts over here.

Manager H. W. Beckers, of the Lyceum Theatre, Reading, Pa., is booking strong vaudeville and burlesque attractions. The Lyceum was formerly known as Fox's Pleasure Palsec, and is one of the dinest theatres in the Keystone State. It is in the heart of the main thoroughfare of the city and is beau 'firlly illuminated by electricity. It is said to be an ideal vaudeville and burlesque house.

SMITH'AND VANETTA are now finishing the Kohl-Gastle circuit. They are at the Haymarket, Chicago, Ill., this week.

SCANLON AND MILEY are rehearsing their new act in New York City, which they will produce at the Howard Athencum, Boston, Mass., in a few weeks.

weeks.

Hantiey and Atheneum, Boston, Mass., in a few weeks.

Hantiey and Amann were in the vaudeville bill at the Theatre Francais, Montreal, Can., week of Jan. 16, appearing in their new comedy operatic sketch, "A Clear Case." Miss Harley was specially engaged for Sohmer Park on Sunday, Jan. 22, in her single singing specialty.

LOTA GLABSTONE Played at the Knickerbocker Athietic Club Jan. 19, and at Sherry's Jan. 21.

DUNBAR AND HARRIS appear this week at Keth's Theatre. Boston, Mass.

FARD RENNO has joined hands with the La Barre Bros. At present the trio are filling an engagement with Haverly's Minstrels.

MISS KREWICK is this week at the Grand Opera House, Plitsburg, Pa., with Rochester and Proctor's circuit to follow.

EARL AND Eiss have opened a booking agency in

circuit to follow.

EARL AND EISS bave opened a booking agency in
Buffalo, N. Y.

MRS. SAM T. JACK is recovering from a severe illness at her home in West Thirtieth Street, this

HARRY AND SADIE FIELDS were last week at the

city.

HARRY AND SADIE FIELDS were last week at the Standard Theatre. Philadeiphia, and are this week at the Ninth and Arch Museum. They open on the Castle circuit in April.

REID AND GILBERT are playing a two weeks' engagement at Wagner's Musee Theatre, St. Joe, Mo, and have Des Moines, Ia., to follow.

MANAGER W. L. BISBELL, of the Star Theatre, Brooklyn, N. Y., writes that he is getting together a strong company for his Fads and Follies, which he intends putting on the road early the coming season. Some of the people already engaged are Harris and Walters, Lawson and Naman, Gilmore and Magee, La Tour Sisters, Darmody and Francis Namon, and the Sisters Trensin. Chas. Gordon will do the advance work and Geo. R. Brown will attend to the business end of the show.

LOTTIE FREMONT is still winning favorabla mention for her impersonation of the mechanical doll in Weber & Fields' "Pousse Oafe" Oo.

BILLY W. WATSON is in his fourth week at the Bijou Theatre, Washington, D. C.

VINA MASCOTTE Of Beahan and Mascotte, is lit at her home in Waterbury, Ct.

THE MARRON BROS. will shortly produce a new act writt en for them by Frank Finny.

RAMZA AND ARNO are strengthening the Monte Carlo Girls this week, at Miner's Bowery Theatre.

THE THERE RENOS are at the Columbia Theatre, St. Louis, this week, making their fifth week on the Castle circuit.

He Castle circuit.

JOHN E. TURTON and Harry Mayo, late of George
Monroe's "Her Majesty the Cook" Co., have joined
hands.

THE CRAIG TRIO opened on the Keith circuit
Jan. 23, being their return engagement.

THE AHERINS played the opening week, Jan. 9, at
the New Bijou Theatre, Richmond, Va. They are
this week at the Grand Opera House, New Haven,
Ct.

COLLINS AND MA DELL are with Guy Bros.' Min-Marion and Dan assert that they were well re-ceived at Tony Pastor's last week in their new mili-

ceived at Tony Pastor's last week in their act.

JERRY HART and Beatrice Leo are engaged to go with the American Globe Trotters to make a tour of the world, under the management of Marlo & Pitrot, opening in Cape Town, South Africa-Jerry Hart Jr. will be taken to Paris, Fr., where he will attend school during the time his parents are en tour. The start will be made within a fortnight, and the company expect to circle the earth in two years.

years.

BOYCE AND BLACK were CLIPPER callers Jan. 20.
The team is now closing the olio with Weber's
Parisian Widows Co., and their sketch is meeting
with success.

The team is now closing the ollo with Weber's Parisian Widows Co., and their sketch is meeting with success.

LIZZIE HALL was granted a divorce from her husband, Mit. G. Barlow, in Bridgeport, Cond., Jan. 20.

Manager Wm H. Sherwood, of John L. Sullivan's Co., writes as follows: "We are now in our twenty-third week and have made no changes in the company since we started, Aug. 11, and have not lost a night. We carry twenty-three acting people and are on our way to the coast. Rusiness is good. Our bright, up to date show is giving great satisfaction. Mr. Sullivan plays the Captain in the burietta. 'A Trip Across the Ocean.'"

The Bijou Theatre, Toronto, Ont., was erroneously advertised last week as the Bijou Theatre, Ontario. Manager Robinson is booking first class talent through Wilson & Smith.

Billy and Marcella Fontana have joined hands with Charles W. Leonard and will soon appear in vaudeville.

The Virginia Trio, Chas. C. Seamon, Lillian Monti and Chas. B. Watson, are new additions to the Majestic Buriesquers.

Clayron and Clarice open at the Orpheum. Omahs. Jun. 29; Orpheum Kansas City, Feb. 5; Columbia, St. Louis. Feb. 12; Hopkins', Chicago, Feb. 19, with Castic Kohl circuit to foilow.

EMMA Krauss and Magaret Rosa, assisted by their Dutch pickaninnies, on their tour through the West, have reached the Orpheum, in San Francisco, Cal., where their success was emphatic. Manager Morissey calls their act one of the best that ever came to the coast. At a benefit for the Children's Hospital, which was given in San Francisco on Wednesday, Jan. 18, the ladies were requested to act as flower girls in their stage make up.

Cotrrely and Van Goffe are at the Olympia, San Francisco, Cal.

LILLIAN BURKHART was the feature at Hurtig & Seamon's Music Hall, this city, week of Jan. 9-14. Friday night "Burkhart Nicht" was commemorated by the distribution of handsome and pretentious souvenirs. Patrons received a neaty bound book of more than twenty pages, between the white cloth covers of which are given a number of artistic cuts illustrating scenes from "Dropping at Index and "A Passing Fancy," acts in which at Twelve" and "A Passing Fancy," acts in which wiss Burkhait has won distinction in vaudeville. Several cuts give an excellent idea of her pretty home. "idle Hour." Bensonburst by the Sea. Brooklyn, N. Y., and, with portraits of its owner, give an attractive setting to the complimentary press notices which she has not forgotten to include. The souvenir idea, the way she introduces it, is smething new in vaudeville, and the one she has issued is worthy of perser gain because of its distivant attractive form. "

SARAM ANN WINTERS manageress of the High Flyers Burlesque Co., was a Clipper caller Jan. 23. She denies a sistement made by our Troy, N. Y., correspondent that she left the town with the Everett Hotel bill unpaid, and also asserts that the statement as to salaries being unpaid is innorrect. She states that the hotel proprietor was informed that she would not be responsible for board bill beyond salaries due and paid to the people. Her two weeks' time in Boston and Brooklyn were canceled through a misunderstanding, but, after laying off in this city two weeks, she opens in Brooklyn, at the Unique, Feb. 6. and will play the Boston ade later. She maintains that with her time canceled she could not give performers the cutowary two weeks' notice, but asserts that all salaries due to the close of the Troy week have been settled in full. AGENT BEN PELAUM, of Ed. F. Rush's Bon Ton Burlesquers, was a caller at THE CLIPPER effice Jan. 23, and says the business last week at Waldmann's Opera House, Newark, was phenomenal, hey having turned people away at every performance. despite strong opposition.

F

nouncement has tended to lique me, I make this statement."

THE MANHATTAN COMEDY FOUR have received many flattering offers to remain in this country next season, but have made no arrangements, as they have also received tempting offers to go abroad. They have been (fired long engagements in Johannesburg, S. Africa, England and the European continent.

WILLIAM JEROME'S HERALD SQUARE COMEDIANS,

WILLIAM JEROME'S HERALD SQUARE COMEDIANS, starring Charles H. Boyle and Carrie Graham. in "A Jay in New York," opened at the Olympic Theatre, Providence, R. I., to the capacity of the house, and on Jan. I? turned people away at both performances. Mande Nugent is a special attraction. Next week they play Teronto, Canada. The company is under the management of William Jerome, who is one of the hits of the show with his clever parodice.

who is one of 'ne has of the show with his tover parodier.

THE ARDELL SISTERS, fielen and Lillie, are playing a two weeks' engagement at Sheedy's, Fall River, Mass. They are rehearsing a new act, which is to be copyrighted.

KLEIN AND CLIFTON played Dockstader's Theatre, Wilmington, Del., last week. They are booked up till April.

Wilmington, Del., last week. They are booked up till April.

DAISY ISWIN, of Irwin Sisters, has been compelled to refuse all dates on account of bronchias trouble.

DERENDA AND BREEN open on the Orpheum circuit: at San Francisco, Jan. 30, for three weeks, with Los Angeles to follow.

SAM BURT has finished three weeks on the Proctor circuit, also Lvocum Theatre, Eric Pa.

ED. B. Whitz writes to The CLIPPER as follows: "in your issue a sistement is made that I am no longer connected with the Lond n Galety Girls. Whoever sent you that note did so without my knowledge or consent. I am one-balf owner of the copyrighted title known as the London Galety Girls and numbered 3.888, and am so registered in Washington. I am now reorganizing here in Chicago and open again Feb. 13. I also understand that my late partner, John A. Flynn, is also organizing London Galety Girls No. 2." (The information was furnished by Mr. Flynn.—Ed. CLIPFER.)

whoever sent you that note did so without my knowinger or consent. I am one-half owner of the copyrighted thie hnown as the London Gately glits and numbered 3.888, and am sorgetistered in Washington. I am now recorganizing here in Chicago and open as aim Feb. is I also understand the copy of the copyrighted the sent the company of the copy of the copy

PROF. SHERMAN'S HEBD OF EDUCATED GOATS, and not Sherman's dops, pusped Grand Opera House, Pittsburg, week of Jan. 2.

MURRAY, MURRAY AND MARDO BROWN are at the Casto Theatre, Fall River, Mass., this week. Next season they will appear in a new act, by James J. Motton, of Motton and Revelle.

MORTIMER AND DARRELL put on their new act at Pastor's week of Jan. 2, also at Dockstader s last week, and booked for a return date at both houses.

houses.

PHILADELPHIA LODGE, No. 2, B. P. O. ELES, will hold its annual benefit performance Jan. 26, at the Chestnut Street Opera House. The attractions advertised include: Marie Dressier, Mae Lowery, George Taliman, Ellia Proctor Oris, Masthews and Bulger, Amy Lee, Engene Sweetland, Williams and Walker, Lottle Glison, John A. Ransone, Smith and Campbell, Bernard Djilyn, Edward T. Reynard, Bixley and Weston, Chas. A. Loder, Richard Ward, Hughey Dougherty, Jas. McCool, Harry F Shuar, Kuno and Welch, the Sisters Monroe, J. M. Kane, Downey and Himchey, Bonner Manning Twin Sisters, Jos. Dawson and others.

Cimelmanti.—Like Chicago and St. Louis, Cincinnati went "Oyrano de Bergerac" mad, and Richard Mansfield's engagement was uperiatively successful. Of course, that was the event of the week, but the goldtn overlinow was relit at all the other houses.

Gamb Orenating "The Golden Horse Shoe." And the "St. presenting "The Golden Horse Shoe." Mansfield gave "Cyrus the Stage gat at Richard Were just as gorgeous. The house we same point: tirely sold out before the currian rose on any performance, and ere the week was helf over not a balcony seat was to be had, while the few in speculators' hands were offered at a slight advance from 200 to 300 per cent. As for the galsery, that was the scene of a fagr rush every night: in which both feelings and clothes were sadly nuffled. Chachmati liked Rootand's masterpiece. At least there was liked to the unterriped the might yerelines of the unterriped gate the mighty prelieds of the unterriped gate the mighty prelied gate the gate of the same prelied gate the mighty prelied gate the gate th

opens 22, for four nights. 'Garry Owen' 26-28

Camtom.—At the Grand Opera House "Shore Acree" had fine business Jan. '8. "A Milk White Fing." was seen here for the first time 21, and was greeted by a crowded house. 'Coming: ''A Guilty Mother' 24. 'The English Alley' 26 Hoyty "A Texas Steer' 18. 'The Late Mr. Early' 31, and "McPadden's Row of Fin's "Ph. 1. Boston Ladies" Milliary Band greeted packed auditorium of pleased hearers Jan 23. Bonnary Music Hall. (formerly Ealser's) has been leased by John Harris. of Pittsburg. Ph., and will be opened 35. Mr. Harris promises a first class resort, which will be appreciated by Canton.....The "Milk White Fing" Co., whice Sundied here a startained Mr. Wilbur and wife, agent for "A Texas Steer."

Zunesville.—At Schults's Opera House the Turpan and Turpin Concert Co., under the anspices of the Fortnightly Cittle, can 10 1 a Fertian Garden, to a good sized and desired and sense. Booked: 'A Guilty Mother' 24. "Natural Gas" 36, Kellar Feb. 1, "The sunshine of Faradise alley" 2 Vandyke & Eaton Co.

Gully Mouse and Control of Paradise Alley" 1. Vandyke a nator Control of Paradise Alley" 1. Vandyke a nator Control of Co

Rarrett and Learend, the Lyles, Addie Favart, Clauda, Miller, Johnson and Black, and the stock in the bur-lesque, 'Tanner Has It.''

Columbus.—At the Great Southern Theatre Clay Clement had rather light bus ness Jan. 16 That Malbourne McDowell Co. did lairly well'9-3! Richard Manshedl is due was sold at advanced prices one hour after the box office opened.

High STREET THEATRE—Oliver Byron opens for the first half of the week of 33 The Rays packed the house at every performance 16-8 "The Air Ship." also, had big busines, 19-31. "A High Born Lady" is due 26-38. Grand OFERA HOUSE.—The Valentine Stock Company played in repertory all the week ending 31. They will produce the 'Sliver King' week of 23.

Daytom.—At the Grand Opera House Clay Clement presented "The New Dominion" and a "South-saudiences "The New Dominion" and a "South-saudiences "Park The Arman Baney's "The Electricians" 16-28, did a splendid business. The Byrons. in "Across the Continent' and "Ups and Downs of Life." It succeeded in drawing good houses. Coming: Clifford and Huth, in "A High Born Ladv "25-28. Eatle Roosey, in "The Girl from Ireland." 16-28. Soldiers House Tharms.—A large and enthusiastic audience gathered to witness Oliver Byron, in "The Ups and Downs of Life." 18. Royer Bros.' Co. is underlined for 34.

and Downs of Life," 18. Royer Bros.' Co. is underlined for 24.

Voungstown.— A: the Youngstown Opera House Leiand Powers. Jan 17. drew a large house and gave a very fine production of "Lova Chamley." "A Country Merchast," is the sum of the country Merchast," is the show was good. "A Milk Wing Life and the cand even.ng, drew good houses and gave in the country of t

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washingtom.—The features last week at the Capitol Ulty payhouses were the "rat production of James A. Herne's new play. "The Rev. Griffith Davenport," the opening of the Grand as a refined vaudevile house, and the return engagement of "The French Maid," after only about a month's absence, and to better business than it received on its first visit. The remaining houses did fairly well. RAPLEY'S NATIONAL THEATHE Presents this week Jacob Litt's production of "Shensandosh." Last week Hoyt's "A Day and a Night in New York" had good business. Mathews and Buiger, in "By the Sad Sea Waves," 20-Feb. 5.

PAINTER'S LAPAYETTE SQUARE OPERA HOUSE opened the present week with a Sunday night concert by Sousa's Band, assisted by Maude Reese Davis, sopranc) Dorothy Hoyle, violinist; Arthur Proyor, tromboolist, and Herbert L. Clark, cornetitst. The audience was very large. The attraction for the current week is Julia Mariows, in "The Countess Valeska"," As You Like it" and "Ingomar." James A. Herne's new play, "The Rev. Griffith Davenport," adapted from a novel, "An Unomicial Patriot," written by Helene Gardiger, received its first production at this house last week. It is in five acts and two tableaux. The p'ay is a series of delightful p'ctures of life in the Souh before and during the war of the receillum, and deas. most virid; with con mice of the slavery question, and the company large and thoroughly efficient. Hoy's "A Dog in the Manges" has its arst production at this house garden on the causes of and servith, all other house that those of its authoracion would fall flat. The production was simply perfect, and the company large and thoroughly efficient. Hoy's "A Dog in the Manges" has its arst production at this house garden, in "The Dawn of Freedom" and 'The Louketers." Last week. "He French Maid" played a return engagement, to excellent business. Hyce's Comedian next week.

RAPLEY'S ADDEMY OF MILLIAM Services of the house which cater of the production of the same production of the service of the pa

MINNESOTA.

St. Paul.—At the Metropolitan Opera House Col. Rovert G. Ingersoll lectured to a very large and intelligent audience Jan. 15, on his subject, "Why I Am an Agnostic." The house was dark until 19-21, when Hoyt's "A Stranger in New York 'was given to the full capacity of the house. Haverly's Minstrels comes 21-28, followed by "The Firstes of Ferzuace" 76. 27, by local people, under the direction of Henry De Lorme.

GRAND.— Gayest Manbatten has had an immense business all of week of 15, and scored a great success For week of 21 the Joseph Hart Specialty Co., followed week of 6 by Brothers Byrne. In 'Going to the Races."

OLYMPIC—The usual Variety performance was given week of 16 to good business.

ALM GARDER.—Business with the Color of 18 with the 18-18 than 18-18

Minneapolis.—At the Metropolitan Opera House we had a first class production of Hoyt's "A Stranger in New York" for three nights and Wednerday matines commencing Jan. 16 The house has been dark since that time and will remain so until 26, when we have Haverly's Minstrels for the rest of that

"Garest Manhatan," Ronowed by hogan good.
Business good.
Dink Munsum.—Carlo hall: Tom Burns, magician;
Julius Gabcaux, potter, Bernhardt and Reese, siack wire performers. Theatres: Dottle Harrison, Fearl White, Ruby Taylor, Fred Dangley, Jack O Brein, Harry Delo ar, Ratherford Sisters, the Howards. Glesson and Holmes, D. C. Broderick and the stock. Business good.

NORTH CAROLINA.

Charlotte.—At the Oharlotte Opera House Rentirow's Jolly Pathinders delighted large audiences throughout week of Jan. 16, giving a varied programme of interesting comedies and high class wasdrelie. The daily band parade was excellent. Reserve sward, Resitrow and Phelps carried of the honoror during the week. Coming: Romal's Band 28. "Rip Van Winkle' Pob. 3, "A Burnager in New York" 14.

Davemport.—At the Burtis Opera House, Jan.
14. "At Piner Ridge." matinee and evening, played to
good houses both performances. "Town Toplos" played
to big business 15. On 18 Biatchford Kavaragh and
Roney's Roys Concert Co., composed of Biatchford
Kavanaugh. Hamet Dennet Packard, soprano; Mater
Jonnie Clippen. Master Arther Goff, Master Percy Sudborough and Henry B. Roney. accompanist and manager, gave splendid astisfaction to good business.
Coming: "El Capitan" 20, Chas. E Blaney s "A Hired
Girl" 23. Ropkins' Trans-Oceanic Specialty Co. 25. "The
Highwayman" 31.
Hosson Theatres.—This resort had good business sillast week. The holdovers for this week are; Annie
Parker. George Perry, Grace Gilmore, the Howards.
O'Dell and Perry. New faces are; Andy and Jennie
Adams, and Courtright and Lee.

Notes.—Mr. and Mrs Howard and Little Mabel Howard, who are now filling their third week's engagement at
the Hobson, have signed wild Ringling Rros. Circus for
next season.........Aloe Conwell, sister of Rob and Hugh
Conwell well known in the profession, died at her
home in this city Jan. 10, atter a lingering linees, and
was buried from the Cathedal of the Sacred Heart, in
St. Margaret's Cemetery, Jan. 13.

NEW YORK CITY.

Last Week's Events. - There were many changes of attractions at the beginning of last week, but only three novelties resulted, and none The company of the co

Tony Paston's Theatre.—Charles Wayne and Anna Caldwell gave Geo. M. Cohan's sketch, "To Boston on Business," its local initiation Monday, Jan. 23, and easily carried the comedy hit of the bill. Fortunately vaudeville audiences pay little heed to inconsistencies, hence the opportunities for fun making, artistically embraced by this talented pair, furnished langhing results of sometimes uproarious dimensions. Mr. Wayne's grottesque dancing specialty scored tremendously, and Miss Caldwell locked handsome most of the the time in fetching gowns, and incidentally contributed her full portion to the substantial success of their offering. Edwin M. Favor and Edith St. Clair also presented a sketch new to these audiences, and won unmistakable evidences of approval. "Oupld in the Park" gives opportunity for character introductions, in which each is exceedingly clever, and the complete success of their sketch resulted through the ciever work of both participants. Williamson and Stone made one of the hits of the bill with their clever black face singing and dancing specialty, and another dancing act to score heavily was the Maude Detty Trio, the young woman herself furnishing the major part of the smusement. Her dance steps won a great hit for her. The Garnellas, Dick and Maude, gave an entertaining sketch; the Angels Sisters offered their nest specialty to appreciative audiences, and the bill was rounded out with specialties by Austin H. Roberts and May Smilax, Seeker, Wilkes and Seeker, Lucille Sturgis, John H. Shepiey, Eide V. Fay, Prince Muro, and Letto and Della. Tony Pastor's songs, topical and comical, won for him his accustomed hearty approval. Business was a continuation of the tremendous crowds which have rushed to this popular house for many months pastor and many and the season and many sere turned away because they could not gain a peep at the stage.

PLEASURE PALACE.—Mirth and jolity reigned at the Pleasure Palace from the opening act of the bright continuous show to the last number on the

the Pleasure Palace from the opening act of the bright continuous show to the last number on the

bill on Monday, Jan. 23. The comedy portion of the programme was headed by that elever light comedian, Frederick Bond, who, in "Her Last Rehearsal," has one of the sprightlest little comedies, Frederick Bond, who, in "Her Last Rehearsal," has one of the sprightlest little comedies in the vandeville. The start was matical which he offering secured by the capable assistance of Glara Hathaway and Joseph Adelman. Caron and Herbert were close seconds, in their funny acrobatic specialty. John Kernell, witty and entertaining as ever, repeated former successes. Monroe and Mack, the clever duo of darkey impersons, elever singers and acrobatic dancers, were likewise favorites. Clever acrobatic work was contributed by the Parent Brodald Troupe. The Randalies gave a very neat and clever exhibition in the acrobatic length on the start of the langer and acrobatic length of the start of the langer and acrobatic length of the start of the langer and acrobatic length of the start of the langer and acrobatic length of the start of the langer and acrobatic length of the start of the langer and acrobatic length of the start of the langer and acrobatic length of the start of the langer and acrobatic length of the start of the langer and acrobatic length of the start of the langer and acrobatic length of the start of the langer and the start of the langer and the start of the start of

The Faolis, comedy acrossity. Moreland Trompson and Roberts, comedy trio; Spence Brothers, Irlah comedians and dancers; William Rowe, dancer; Olvio, contortionist; Made IT. King, vocasits; and Sidonis, comedy on the high wire.

Jarka S. Hollis and Sidonis, comedy on the high wire.

Jarka S. Hollis and Rolly Rolly Romes and the State of State o

KEITH'S USION SQUARE THEATRE.—Again the enterprise of the American Mutoscope Co. is worthy of especial mention in connection with the run of the blograph at this house. Celebrating the beginning of the fortieth week of its run, Manager Wallace McCutcheon projected an animated picture of the Astor Battery on the evening of the day on which their parade was seen in Usion Square. The picture was taken at 4.05 p. M., and the looft. of film arrived at the Hoboken factory an hour later, where the one thousand separate negatives were developed and dried, the positives developed and dried, and at 9.15 p. M., the regular time for the biograph's night display, the returning veterans of Manils awung across the canvass in life motion reproductions. The pictures were taken in forty-five seconds, and the work was rushed by special process, giving Americans an idea of enterprise which had previously been displayed with great public events in England. The Sixty-minth Regiment will be photographed next Tuesday and shown on the biograph screen the same evening, conditions permitting. As for this week's variety show it is generally excellent, but lack of space forbids great care to detailed mention. One of the pleasant events noticable was the return to local vandeville of Geo. H. Wood, who seems to annually flee to Australia. Smith and Fuller introduced their refined and harmonious specialty with a hit resulting. Mr. Smith has invented some new instruments which enlarge his already strong list of novelites, while Miss Fuller has gowned herself especially attractive. Beatrice Moreland offers "A Game of Golf," with her usual artistic effect, and Chas. M. Seay gives talented assistance. The clever sketch and its presenters scored substantially. Cora Tanner, aided by Louis Massen, gave "My Husband's Model" in the same artistic manner which previously won success for her with these audiences, and the bill was made complete by the specialites introduced, with various degrees of success, by Lydla Dreams, Leo Dervaito, the Jordan Trio, KEITH'S UNION SQUARE THEATRE.-Again the WEBER & FIELDS' MUSIC HALL .- On Thursday

orchestrs and balcony. The boxes were also well filled.

Where & Fields' Music Hall.—On Thursday evening, Jan. 19, "The Cyranose" and "The Heathen" part of the buriesque at this house was dispensed with and replaced by a burierque on "Catherine," which proved to be the best work in many respects that has been given at this home of buriesque. The book is by Edgar Smith, the lyrics by Harry B. Smith, while John Stromberg is responsible for the music. The dislogue is witty and pungent throughout, and there is a laugh in almost every line. The serious scenes in the play are turned and twisted with marked cleverness, and it is without doubt one of the best satires that has been seen on the local stage in many a day. The few lines, however, concerning the Lord and that He knows everything, "but don't know we've got a cellar because we haven't any" should be cut out. They are not necessary nor amusing and constitute the only flaw in the work. There are few lyrics, but they are good, while Mr. Stromberg's music is up to his excellent standard. The new coon song for Fay Templeton is very catchy and bids fair to become very popular. The work of the company deserved the highest praise, loe Weber and Lou Fields, as Paul and Frederick, respectively, the two troublesome boys, who are anxious to give Catherine all the trouble they can, departed widely from their well known style of work and were excellent. Fay Templeton, as Catharine Villun, gave by long odds the best performance she has given since she became a member of this company. Her impersonation of the girl with the mania for supporting the family, and who, although loaded down with work, cannot get enough work to satisfy her, was artistic. Charies J. Ross, as the Duches's de Coococ; Mabel Fenton, as Helene de Gristle, with a mortgage on the Duke. Rose Beaumont. as Blanche Villun, who is too healthy to work, and Lee Harrison, as Monsteur Lowcuss. All gave excellent impersonations. The work of all the principals was enhanced by their imitating, although burleaquing, th

also favorities.

BRUNELLE'S THIRD AVENUE THEATRE.—Cameron Clemens is at the head of the company this week, opening Jan. 23, and presenting D. B. Harrison's successful drams, "The Paymaster." J. M. Sanlpolis, James Alen, H. Percy Meldon. H. P. Keene, W. P. Kitts, Arthur T. West, Richard Lyle, Dorothy King, Frances Cosan, Nellie Hancock, Kate Woods Fiske and Emerin Campbell unite in an interesting production. Next week, "The Cherry Pickers." Huber's Palacok Museum.—There is no lack of interesting things in the curio hall display or stage list hore for Jan. 23–28. Manager Anderson has engaged Arthur J. Petiter, a strong man, as the main floor feature, other curio folk being Fatty Langtry, in comic boxing bou's; the Dexiers, mind readers; Mil'a Vaine, a tattooed mortal; Tologlass dancer; W. J. Gook, musical expert, and Lottle, an educated Orang Outang. On the stage: Lottle West Symonds, the Grimes, the Kerforda, Williams and Melbourne, Bartel and Morris, Fred Wyckof, Berton and Boyoe. Rose Carliss, Olife, contortionis'; Prof. Wallace's wargraph, and others.

Koster & Bial's.—A good sized audience was present Jan. 23, to give the stamp of approval to the bill presented for the current week. John Higgins, the famous jumper, who was to have appeared several weeks ago, but was prevented by

illness, made his American respoerance, and exhibited the same cleverness and agility that won him praise on his first visit to America, seath in praise on his first visit to America, seath in praise on his first visit to America, seath in praise on his first visit to America, seath in praise on his first visit to America, seath in praise of the stage. He picked hims been in his flight. He made a miscalculation and landed in a heap on the stage, the picked himself up, and, after a few minutes' absence from the stage, seath of the praise of the profession of his right leg, and that it would be necessary to put the limb in plaster of Paris for several days. Or course Mr. Higgins will not respoes research the open complete praise of the plaster of Paris for several days. Or course Mr. Higgins will not respoes resident the open complete praise prai

Wailack's Theatre Feb. 6. The cast will include Joseph Holland. Leo Districhstein, Harry Harwood-Feltx Morris, Frederick Bond, Dore Davidson-Amelia Bingham, Mriam Nesotit, Fanny Decker-Elizabeth Wainwright, Neille But'er, Brittom Art Griffin, Eva Vincent, Eda Aberle, Annie Single:on and Sadie Lauer.

Griffin, Eva Vincent, Eda Aberle, Annie Single.on and Sadie Lauer.

Harlem —At the Harlem Opera House Frohman's 'On and Off.'' with the original cast, came for a week sity Jan. E. and opened and thouse Delia last veck, and it necessitated the closing of the house on those erealings, which had a serious effect on treattendance the rist of the week, business being only fair. Next week, 'The Vi.siga Postmaster.''

COLUMNES—Charles H. Yales "The EVIL Eye" Co. came direct from a down town house and opened to S. R. O. Business was not of the best during the past week, 'Paul Glimore and Mrs. Alexander Salvini. in "The Musketeers" three nights and "The Dawn of Freedom" the last three On Sunday evening 29 George A. Blumental will be given a benefit. Manager Jack Rahn has indity tendered the use of his theater to rith a terning, and an excellent bill is promised.

"All and an excellent bill is promised.

"All and an excellent bill is promised.

"Other People's Money" did not come up to expectation last week Next week. 'Through the Brakers'

Other People's Money" did not come up to expectation last week Next week. 'Through the Brakers'

Other of the Samon's Harken Music Hall. "The return to vandeville was welcomed by the usual Monday audience which, as a general thing, means the displaying of the R. R. O. sign before eight o'clock. A good bill never fails to draw crowded houses, and the continuation of packed houses week after week is proof of the standard of the performance given. The people this week and Kilroy and Britton.

Harken Musick.—The one new play which is among the continuation of make this week, the result of the continuation of packed houses week after week is proof of the standard of the performance given. The people this week are: Ishmai, Lorraine and West, Virginia Knapp, Re Wilson. Mortimer and Davitt, the Lesiles, Sig. Russell, Mae P. Russell, Don Leno, Kennedy and Hayes.

Brooklym.—The one new play which is among the offerings this week at the local playhouses is presented at the Bilou Theatre. It is a realistic war melodrama called "ned White and Blue." and was seen for the first time in this borough Jan. 23 by a large and enthusiastic audience. It relates the adventures of a party of Americans living near Havana and is full of types of character, which the late war has made popular—the naval officer, the chaplain, the blue jacket the war correspondent and the American woman. The clima of the play is a battle scene, which is ingenious in device dualty resilistic in effect, and succeeds in stirring up the patriotic sentiments of the "pectators. It may have been that the esthusiasm was due in a measure to the appearance of Sergean: "Bill" anthony, of the U. S. Marine Corps, who led the charge of American actions and marines, and carried the day. There is of course, a love story, which adds to the interest of the play. The learing roles are taken by Lida Mowillen Eddinger. We ham, Raymond Hatencock and Lurence Montary.—Montary.—Montary.—Montary.—The old in the result of the present a strong repertory of plays that were so popular a few years ago. She began her engagement here

23, in "Mary Stuart," before a large and fashionable audience. This play will be repeated on Friday evening. On Tuesday and Thurrday evenings and Saturday matinee the bill will be "Antony and Cheopatra." On Wednesday and Saturday evenings she will be seen in "Maobeth." Mme. Mojests is supported by an unusually competent cast, and the scenic environments are rich and appropriate, having been especially prepared for her. Next week, Richard Mansfield in "Cyrano de Bergerau."

COUMBIA.—The White Heather," which was seen in this borough early in the season, came here 23, and was seen by a large audience, and, judging from the attendance, it has not lost any of its popularity The seanic adjuncts figure largely in the success of the play. Rose Cophian takes the leading role and makes a decided hit with her audience. Others in the cast are: John T. Sullivan, Grace Thorne, Sara MacLaren, Wallace Campbell, Frederick Perry, Richard Bennett, Herbert Ayling, Alice Arnold and Rose Hubbard. The stare pictures employ a large auxiliary company. Next week, 'On and Off.'

GRAND.—Primrose and Dockstader's Minstrels furnish the anterialmant here ithe way was a large auxiliary company.

G. S. — Primrose and Dockstader's Minstrels furnish the entertainment here this week. A large audience greated the veteram minstrels when they began their engagement here 23 in the organization, besides primares and Dockstader, are Lew Sully, Jimmy Wall Masuel Romsine, W. H. They are they will Masuel Romsine, W. H. They are t

NEW YORK STATE.

Albany.—Light opers was the principal feature of the past week, with one comedy success to relieve it.

THE EMPIRE THEATRE was completely filled with an audience well pleased with the attraction for Tuesday, Jan. 17, when Stuart Robson appeared in "The Meddler" The star and play were both enthusiastically received. All the rest of the week the wilbur Opera Co. held the stage for two performances daily and uniformly large audiences were present The favorite operas sung were "Fra Diavalo." The Beggar Studien." The Bohemian Girl." and "Maritana." Mariot Manola, the prim donna sithough ill, appeared in several operas during the week. A lecture on the lite of Admiral Dewey is announced at this theatre for Monday, 23, and Tuesday, 28 DeWolf Hopper, in "The Charistan," Glimore and Leonard, in "Hoggan's Alley," will be the attractions 26.3.

Monday, 23, and Tuesday, 24 DeWolf Hopper, in "The Charitatn," Glimore and Leonard, in "Hogan's Alley," will be the attractions 26-38.

HARMANUS ELERGERS HALL will have the Bands Rossa in concert 28 A new manager will shortly be chosen for this theatre, which office is now vacant.

PROCTOR'S LELAND, in continuous vaudeville, amuses vast crowds daily and nightly. Its popularity shows no decrease as the weeks go by. The following programme was given during the past week: Francesca Redding and company in a sketch, entitled "The Duchess of Devonshire," Thorse and Carleton, the Valdares, Joe Welch, Dudley Prescott, Bryant and Saville, Lenion Brothers, Nellie Burt, Spencer Brothers, Bennett and Rich, and Oliro, the controllents. Those of the control of the control of the Carleton and Rich, and Oliro, the controllents. Those of the Carleton and Rich, and Oliro, the controllents. Those of the Carleton and Rich, and Oliro, the controllents. Those of the Carleton and Rich, and Oliro, the controllents. Those of the Carleton and Rich, and Oliro, the controllents. Those of the Carleton and Rich, and Oliro, the controllents. Those of the Carleton and Rich, and Oliro, the controllents. The Malleton and Rich, and Oliro, the controllents. The Malleton Rich, and Oliro, the controllents. The Malleton Rich, and Oliro, the Carleton and Rich, and Oliro, the Carleton and Carleton, and the Rich, and Oliro, the Carleton and Rich, and Carleton, and the Rich, a

Buffalo.—At Music Hali the Rosenthal recital occurs Jan. 27. The Ellis Opera Co. engagement was one of the most successful in local history. On the night when Melba appeared in "Romeo and Juliet" a thousand people had to be content with standing in the big hall. Frame and his company of Soctish performers gave an entertainment in concert hall M, to good receipts.

STAR THEATRE—"The Belle of New York," with Dan Daly, is this week's attraction, De Wolf Hopper 30, Feb. 1. Stuart Robson did very nicely in "The Meddler" last week.

Daly, is this week's attraction, De Wolf Hopper 30, Feb.

Start Robson did very nicely in "The Meddler" last
week.

SURA'S GARDEN THEATRE—This week's performers
are Pauline Hall. Russell Broa. Hugh Stanton, Fiorence
and Modens. Wilson Family, Harry Edson and his musical
dog, Chas. and Minnie Savan. Al Wilson. Hocker and
dog. Chas. and Minnie Savan. Al Wilson. Hocker and
dog. Chas. and Minnie Savan. Al Wilson. Hocker and
dog. Chas. and Minnie Savan. Al Wilson. Hocker and
dog. Chas. and Minnie Savan. Al Wilson. Hocker and
dog. Chas. and Minnie Savan. Al Wilson. Hocker
dogs are John Rice, Sally Cohen. Aree Macarte Sislers, Joseph Sabel Frees Eddrafe. Thora and Carleton.
Baby Lund, Wills and Loretto, and Barney Fagan. Last
Lycrum Theatra Joseph Murphy this week. Steve
Brodie next week. "Silver King" departed fil.
COURT STARET THEATRE.—Jerny Sisters. George H. Adams
tion and Sie Hassan Ben All Troupe of Arabe did an excellent business, and pleased.

EMPIRE THEATRE—Jerny Sisters, George H. Adams
and samily, J. W. and Kittle Bingham, Hart Brothers,
Owen and Sanian.

WONDERLIAD.—Lala Goola. Prof. Gilpert, Hor Housdorfer's machinery, the Maggiottan Swan and Newman,
Luin Lester, Alvano, Mildred Ferest, Arcorris, Anife
throwers, and John P. Fields, the book agent.

Elmira.—The engagement of Waite's Comic Opers Co., at the Lveeum Theatre last week, resulted most successfully, the theatre being well filled at every performance. This week Miles' Ideal Stock Co. will hold the boards. "Lights of Gotham" was the initial

performance. This week Miles' Ideal Stock Co. with hold the boards. "Lights of Gotham" was the littial reformance.

GLOBE TREATRE.—Wills Brothers and company are booked at Manager Johnson's play house for the current week. The plays to be produced during the engagement include: "In Atlantic City," "Sweethearts and Wives' and "Two Old Cronies." Coming: "Miss New York Jr." Jan. 30-Feb. 1.

RIALTO MORSIC HALL.—The following new arrivals comprise the bill announced for this week: Bancroft and White, Marie Gebhardt, Lessies McAvoy and Jsmes Leslie. Business good.

NOTES.—Mrs. Tom O'Brien, of London, who has been at the Post Graduate Hospital in New York City, where she underwent a most successful operation, spent several days of the past week with relatives in this city, Mrs O Brien is the widow of the late Tom O'Brien, and old Elmira boy and top notch comedian, who died in London a year arc. Mrs. O'Brien, more familiarly known among professionals as Mattie Redding, is fast recovering her former health, and will sail wednesday for London, where she will enter upon a long enragement.... A new prima doman has developed from the lower ranks of the Waite Opera Co. and everything goes to point that ahe will supercede Louise Moo'e, the present prima doma. Miss Guilford is the name of Manager Harrison sew prima doman, who won much praise for her work during the company's short stay in this city.

Syracuse.—At the Wieting Opera House "Cyran de Bergerac" came to large attendance Jan. 17. 18. Al W. Martin's "U. T. C." did well 20. The E. lis Grand Opera Co. had very large business at advanced prices 21. Due: "Yankee Doodle Dandy" 23. DeWoif Hopper, in 'The Charle'an, '26: "The Circus Girl" 28. BASTABLE THEATRE.—"Lady Windemere's Pan," by the stock. had S. R. O. "The Ensign" is the bill for the current week.

GRAND OPERA HOUSE—The vaudeville bill drew fair attendance past week. Ward and Vokes, in "The Governors," and the Big Sensation Double Burlesque divide current week in the order named.

Blaghamton.—At Stone's Opera House the Spooners, Edna and May, in repertory, came Jan. 16-21, to packed avdiences, giving the best of satisfaction, and is one of the best popular priced attractions that have been here this season. Ward and Vokes, in "The Governors," are due 26, "Remember the Maine" 27, 'Superba'' 28, Bijou Theatre.—Barrey Ferguson, in "Muldoon's Picnic" had fair business 16-18. "The White Slave" had good business 19-21. "O'Hooijgan's Wedding" comes 23-25. "The Widow Goldstein" 26-28.

WM. E. DENISON, who was in advance of Geo. W. Wilson's Co., has returned to his home in this city.

Troy.—At the Griswold Opers House Stuart Robson, in "The Meddler." played to S. R. O. Jan. 16.
'O'Hooligan's Wedding" tid well 17-19. "Shenandosh' packed the house 20, 12. Fee Wolf Hopper, in "The Charlatan," comer 33, Willer Chera Co. 24-78.

The Charlatan Comer 33, Willer Chera Co. 24-78.

The Charlatan Comer 33, Willer Chera Co. 24-78.

The Charlatan Chera Cher

Geneva.—At the Smith Opera House "Remember the Maine" comes Jau. 21, Martin's "U.T. C." came to good business 17. Booked: The Geisha" 24, "The Tarrytown Widow" 28, Darttown Swells 31, Hanlon's "Saperba" Feb 2.

TYLERS ANNEX THEATER—Lorraine and Howell, Emery and Russell, and Mamie Bancroft.

Emery and Russell, and Mamie Bancroft.

Newburg.—At the Academy of Music the Spooners (Edna, May and Oscil) and their clever verratile company, which includes a number of orcalient vandeville specialists, were greeted by S. R. O. United the Spooners (Edna, May and Oscil) and their clever verratile company, which includes a number of orcalient vandeville specialists, were greeted by S. R. O. United Son their return, Jan. 23, in "A Fair Rebenished on their return, Jan. 23, in "A Fair Rebenished on their return, Jan. 23, in "A Fair Rebenished on their return, Jan. 23, in "A Fair Rebenished opening bill of their annual week's engagement, in repertory. The specialty part of the programme is, without exception, the strongest and best ever offered here by any popular price organization. Al G. Fleid's Minstrels tested the capacity of this house 19, at 25, 35, 50 and 75 cents, and gave the best of satisfaction. Otherwise the house was dark all last week, Mme. Modjeska is billed for 20.... Columbus Hali is dark this week for want of business other than local. The Wallkill Valley Poultry, Pigeon and Pet Stock Association occupied the house to good advantage last week, with an exhibit and sale list of nearly one thousand entries, including a bench show of several hundred dogs, cars and other household pets, many of which were quite valuable and met with ready sale.

Poug lakeepsie.—Jacob Litt's spectacular revivator 'Shenandoah' at the Colling wood opera House, Jan. 16, was greeted by the largest business of the season, even stanuling room being told out before the curtain was rung up. The work of each of the several members of the large cast was highly acceptable. The interpretation of the character of Gertrude Ellingham by Mary Hampton called for enthusiastic commendation. Maurice Barrymore as Col. Recchival West, and Other protection for military detail and the performance horotened to military detail and the performance horotened to military detail and the performance horotened to military detail and the performance ho

TENNESSEE.

Memphis.—At the Grand Opera House Creston Memphis.—At the Grand Opera House Creston Clarke, Jan. 16-18, opened his engagement in "The Last of His Race." His new play, "The Ragged Cavaller," was presented night of Jan 17, followed by a repetition of the first night's bill at matinee, and "David Garrick" night of 18. Owing to inelement weather at the opening, a larger sized house witnessed the production of "The Ragged Cavaller," which pleased and held the attention of the audience throughout. The company furnished excellent support. During the remainder of the engagement business was light. "The Bride Elect." is 1s, 4 drew a good attendance. "The Heart of Maryland." 19, 21, opened to a fair sized house, and was well received. Due: "The Sostonians" "The Heart of Maryland," '19, 21, opened to a fair sleed house, and was well received. Due: "The Bostonians" 25, 26, W. H. Crane 30, 31, Jas. O'Neil, Feb. 1, 2, "The Prisoner of Zenda" 3.

Naw Lyckum Theater—Last week was another fine week in the way of business. The attraction offered was "Esimerelda," and the vaudeville work of Felix and Barry, Catherine Bartho and De Marce i riding baboon. proved good cards. Drama and vaudeville features for 25-28: The Sliver King," Jessie Couthout, Guilbert, and Herbert's troupe of trained dogs.

AUDITORIUM.—The Passion Flay pictures, 16 21, opened up to a large house, which has not diminished to any extent during the week. "Uncle Josh Spruceby" did fairly well 15, 4. Coming: Imperial Minstrels (colored) 23, 24, "The Lost Paradise" 26-28.

Nashville.—At the Theatre Vendome the only attraction during the week was the Herrmanns, who had good business Jsn. 20 21. Oreston Clarke comes 23, 24, the Bostoniaps 77, 28, W. H. Crans Feb. 1.
GRAND.—Big business has been the rule for the past four weeks, although the entire performance of "Alabama," week of 16, was crippled by the sudden departure of Lawrence Barbour tor New York, 15, and his part had to be assigned to an amateur, who did admirably upon so short notice. The specialities were Wilson and talpin, and Billy Van. Week of 23, 'The Ensign' will be the bill, with Mille Bartholdi and Miss Meredith holding down the speciality part. There will be several changes in the roster of the company. The new people are Cora Ernst, Helen Aubrey and Geo. Robinson.

ALABAMA.

Mobile.—At the Mobile Theatre Herbert Kelcey, Effice Shannon and company, in "The Moth and the Flame," Jan. 16, crowded the house upstairs and down. The company and play gave splendid satisfaction, the large audience being delighted. "Back on the Farm." If, played to a fair audience only, and did not please the majority of the audience. "A Stranger in New York." B, did fair business only. James o Meill, in his new play, "When Greek Meets Greek." did not draw the audience it should have had M, William B. Grane, II, matines and night, in his new plays. "The Head of the Family' and "A Virginia Courtain B. Greek Speech Dusiness and "A Virginia Courtain B. Greek Speech B. Greek B. Greek

ing able to make the jump from Savannah, Ga., to this city in time.

Birming ham.—At O'Brien's Opera House the current week business has been excellent. The Andrews Opera Co. sang themselves into invor before three large gathering Jam. 6, 17, and rully warranted the excellent attendance then attracted. "A Stranger in New York' made his first appearance here, and was greeted by an overflowing and much ammed audience. The company is a very capable one, and Jun Glibert, as the Stranger, proved himself fully equal to the requirements of the part. "Jack and the Beanstalk" stood them up 19, at advanced prices, and presented the most gorgeous spectacular ever seen here. The four ensemble was everything the eye could demand as a source of pleasure. The Herrmanns will arrive E. "The Bridd Elect" M. Roland Reed 30, Wilbur Opera Co. El-Feb. 4.

NEW JERSEY.

Newark.—'The French Maid" is the bill at the Newark Theatre this week. A large audience attended the show on Sonday night, 22. Silver rouvenirs were distributed on that night in the form of isdies' hat pins. "The White Heather" played the biggest week of the season Jan. 18-21. Crowds attended every performance. The piece closes Federal with the original cat. It is the here Jan. 30 as the Wasah" is the current attraction Jacons'—"On Masah" is the current attraction here. It drews fair opening house Monday night, 23, here. It drews fair opening house Monday night, 23, here. It drews fair opening house Monday night, 23, which is a proper the Maine" is bocked for the week week. "Emmember the Maine" is bocked for the week

Monday might, 23, was no exception. "Under the City Lamps' stracted such big andiences last week that the fire department objected to the further selling of standing room on several occasions. "All the Comforts of Home" will be put on 33 and week.

Waldhans Offers House.—Sam Scribner's Morning Glories is here this week, and a good house enjoyed the show Monday night, 23. Mr. Scribner says everything is moving smoothly and business is good. The olio includes: Grant and Grant, kadeleine Franks, Willis and Barron, McCahe and Saban, McPhee and Hill, McCloud and Melville, Preston and Raimaine. "Bed Birds," with Dorothy Neville, closes the entertainment. The Bon Ton Burlesquers drew good business last week. "An Affair of Honor' was the particular attraction. Clark rose." Royal Burlesquers will play a return date week of 30.

Waldhans's New Theatre.—Sam Devere's Own Co. return to this house this week. Since its last appearance several changes have occurred which add attractiveness. The present ollo sames the Flood Bros., Herbert Ashley, Coakley and Huested. O'Brien and Buctley Fanchonette Sisters, Walter and Tallot, Barnes and Sisson, and the blog rach with a new series of pictures The house was fairly good week, ending 21 "Pousse Cafe" returns 50 and week and Manager Waldmann announces that, beginning Feb. 6, smoking and the syrving of refreshments will be discontinued permanently at this theatre. This is an innovation and seems to be commendable.

EGREKE'S MOSIC HALL.—Manager Egbert changes his entertainment this week from burlet que to vanueville. and business seems to favout. The people's Keily and O'Brien, Kitty Kraham, Mand Smith, Asy Silly, May Marshall, Lydia Pardy, Rastus Go Hard and Michoney and Egbert.

Auditories and the second of the people's Keily and O'Brien, Kitty Kraham, Mand Smith, Asy Silly, May Marshall, Lydia Pardy, Rastus Go Hard and Michoney and Egbert.

Auditories and Michoney and Egbe

Jersey City.—"The Village Postmaster," under the management of J. Wesley Rosenquest, is this week's attraction at the Academy, and, as manager Henderson states, will be the only, engagement in New Jersey this season. The New York cast is promiect and all the original scenie surrounding, including the horse used on the threshing machine Treasurer Hymas reports the advance sale as excellent For week of 30 Engenie Blair, as Clorinda Wildacres in "A Lady of Quality." "The Girl From Paris" closed a fine West Commence of the Commence of the West Commence

Patersom.—Hennessey Le Royle's "Other People's Money" and Lincoln J. Carter's "The Heart of Chicago" divide the current week at the Opera House. Oorse Paylon's Stock Co. is underlined for Jan 30 and week. "Gettysburg" attracted top heavy houses i6-18. The Midred Roveity Co. had splendid business 19-31. BLOU TREATER.—The Butterfly Burlequers closed a fairly successful week 21. Rice & Barton's Extravagance Co. 23-26, Weber's Dainty Duchess Co. 30 and week. EDME TREATER.—Mason & DOWNS' Uncil Tom's Cabin' Oc. closed a phenomenal week 21. John A. Himmeisin's Repertory Co. is the announcement for 23 and week. For 33 and week, we have Huntley Jackson's Stock Co.

Trenton.—At Taylor's Opera House Waite's Comedy Co., Jan. 16 and week, had good business. Booked: "The Heart of Chicago" 23, "The Evil Rye" 30, Julia Mariow 31, "The Girl from Paris" Feb. 1, "A Gullty Mother" 4. Bijou Teratras.—Spencer Comedy Co. 23 and week.

Hebeken.—"The Girl from Paris" opened at the Lyric Jan. 23 for three nights. Katle Emmett, in "The Walfs of New York," 25-25; "Devil's Island," return engagement, 25-261. Business has been good. Lory Daly's place with Warf and Vokes, and John Meveigh, are recent additions to Joe Otts "Looking for Trouble". Co. Miss Montrose and John McVelgn do a Hebrew dancing act that is very funny.

Plaimfield,—The "Joshua Simpkins" Co. was the only attraction at Music Hall last week, and their performance was witnessed by a large and appreciative audience Jan. 30. The company, under the direction of Messra. Curtis a Reno, give astiataction in their respective roles, introducing specialises and song pleasing to all. The street parade by the company and breast bands is a great feature, and serves to draw packed houses, "The Heart of Chicago" comes 24 at 15 air 25. Bettson a "Uncle Your Cobine State of the Cobine State Theatra, Elliabeth, with a party of frieads from Fanwood, were guests of the "Joshua Simpkins" Oo. Friday night.

Atlantic City.—The Academy of Music re-mained dark week of Jan. 16, and nothing is as yet an-nounced nor week of 3....... The new steel pier is an-nounced to open Feb. 18, with the Second Regiment Band as a special attraction.

Uaudeville & Minstrel

STOESSEL AND BOOM have taken as a partner Alexander A. Duchemin, known as a provider of club and private entertainments.

Lattis Le Vynkhas been confined to the Women and Children's Hospital San Francisco, Cai., for several weeks, and recently underwent an unsuccessive several weeks, and recently underwent an unsuccessive several weeks, and recently underwent an unsuccessive several operation for cancer of the stomach. She has been taken from the haspital to her rooms, No. 24: Taylor Street San Francisco, where a doctor and nurse are in constant attendance upon her, but her condition is critical in the extreme. Her last Eastern engagements of prominence were as principal boy with Sam Scribner's Columbian Burlesquers a part of last season, with subsequent engagements at the Howard Athenseum, Boston, Mass., where see produced several acts, and later within the Facilic coast, touring for a time with the the Facilic coast, touring for a time with the the Facilic coast, touring for a time with the state of the past two or three years, will make her reappearance at one of the Proctor houses March 6. She comes direct from England, and brings with her a new play by an English author, and a company of four or five Englith actors to interpret it. This marks another innovation is the continuous performance theatres, it being the first time a company has been imported for such an Oxidor to the Proctor houses March 6. She comes direct from England, and brings with her a new play by an English author, and a company of four or five English author, and a company of four or five English acts of the Proctor houses March 6. She comes direct from England, and brings with her a new play by an English author, and a company of four or five English acts of the Proctor house in increase of the Procto

INDIANA.

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Indianapolis.—At English's Opera House
"In Old Kentucky," Jan. 17, 18, did only a fair
business. There is much special scenery and several exciting climaxes, which were liberally applauded. However, it is not the kind of a show
that appeals to the patrons of this house. Clay
Clement, 19 21 and Saturday matinee, in "A Southern
Gentleman" and "The New Dom'nion," filted the
house at night, and with the orchestra under the
stage and extra seats in, stood them up at the
matinee. The audiences were very liberal with
their applause, and curtain calls were demanded
after each act. There is more interest manifested
in Richard Mansfield's production of "Gyrano de
Bergerac," which comes for one performance 23,
than anything that has appeared here for years.
The entire house is sold in advance. "The Sign of
the Cross" 25-28, Robert G. Ingersoll 29, E. H. Sothern 30, 31, Stuart Robson Feb. 2, William H. Crane
3, 4.

PARK THEATER—May Howard's Extravaganca Co.

brings out the entire strength of the company. Pauline Moran and the Indian Princess Yutakmee, who do not appear in the oilo, gave musical numbers and dancing, which made a hit. Business was big. Irwin's Majestic Buriesquers hold the boards 23-25. Irwin Bros. 20-Feb. 4.

THE PASSING BROW.—The line at the box office at English's Opera House commenced to form at 5 o'clock a. M. IS, to buy seats for Richard Mansfeld's engagement of 'Oyrano de Bergerac.' The sale cid not begin until 9 o'clock a. M., 19 When the sale commenced there was a double line, which extended from the box office out to the sale of the box office out to the sale of t

Maries.—Fred Rider's Night Owls came to the Grand Jan. 14, for two performances, and had no cause to complain of the result. The matinee was largely attended and the night and elene filled the house. The burlesque abounds in pretty girls, catchy music and clever specialties, and gave excellent satisfaction. Among those who contributed to the fun were 'ale and St. Clair, Kelly and Adams, Lew Carroll, in monologue; the Rio Bros, and False and Clever was probably the atrengest attraction on the card and reverse of the contributed to the fun were 'ale and St. Clair, Kelly and Adams, Lew Carroll, in monologue; the Rio Bros, and False and Clever was probably the atrengest attraction on the card and reverse of the Clark of the Contribution of the Card and reverse of the Clark of Clark of Clark of the Clark of the Clark of Clark of Clark of the Clark of the Clark of Clark of Clark of Clark of the Clark of the Clark of the Clark of the Clark of the Clark of the Clark of Clar

Evamsville,—At the Grand Opera House "Human Hearts" was presented, to fair audiences matines and night, Jan. 2. "The Bride Elect." Jan. 11, tested the capacity of the house from tower to dome. The Liliputians made a decided hit with good business, Coming of Mentucky" 13, was favorably received. Coming 18. "A Beahelor's Honeymoon" Feb. 1, "El Capitan" 4. "A Beahelor's Honeymoon" Feb. 1, "El Capitan" 4. "FROPLE'S THEATRE.—"Unknown" did fair business Jan. 8. Blaney's "A Hired Girl" packed the house 15. "The Gay Matines Girl' is coming 32. "Woodbury' Glass Blowers are doing good business at ill Main Street.

ILLINOIS.

Chicago.—There are several new things on the cards this week. At the Columbis James K. Hackett appears in "Rupert of Hentzau," and if it is half as popularas "The Prisoner of Zenda" was in its palmiest days, it should be a big money maker. At Powers' Sol Smith Russell introduces "Hop. John Grigsby." McVicker's offers the Brothers Byrne. in "Going to the Races." The Ralph E. Cummings Company arrives at the Great Northern with "Peaceful Valley," and there are various other changes. Business has been Joyful. Columbia. "The Prisoner of Zenda's sequel. "Inpert of Hentzan," is here for a week, which seems all consort "The Wall its companion plece. Alice Nielson." The John of the second half of the fortight. The Liliputians are coming next in "The Golden Horse Shoe."

Fowers'.—Sol Smith Russell brings a new play to town. Hon. John Grigsby." E. H. Sothern and company kept the house packed every night of the four weeks' engagement. "The Colonial Girl' drew good business. It is a matines girl's play, with Sothern for a hero, and the audiences seemed to be thoroughly delighted. "Hans Hackebein" is the German Sunday drams.

McWorkeys—The Brothers Brines are here for a week in the capacity of the house. "Gayest Manhaitin is next.

GRAND —"Way Down East" enters on uson its third and last weeks of good houses. Hoy's "A Stranger in New Yort' arrives next week.

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of connection with Chicago amusement enterprises.

Bloomington.—At the Grand Opera House
"A Texas Steer" filed the house Jan. 17. "A Hired
Girl" did fairly well is. "199" few out a good crowd
in spite of the Sam Jones lecture at the Coliseum.
Bookings: Carrene Concert Co. 35. 'In Old Kentucky'
25, "Bl Capitan" 30, "The Highwayman" Feb. 3. "A
Bachelor's Hones mora" 6, "The Heart of Maryland" 10.
THE SCHROEDER OPERA HOUSE Of Later years the
Galety and the Lyceum) is being torn down to sive
place to a large dry goods emportum and office building
This place of amusement was erected by Dr. Herrman
Schroeder, of this city, in 1866, and for many years was
the only theatre here. It was managed by the owner
for many year produced the second of the control of the control

Decatur.—At the Powers Grand "A Hired Girl," Jan. 17, played to a light house. "A Texas Steer" did goof business 19. Coming: "In Old Kentucky" 74, Robt. G logersoil 16 "El Capitan" Feb. 1, "The Dazzler" 6, "The Electrician" 8.

TEXAS.

Under the Cents.

CLINTON M. NEWTON, business manager of Col. Thos. Robinson's "Old Southern Life" Company, writes that he is re-engaged with Weish Bros.' Newest Great Railroad Shows for the coming Summer campaign as director of amusements and principal orator. This will make his eleventh consecutive essaon in the same capacities with this firm of amusement managers.

CHAS A. WHITE Writes: "I will not act as assistant manager for Capt. W. D. Ament's Circus the coming season, as recently reported in your paper. Capt. Ament kindly released me, that I might sign contracts with Ringling Bros. and shall hustle shead of the 'Work's Greatest' during season of 1899. I am now attending to the bookings of La Tresta Versy, the lady tenor, and shall do so until the date arrives for me to report at Beraboo."

THE JACKSON FAMILY, bleyclists, have signed with the Forepaugh-Sells Bros.' Circus for the tenting season of 1899. I shall write shall be sufficiently the coming season.

INEE PALMER Writes: "I have signed with the Great

NEW HAMPSHIRE.

Manchester.—The last coupon seat was sold exactly twenty four hours after the reats went on sale for "The O'd Homestead," which played 18, at the Opera House, so that on the evening of the performance many ladies who wanted to see the play had to use the prerogative of man and stand up in the alsies, stairs, or from whatever point they could see even a part of the stage. Notwithstanding this, everyone liked the play immensely and greatly enjoyed its various comedy and pathetic scenes of country life. Local tailent will be in evidence 24, 28, in the Calumet Chub extravagansa. "Hobby Shafton," and for the Lodge of Elks' beacht, 50-31. Nor seguiar company is booked before Feb. 18 when Al. G. Field's Minstrels is due.

PARK THALYRE.—Owing to "The Farrible Time" Co. failing to materialise, having disbanded last week, this house was the "S-8; "The Silesping (Uty" *8-8.

PALACE MUSRUM.—Rusiness is always good at this house, Kitty Mills, Ches. Jackson, Harry Newman, Ignas Orner, Ileane Campbell, Kit. Howard being on the boards last week. For week of 31; Lombard Bron, Nellie Buckley, Dick Cooper, Louis Beauvais, Eva Scott, Fanny Castine, and the lobsterscope.

DELAWARE.

Wilmington.—At the Grand Opera House Al.
G. Field's Minstrels drews large house Jan. 6. Pietson
& Washburn's "Uncle Tom's Cabin" had two crowded
houses 17. Sousa's Band drew large matines audience
20. "Lost in New York" did fair business 21. Coming:
"Vanity Fair" 23. "Secret Service" 28.
DOCKSTADER'S THEATRE.—For week of 25: Will and
Ethel McRoble, Mand Melutyre, Jas. J. and Lydia Shreerans, Frank Burt, Mr. add Mrs William Robyns, La
Porte Sisters, John and Nellie Healey, Koppe, the Luclers. Next week: James Hoey, Sae Belle Meade and
Viola Bennett, Allen and Deimain, Duffy, Sautelle and
Duffyy, and John and Nellie McCarthy.

DEATHS IN THE PROFESSION.

J. S. SCHMITZ, who claimed to be the leader of the first theatre orchestra in San Francisco. Cal. . is dead. He was a member of Bodworth's Band, of New York, and went to San Francisco in 1859. He was orchestra leader in the Bella Union, afterwards known as the Jenny Lind Theatre, and conducted there for Jenny Lind. Anna Bishon, Di Murska and all great singers who visited San Francisco for many years.

JOSIE GREGORY, a must hall singer and burlesquer, died Jan IT, at the home of her sister in this city, from cancer. We at the home of her sister in this city, from cancer. We at at one time a well known attraction at Koster & Bial's Twenty-third Street house, and for several years after toat firm moved up to their Thirty-fourth Street resort she played in various vaude-ville houses and burlesque organizations. She had been ill for about a year. The remains were interred 19 in Evergreen Cemetery.

HIRAN ROBBINS. at one time a playwright, died June 70, at his home in Little Rock, Ark. He was born in Harrisburg, Pa., sixty-six years ago. and in his youth became a plainsman and hunter. He and Buffas Bill became warm friends, and he wrote for the noted scout "The Scout of the Plains," in which Buffalo Bill made his first appearance on the stage. Mr. Robbins also wrote "The Destruction of Hell," an extravagasa on "Dante's Inferno." After leaving Col. Cody Mr Robbins settled in Little Rock, where he became interested in politics, and was elected a justice of the peace, a position which he held for many years.

FOREIGN SHOW NEWS.

"THE CRYSTAL GLOSE," a five act drama, adapted by Sutton Vane from "La Joueuse D'Orque," of Xavier De Montepin and Jules Dornay, was produced at the Princess Theatre, London, Eng., Dec 2.

'La Bungonde "an opera, in four acts and five scener, libretto by Emil Bergerat and Camille de Sainte-Croix, music by Faul Vidal, was produced at the Opera, Parls, Fr. Dec 2.

"WOLFE TONE." a romantic Irish drama, in four acts, by J W. Whitbred, was originally acted Dec. 16, at the Queen's Royal Theatre, Dublin, ire.

"DIE LUNTFIELFIEM." a three act comedy, by Waither and Rielu, was produced at the Royal Schauspiel Haus, by T. Norman Waiter, music by Reuben W. Manning, lyrics by T. Norman Waiter, music by Reuben W. Manning, lyrics by T. Norman Waiter, music by Reuben W. Manning, lyrics by T. Norman Waiter, music by Reuben W. Manning, lyrics by T. Norman Waiter, music by Reuben W. Manning, lyrics by T. Norman Waiter, music by Reuben W. Manning, lyrics by T. Norman Waiter, music by Reuben W. Manning, lyrics by T. Norman Waiter, was produced at the Grand Theatre, Chorley, Eng., Dec. 16.

CONTINUED ON PAGES 810 AND 813.

Ericket.

THE ARSOCIATED CRICKET CLUBE OF PRILADELPFIA,
Pa., elected the toil wing officers at a meeting recently
held in that city: Fresident, A., Cassatt, of the Merion
Club; vice pre-idents, J. B. Colohan Jr., of Belmont
Club, and G. S. Patterson, of Germantown Club; treasurer E. S. Buckley Jr., of Philadelphia Club: secretary,
J. H. Mason, of Philadelphia Club: secretary,
T. H. Mason, of Philadelphia Club: secretary
mittee, E. W. Clark and R. A. Morgan, of Germantown
Club; J. P. Green and G. T. Morgan, of Selmont Club;
R. H. Reilly and A. Evans, of Merion Club, and S. Welsh,
of Philadelphia Club. It having been announced that a
strong Australian team was to visit England next seapondence with the Melbourne Cricket Club, which is arranging for the English tour, with the view of having the
Australian team return home by the way of steamer from
San Francisco, sinc that a series of three games could be
played in Philadelphia. The committee received a reply from the Melbourne Cricket Streamer from
San Francisco, sinc that a series of three games could be
played in Philadelphia. The committee received a reply from the Melbourne Cricket Streamer from
a will play their last game there sept 4 and following
days. The committee had received an invitation from
the West Indice to take a team there in February or
March next, but was obliged to decline on account of

Winter Sport.

Champienship Ice Yacht Race.

The challenge race for the championship pennant of America took place on the Hudson River, over a course between Grum Elbow and Pough-keepsie, a stretch of two miles and a half and return, the course to be salled over four times, making a distance of twenty miles in all, Jan. 21. The competing boats belonged to the Hudson River and Carthage Landing Clubs, the former being represented by the Northern Light, sailed by Dr. Barron; Icicie, sailed by W. R. Smitt; Blitzen, sailed by Norman Wright; Jack Frost, sailed by Archie Rogers; Santa Claus, sailes by Herman Von der Linden, and the North Star, sailed by Archie Rogers; Santa Claus, sailed by Charles Merritt, and the Whistler, sailed by Charles Merritt, and the Whistler, sailed by Urving Grinnell. The wind was southwest, light and sleady, and the race was to windward and return.

The yachts got off wel liogether on the port tack, with the icicie leading slightly. After turning the lower stake the yachts crossed the line, the icicie leading the Jack Frost less than a quarter of a mile, Ranger third, followed by Northen Light, Biltzen, Santa Claus, Whistler and North S'ar. The first five miles were covered in 17m. 26½s., with the icicie leading, Jack Frost second and the Ranger third. The Biltzen, which is considered a fast boat, made a poor showing. Capt. Wright was obliged to pull out before the race was over. Her runner plank was warped and the site line in the following order: Icicie, 88m. 599.; Jack Frost, 87m. 11s.; Northern Light and Ranger.

The lee began to get soft before the race had been half finished, and it was predicted that the icicie mwelght was sullicent to handloap the Jack Frost, was the seconds behind her. The Ranger was third. The fourth time over the course the Icicie ministained a sight lead, being followed by the Jack Frost because Rogers had Charles Van Loan in the box with him, and Smith was alone on the Icicie. The fourth time over the course the Icicie ministained a sight lead, being followed by the Jack Fro

The Ranger did not finish. The Santa Claus finished in 1a. 18m. 24s.

Ice Yachting on Orange Lake.

Saturday, Jan. 21, was an ideal ice boating day, and two capital races took place on Orange Lake, near Newburg, N. Y. The ice was in excitent condition, and a fair wind blew from southwest. The first event was for the special Higginson Cup, and the entries were the Windward, Snow Drift, Arctic, handled by her owner, Elijah Waish; Graziella, salled by Henry Jova; Troubler, by her owner, Alderman Kernahan, and the commodore's second boat, the Cold Wave, piloted by Captain O'Brien. The starting gun got them away from Pine Point stake at 1.30 o'clock, the rules requiring the distance to be made inside of the time limit of thirty-five micutes. The Windward took the lead at the snap of the gun, and made a spanking race of it, never being headed. She landed a winner,—so far as time was concerned, crossing the home stake line at 20.4. The Snow Drift finished second at 2.08:23. She was second all through the run. The Graziella came in third at 210:22, the Troubler fourth at 2.11:08, and the Arctic at 2.11:30. The Cold Wave did not finish the distance. Aithough the commodore won the race in good style, he was compelled to relinquish the covered trophy to the Snow Drift. This was occasioned by the rules, which provide that no yacht shall increase nor diminish baliast during a contest. On the second lap the Windward took part of her ballast, but the commodore could not pull up and replace it, hence he lost the trophy.

The scood race for the challenge cup of '8s was one of the best and most exciting held on the iske in years. When the starting gun got the six entries off the Troubler caught the wind in fine shape and flew to the fron like a rocket. But the wind veered about a bit and favored the others also. Before the third lap could be made both the Cold Wave and Snow Drift had crept up on Trouble and then passed her as they were tacking over to the west between the north and west stakes. From here the interest in the race

Schoolboys in Competition.

Schoolboys in Competition.

The regular Saturday morning skating contests between the schoolboys of Brooklyn, N. Y., took place at the Clermont Avenue Rink, with the following result:

Half saids, luniors—Won by Haroid S. See, Public School 77, one lap; George S. Wright, Public School 79, to elap; George S. Wright, Public School 77, Syds., third. Time, 2m. 47s.

One saids, senior, open to all amateurs—Won by L. G. Spence, New York, serach; Barrett Smith, New York, Strack of School, 15 March 18 March 18

Solid of Fragment of the Capitan's Pab. 1. The Darklet's Control of the Capitan's Pab. 1. The Darklet's Control of the Capitan's Pab. 1. The Darklet's Control of the Capitan's Capitan's Control of the Capitan's Capitan's Control of the Capitan's Control of the Capitan's Capitan's Control of the Capitan's Capitan's Control of the Capitan's Capitan's

are very anxious to know, we would advise you to address the party as per route of the company in another column.

O. H. S., Albany.—There would be no demand for such a specialty, nor do we think it would prove entertaining. We have known of like instruments to be played in public, but the volume of tone was not sufficient to be heard with interest by those in distant parts of the theatre.

YOUNG RAFID, New York City.—G. W. H. Griffin died July II, 1879, in Brooklyn, N. Y.

D. C., Owen Sound.—Our route department contains the only information we have to furnish. See notice at the head of this column.

B. S., New York City.—Address the parties in our care and we will advertise the letter.

A. B. C., New York City.—Salaries vary according to the manager's ability to pay; we are unable, for that reason, to estimate.

T. F., Schnectady.—Our records do not show the firm name of Barlow, Wilson, Thatcher, Primrose A. Waste.

ANXIOUS PRINSON, New York.—Both letters have been claimed.

G. E. P., Neison.—We have no knowledge of any play bearing that title. It would be well before offering the work for sale to address a letter in care of This Chilven to the party who placed the manuscript nyour hands.

G. H.—Address the.—We cannot in any way assist you in obtaining supposition upon the stage.

S. B. G. Marsyville.—John Thompson, of "On Hand" fame, is living in this city. The song referred to is "Kaiser Don't You Wante Buy a Doy" I was sung as German song, with wooden shoed since, by all Dutch specialty performers in the later \$9s\$. If was never published in musical form, but the words were published in many of the dime song sters of the period. We believe it was written by Gus Williams. Address John Thompson, "On Hand" to distinguish him from others of the name, in care of The Chilpens.

A. C.—I. There is no data upon which to found an accurate answer to this question. In companies, such as the one of which you are presumably a member, a sword is considered to be a "prop." 3. The distribution of dressing rooms is entirely at the will of the stage manager.

J. H. H., New Albany.—We have no recollection of

manager.

J. H. H., New Albany.—We have no recollection of any Katle Putnam other than the one who now bears the name, but there is no record of her having played "Maseppa." You probably refer to Katle Reymold, who played "Maseppa." and who also played in "Putnam, the Iron Son of '6" an equestrian drama that was frequently presented about thirty years ago.

L. S. Brooklyn.—We find no record of R. B. Mantell having played in "Hoodman Blind" in this country.

D. B., Racine—For all that you desire address Shannon, Miller & Crane, 788 Broadway, New York City.

Paducah.—At Morton's Opera House, Jan. 17, the Schuman Opera Concert Co had only fair house. Imperial Minstrein played 18 Creston Clarke, 30, had fine house, the S. R. O. going up early in the evening. "A Bachelor's Honeymoon" comes 31.

Sait Lake City.—Frank Daniels, in "The Idol's Eye" and "The Wizard of the Nile," packed the Sait Lake Toeatre Jan 13-14; Dorothy Morton came to fair houses i6, 17. Clementine De Vere's Co comes 29, "Pudd'nhead Wilson" 34-35, followed by West's Minstrels.

Naw Grand,—Dorothy Lewis, in "Alone in Greater New York," did good business 3-11; Harry Corson Clark, in "What Happened to Jones," opened for week of 16, to good business. Kelly and Mason, in "Who Is Who," billed for 23-25, will play for entire week, "Darkest Russis" having been canceled. "Shatt No. 2" comes 30-Feb. 1, "A Boy Wanted" 3-4.

THE NEW YORK CLIPPER

107 THE NEW YORK CLIPP Hopwood, and music by Ivan Caryll, produced Jan. 7. Not unnaturally the rather astounding number of cooks who have figured in the preparation of this very gorgeous bowl of operatio broth has attracted a good deal of attention, but when all their allied efforts have been sifted the main credit for the production remains with the people who designed the costumes and painted the scenery. It is a very brilliant and beautiful speciacular show, quite up to the Savoy's tip top limit in magnificence combined with good taste, and everyone hopes that it will be amply rewarded from a box office point of view. The American version was "The Merry Monarch," in which Francis Wilson made merry in so truly a comic opera kingly way. There is plenty of action (not a little horse play, in fact) in this edition, and some very good burlesque work as well, but the music, while pretty, seems too fragile, as it were, for the superstructure it is designed to support, and at times this brings a somewhat top heavy effect to bear on the discriminating clientele that favors the Savoy. This is not the case throughout, for there are some stirring songs; but on the whole the musical setting is not spirited enough to carry the type of fun employed successfully along. This faw can doubless be remedied; and as the beauty of the production is very great, and there is plenty of fun. both verbol and of the verbatic sort, "The Lucdy Star" is likely to in a measure justify its title. I should add that the long list of authors I have quoted from the programme did not exhaust the names of those who had a finger in the ple, as Mrs. D'0yl O'rtc, who is a woman of both literary and business ability, did considerable editing and suggesting while the piece was being prepared. Mr. Carte, who has been an invalid for some time, was also to be present at the first performance, and was among those who were accorded a hearty reception at the close. The leading masonline character, King Ouf the First, is amusingly acted and well sung by Waiter Passmore, and others

selling plate class of jingle writers for the musical stage.

Mr. Hare's revival of the Robertson comedy, "School," at the Globe Theatre, is decidedly interesting as a study in what pleased the best class of playgoers a third of a century ago, and for a little while at least it is apt to repay the cost of its production. Mr. Hare as the painted and padded old butterfly of fashion, Beau Tarintosh, is the only member of the original cast in the present performance, and it is needless to say that he gives full weight to every line and action of the part. His art is so perfect in its way that he plays the char-

CALIFORNIA.

Through the fault of the printer Ramie Austen's name was omitted from the cast of "That Man" production at the Herald Square Theatre, Miss Burnett's name being substituted. Miss Austen plays the part of Fiora.

Seattle.—At the Seattle Theatre Belle Archer appeared, in "A Contented Woman," Jan. 11, 12, followed by "A Parlor Match," 13-15, to the usual banner business. West's Minstrels open 18, 19, followed by Madame Sealeh 25 Willle Collier, in "A Nan from Mexico." 27-29; Black Pattl 31-Feb. 2, and the Grau Opera Co week of 5.

FHIED AVENUE THEATRE.—"A Boy Wanted" played to big houses week of 1, tollowed by "Tennessee's Fardner" week of 8, which was greeted by the usual crowded houses. Week of 22. "On the Suwanee River" comes, to be followed by "All Aboard" week of 9, and Martell's "Merry Maker" week of Feb. 5.

CORT'S PALM GARDEN.—Manager Cort has made a new departure in making this coay and popular little resort a house for comic opera, charging twenty-five cents admission all over the house. The opening company includes: Arthur Salvini, Blanche Aidrach, Maurice Hageman, Jeanette Lincola, Eddle Amith, O. Maurice Hageman, Jeaneste Lincola, Eddle Amith, O. Walters, Wm. H. Ballantyne, Wm. Smith, Alice James, Anna Pearl Georga Lee, Juliet Marshall, in "The Mascot," and the house was crowded. "Fra Diavolo" will be presented week of 23, and "The Uhimes of Normandy" week of 30. Messrs. Forman and Howlett appeared in the second act in their hanjo selections

PEOPLE'S THEATER.—Business still continues good, and the following people appear on the bill: Way and Mattland, Rooney and Forrester Blanche Las East, Milly Morse, Louise Lister, Maude Margeson, Katherine Roccoe. Minona, Ocell Marlon, the Morgan, Jennie Riggs, The Oppeared The

Portland.—At the Marquam Grand "A Parlor Match" drew very fair business Jan. 10. "Shaft Number 2" was seen 12 14; business was fair. West's Minstrel Jubilee opened to standing room only. "On the Stavanee River" comes 18, "A Discontented Woman" 19, 32, and Willie Collier, in "The Man from Mexico," 32, "A STREATER.—"A Bunch of Keys" drew fair business only, week of 8. Ott Bros. opened 18, to a crowded house, in "All Aboard." "Allabams" comes west of 25 and the Merry Makers week of 25 and the Merry Makers week of 25. Fardericksburg Musico Hall.—The Four Allens and the Four Militoss.

J. M. Laing delivered lectures under the auspices of the Oregon Camers Cinb, at Auditorium Hall, on "India, "Egypt" and "Spain" 7, 9 and 19.

Chess.

To Correspondents.

S. P. JOENSTON, Chicago — Thanks for your kind communication, and doubly so as it shows that the three games we have are really the most notable of the Dhicago camcaign.

WH BURAFER — You will find "some grains of wheat coner" etc. DR.J. D. Q. City —Thank you. Sever: I of the papers contain some first rate chess, evidently by an able

contain some first late chess, evidently by an able hard.

MRS. F. F. Rowland — Another, and we trust satisfactor package, is on the way.

Third Prize in Kentish Mercury's Tourney.

BY B B D D D

StER2 QBS, K6 QR4, K4, K8t7, KB3, KR3

W M D D D D D

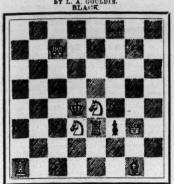
St KB5, K8q, KB, QBS, Kb8, Kk8 KR8, QB7, KB3

at KB5, K8q, KB, QBS, Kb8, Kk8 KR8, QB7, KB3

White to play and give mate 'n iwo moves.

Award — "A lair specimen of the fashionable two
mover. Of its clarait is a good piece of chess joinery.
The key is more, and the principal mate, interesting."—
B. G. L.

Problem No. 9,197.



White to play and give mate in three moves.

Game No. 9,197.

A Consultation Game.

The one mentioned last week, Mestra Johnston, Schnenschein and Wilcox ve. Pilsbury. Edgic.

Same O'Enin.

The Allies. Mr. Pillsbury.

The Allies. Mr

(c) The wild advance of R r turns out to white a survantage.

(d) This move, and SO., are made with the object of drawing on the two B's Ps in order to gain access to K 6 with the Bishop.

(*) [It has taken too long to meander the Queen from her trustrated foray as iar back as 7. to the point of battle—Mirox.]

([1] Preity and decisive. It Black 34. P x R; 35 Q to her 7+ foreing mate in a few moves. [The studius reader will examine this termination to his profit.]

A First Class Querity.

A First Class Querity.

Dr. D.T. Philipps, of Dicago, 1st bose on Mr. Pillbury, to the latter's bewiderment, with w at Lee learless, original Doctor caits bis

BAZZLE DAZZLE

Dr. Philipps Mr. Fillsbury, Dr. Philips Mr. Pillsbury,
13-Pto K4 Pto K4
24. R to his 4 K R to B 4
25. K R L-B3 QK L-B3
25. QK K L-B3 QK K K4 QR K-B
26. K L-B3 QK L-B3
26. K L-B3 QK L-B3
27. Castles QK C-Q2
28. P-Q B4 K-B-R2
29. QK L-B3
20. K B-R2
20. QR R-B3
20. K B-R2
20. QR R-B3
21. K B-Q3
21. K B-R2
21. K B-Q3
22. K B-Q3
23. Castles Q K-C-Q2
24. K B-Q3
25. P-Q B4 K B-R2
26. M R-B3
26. K B-Q3
27. Castles Q K-C-Q2
26. M R-B3
27. Castles Q K-C-Q2
27. Castles Q K-C-Q2
28. P-Q B4 K B-R2
29. QK L-B3
20. K B-R2
20. K B-R2
21. K B-R2
21. K B-R3
22. K B-R3
23. K B-R3
24. K R K-C-Q2
24. K R R-R3
25. K B-R3
26. K B-R3
26. K B-R3
27. P-K K14 K K-C-Q2
28. K B-R3
29. K B-R3
29. K B-R3
20. K B-R3
20. K B-R3
20. K B-R3
21. K R-R3
22. K R-R3
23. P-K K15
24. K R3
24. K R3
25. C W and Black residual to the look of the loo

En Passant.

Em Passant.

Next to lea ning the resuscitation of the 'Metropolitan Chess League." which at present is improbable, we are most pleased to hear of the organization of a chess league in Boston, which may be called the 'Chess League of Eastern M.st.' This praiseworthy movement starts with four cints—Boston C. O., Boston Press Oluo, Boston Y. M. C. and the Harvard C. O. All the details are not yet retiled. There is a body that can grow, and we wish it all health and prosperity... The philosophical comments going the rounds about Dr. thillips "ramis dansie" are amainng since they are all based on a mis-report of the affair. Our Chicago correspondents reported it correctly. It would be interesting to read fur. Filiabury sown views of that game..... That leads us to observe that a supposed factor with the philosophical it was the assertion that that marrelously fine 5, sail by the lamested Jas Rayner, Enig. 2,172. Part II, Aug. 5, '94 (two White b's on White sely was, atter all its analysis, amenable to a second solution. This proposition has been triumphantly refuted; and we may now rest assured that this problem takes it place among the master attrokes of chess invention. S. ill even this only additionally proves that there is no study, or selerce, or subject of investigation among men, which has been so long and Inclaively and

persistently pursued, knowledge of which is so little to be absolutely relied upon, none so little certain to stand the strain of continued seruiny and come off unscathed from the ordesi, as knowledge is chess. As far arcan be seen it has been well and tuly said that: 'Is chess the intellect of man has produced what the intellect of man to approduced what the intellect of man to exhaustion"—a proposition that severally has been well and tuly said that: 'Is chess the intellect of man has produced what the intellect of man cannot fathom to exhaustion"—a proposition that severally has been been been in the control of the control of

universally pr	onounced tie	most orimant of the series.
0	UEEN 8 GAL	MRIT EVADED
Mr Pillsbury.	Max Judd	Mr Pillsbury. Max Judd.
1P to Q4	P to Q 4	3 KB×P+ K×KB
2 .P-Q B 4	P-K 3	14Kt-his 5 + K-his R 3
3 QKt-B3	P-Q Kt 3	5.Q-her2 K-Kt3
4 KKt-B3a	Q B-Kt 2	6. Q Kt-F 2 K Kt-Q4
5 Q B-B 4	K B-Q3	7 Q-her3 + Kx Kt
6. QBXB	QXQB QBXP.1)	118 .P-K B 4 + K-bis H 3
7.BPXP	QBXP.	9 .Q-K R 3 + K-Kt 3
8 P-K 41	Q B-Kt 2	W.P-Bo+ KP×P
9 . Q R-B sq	P-QR3	2 KRXP R-home
10 K B-Q3	K Kt-5 2	12 Q-Kt4 + K-R2
11Ca-tles	Castles	23. KR X P, and Black re-
12P-K 5 b)	Q-heme	igned.
(a) B to Kt 5	only contrib	utes to Black's development

(7) Ought to reprise with the P; text permits P to K 4.
(b) White simply takes the reins in his teeth and rides to victory.

Checkers.

To Correspondents.

H. R. Todd -G. W. Dearborn was born on Jan 13, 1855; L. M. Stearos was born of March 4, 1858 Naw Jessey Correspondent. — At hand O. K. An en-joyable affair, truly 1808 Lawar.—Have handed your letter to Dr. Schae-fer; wil. write you.

Solution of Position No. 47, Vol. 46. BYA. J KLINKA PHILA, PA.
Black 3 5 8 16 20 k 15 23 19
White 9 ti 13 14 is 22 28 32 k 4
22 17 8 1 6 1 2 6 19 30 26
15 22 1 1 9 13 6 26 81 White wins.
9 6 22 3 1 16 20 24



Game No. 48, Vol. 46.

11	first.	9	14	15	23	2	6	:0 14
27	18	18	9	25	18	24	18	7 3
8	11		14	7	10	6	10	14 18
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21	20.4)	23	9	21	14	18	15	7 11
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25	22	2)	11	15	10	12	17	7 2
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3.	27	21	17(0)	6	2	24	10	6 9
	18	14	21	. 9	13	27	3	18 25
14								

Everything Within Its Province.

Everything Within Its Province.

The Philidelphia Rem.

The CLIFFER ANNUAL for 1899 has been placed upon our deak by the publi hers, the Frank Queen Fublishing Ca., Limited, and toey are entitled to our thanks for this compealitum of most usefus and valuable information regarding all that is of interest in the sporting world and stageland. Whatever of laters: or importance transpired within its province during the year just closed will be provinced for the province during the year just closed will be provinced for the province of the province is of insatisfies value to the lover of outdoor sports and the stage. The handsomely printed annual to more profusely illustrated thus heretofore with elegant half the portrains of theatrical celebritis and champons who have won their spurs on the track and in the field

Baseball.

EASTERN LEAGUE RECORDS.

Official Batting and Fielding Averages for the Season of 1898.

The Eastern League has issued the official records of the players of that organization for the season of 1898. The averages of players who participated in fewer than fifteen championahip games are not given. In batting Cassidy, of the Providence team, has the lead with a percentage of .385. He players, however, in only sixty sevengames. Wright is second and Smink third. Freeman, of Toronto, led among the players who took part in 122 games with a percentage of .347. Of the ex-major league players, Brouthers, Househo'der Pickett, Homming and Earl floished well up. Of the catchers Burrill, of Springfield, seredited with doing the best work, having a percentage of .965. Gunson, of Rochester, is only one point behind, while Jacklitz, Diggins and Duncan are tied for third place. Gookel, of Wilkesbarre, leads the first baseniem with .986; Booley is second and Beaumont third. Souch, of Providence, leads the second basemen with .986; Casey is second and Atherton third. Coughlin, of Wilkesbarre, leads the bird basemen with .986; Casey is second and Jud Smith third. Among the short stops Hanivan, who played both in Syracuse and Toronto, leads with .961; Cooney is second and Gleason third. Among the short stops Hanivan, who played both in Syracuse and Toronto, leads with .961; Cooney is second and Gleason third. Among the short stops Hanivan, who played both in Syracuse and Toronto, leads with .961; Cooney is second and Gleason third. Among the short stops Hanivan, who played both in Syracuse and Toronto, leads with .961; Cooney is second and Gleason third. Among the short stops Hanivan, who played both in Syracuse.

O'Utawa and Wilkesbarre, leads with an average of .979; Hanivan is second and Noblit third. Among the short stops Hanivan, who played both in Syracuse.

O'Utawa and Wilkesbarre, leads with an average of .979; Hanivan is second and Noblit third. Among the short stops Hanivan, who played both in Syracuse.

O'Utawa and Wilkes

NAME AND CLUB.	Fame	Rums	Base	Per
sidy, Providence	67	45	841	.385
ght, Wilkesbarre	20	13	78	.371
han, Toronto, Buffalo	18	13	25	. 62
man Toronto, Buffalo	12	112	172	.3.7
ion Springheid	26	62	121	.313
ght, Wilkesparre, Ottawa Brien, Syracuse uthers, Toronto nivan, Syracuse, Toronto	110	71	148	.335
thers, Toronto	50	42	63	.333
nivan, Syracuse, Toronto	122	123	157	.329
ry Montreal	115	18	140	.327
en, Springfield	87	66	110	.323
rej, Toronto rry, Moutreal een, Springfield ister, Rochester Ottawa ffin, Rochester Buffalo Wilk	95	76	178	522
ister, Rechester Ottawa iffin, Rochester Buffalo, Wilk- ey, Toronto.	1/2	110	174	320
eley, Toronto	98	84	119	.317
	102	56 94	129 156	.312
chols, Springfield	47	21	53	.310
an, Springfield	16	6	116	.309
	53	20	66	309
lliams, Toronto	9	21	39	.306
ssey, Springfield, Rochester.	113	71	112	.304
eckel Wilkesharre	103	96	19	.302
williams Toronto. ssey, Springfield, Rochester keett, Springfield, Rochester cockel, Wilkesbarre chier, Wilkesbarre mer Rochester, Ottawa. wijor Toronto. smin h Nyracuse lligan Wilkesbarre earon, Moutres.	68	47	85	.300
thier, Wilkesbarre	190	63	115	.298
plor. Toronto	120 121	72 88	146	.198
Smi h Syracuse	76	56	91	.297
earon, Montrea	101	73	123	
navan. Providence	116	103	142	.195
earon, Montrea'	57	4	68	.291
navan Frovidence anby Providence ties Toronto Farland Toronto	1:8	8	136	. 9
ming Springfield	59	29	6	.29
	123	. 77	144	.29
rray, Providence	101	60	. 16	189
	39 119	87	141	.286
lters, Roche'tr, Ott'wa Frov. Hale, Rochester, Ottawa	119	16	143	
Hale, Rochester, Ottawa	94	57	110	
sham Previdence	1: 9	36	6.	.28
rl, Syracuse	63	44	7	
	104	- 87	14	75
iggins, Buffalo	124	91		
ush, Springde d, Syracu e	92	87		
zotte, Syracu e	115	47	12	27
ancan Toron o	122	74	120	.27
reminger, Buffalo nannon, Buffalo	81			
Aiging Toron O	1.9	17	3	.26
ox. Toronto	106	105		
arry, Syracuse, Buffalo	91	75	117	.2
		75	12	6
iel Springfieldonding, Wilk soavre	24 80	12	7.	.263
eaumont, Toronto	53	3	58	.26
quhart. Buffalo	100	. 56	102	26.
cser, Byracuseyder, Teronto	45 62	23	37	26
	56	29		
lboy, Buffalo, Syracuse gers. Springfield	26	12	25	. 25
ews, Providence	24 19	12	19	.25
shey, Providence	80	56	7	.25
wrence, Buffalo, Syracuse	89	39	81	.25
nry, Montreal	115	18	102	.25
bert, Springfield gan, Rochester, Buffalo	44 24	. 9		.25
nebeck, Montreal	116	79	113	.25
niebeck, Montreal egand. Prov., Springfd, Otta. tler, Montreal ons. Providence	111	69	10	.25
ons Providence	78 77	31	8	.24
iliey. Springfield	1. 69	48	7	.21
liey, Springfield		12	× 19	.74
nana Rochester	45 113	63	4	.74
nev Providence	100	46		2
n, Rochester, Ottawa	101	56	8	2
rrill Syracuse	87	31	7	99
ouch, Providence	37	16	8	2
ana Providence	4	23	2	29
ckli z. Montreal	66	2	4	3 .22
nor a Machester of the Montr of	66 56	27	4	3 .24
Bagan Nyracuse	24	11	1	0 .24
Smith Wilkesbarre	24 25 76 88	3	6	1 2
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ston, Toronto	37	1	6 5	9 2
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Egan, Prov.dence	31 77 22 99	2	8 8	3 .1 5 .1 64 .1
Smith Syracure .ake Syracuse	31 7: 2. 9:	3 3	8 8	trail c

boyd, Rochester, Ottawa,
Duggleby, Wilksebarre,
Torkee, Roch Ster,
Torkee, Roch Ster,
Jonnson, Wilksebarre
Jonnson, Wilksebarre
Naguire, Syracuse
Souders Montreal
Ruddetham Providence
Evans, Providence
Bone, Syracuse
Pappalau, Springfield
Patten, Wilksebarre
Harper, Rochester
Korwan Springfield
Patten, Wilksebarre
Harper, Rochester
FIELDING AVI NAME AND CLUB.

CATCHERS.
Burrill, Syracuse.
Genson, Rocester.
Jackiltz, Montreal.
Diggins, Buffalo.
Juncan, Springfield, Toronto.
Crisham, Frovidence.
Boyd, Rochester, Ottawa.
Gonding, Wilkesbarre.
Leabey, Providence.
H. Sm. th, Wilsesbarre.
Shes, Springfield.
Ni, hols. Springfield.
Lale. Syracuse.
Shes, Springfield.
Lale. Syracuse.
Compart, Buffalo.
Suyder, Toronto.
Rulier Montreal.
Senink, Montreal Fpringfield.
FIRST BASEMEN.
Goeckie, Wilkesoarre.
Ocoley, Montreal.
Beaumont, Toronto.
Massey, Springfield, Kochester.
Urquhart, Buffalo.
Canavan, Providence.
Burrill, Syracuse.
Burrill, Syracuse.
Burrill, Syracuse.
Brouthers, Springfield, Toron.
anny, Toronto.
Lexotte, Syracuse.
Brouthers, Springfield, Toron.
armsy, Toronto.
Drauby, Providence. Stonch, Providence.

W. Kagan. Syracuse.
Alberton. Wilkasbarre.
J. J. O'Erien, Springfield, Mot Gleason. Springfield, Clymer. Rochester, Ottawa. Taylor, Torosto.
Bonner. Rochester, Ottawa. Wise, Rufalo.

FIELDING AVERAGES.

NANE AND CLUB.

American Association, said, in recently speakers, about the playing rules: "I look for few, if any, changes in the playing rules: "I look for few, if any, changes in the playing rules: "I look for few, if any, changes in the playing rules: "I look for few, if any, changes in the playing rules: "I look for few, if any, changes in the playing rules: "I look for few, if any, changes in the playing rules: "I look for few, if any, changes in the playing rules: "I look for few, if any, changes in the playing rules: "I look for few, if any, changes in the playing rules: "I look for few, if any, changes in the lates and that unnecessary delays could be averted if the catcher we would be busy change found into the played put note the game, as the catcher would be busy change found into the played put note that they are steady enough—so stady, in fact, that they are steady enough—so stady, in fact, that they loped of the batting averages of the leading that they are steady enough—so stady, in fact, that hely loped of the batting averages of the leading that they loped of the batting averages of the leading that they are steady enough—so stady, in fact, that hely loped of the batting averages of the leading that they are steady enough—so stady, in fact, that hely loped of the batting averages of the leading that they are steady enough—so stady, in fact, that hely loped of the batting averages of the leading that they are steady enough—so stady, in fact, that hely loped of the batting averages of the leading that they are steady enough—so stady, in fact, that hely loped of the batting averages of the leading that they are steady enough—so stady in the played had allowed the status of the statu aying rules: "I look for few, if any, ne playing rules this year. Jake Wells ners, though they are sadly in the min-

sca on opens trades will be made that will let out both men."

William Nash, formerly with the Philadelphia and Boston teams, has signed for the coming season as manager of the Buffsio team, of the Western League. Nash said that he already had several new men in view, and the luk was hardly dry on his contract before he set several deals aftout by wire. It is likely that Buffalo will get several men from some of the major league clobs. Nash said that he had never met but one of the thirty men who are subject to Buffalo's call, and this was Pitcher Dan Daub. Becond Bareman McQuade, of the New York State League, has been signed, and Sam Wise will be released.

It is announced that the Michigan University will send its team East in May, to play games with Harvard, Yale, Princeton, Fennaylvania, and possibly Cornell. The trip will be the longest that a western college ever attempted.

inonal Board of Arbitration has so decided properly. Finally, to permit Newark's withdrawal would be a direct violation of the terms of the contract and of the constitution and rules of the Atlantic League.

"The champion Bostons will take their preliminary practice i ext Spring in Durham, N. C.," says The Boston Herald, "from which piace Manager Sclee has just returned. The team of Truity College, a Methodist institution located a Burham, is at the bottom of this resolution of Mr. Selee. Its members were so anxious to get the champions there in the Spling that Mr. Selee took a trip down to look the piace over, and it did not take him long to make up his mind in favor of it. The Trinity College tam is a strong aggregation. It wants to play a series of five or more games, and, in order to make matters more interesting for the champions, is negotiating for the services of one of the latter as coach. The names of Nichols and Durly have been mentioned. There is another good team in that section of the country, that of the University of North Carolina, at Clape! Hill, about twelve miles from Durham. With these two teams the Bostons will be able to get some first class practice. Mr. Selee was very favorably impressed with Durham hotel accommodations. He has engaged rooms at a first class, modern hotel there, with sieam heat, baths, electric lighting, etc. These quarters are the best that Mr. Selee has met with in the South since the team has been in the habit of going down there for practice. Durham is about one nundred and seventy-five miles from Portsmouth, Va., and is situated in a pine country, where the air is invigorating. It has several cotton and other milis and a sunber of tobacco factories. These latter have con ributed generously to the preparation of the fine ball grounds at the college. Thousands of dollars have already been spent in grading these grounds, and by the time the Bostons put in an appearance there will be a large grand stand crected. Adjacent to the grounds will be a new girms in the same of

Hugh Jenninge, the clever short stop of the Baltimore team, was interviewed at St. Louis, Mo., while he sand Keeler, of the same team, were envoute to Hot Springs, Ark., and said a number of interesting things. Here is what he said: "All that remains to be done in the consolidation of the Broeklyn-Baltimore teams is to sign the papers closing the deal, and this, Treasurer You der Horst told me, he would do in a few days. It makes no difference where I play. Baltimore is a nice town and I was treated well there, but if my employer wants me to go to Brooklyn I am satisfied to go. That talk about the 'Big Four' demanding ten per cent, of the Brooklyn Club's profits this year is the veriest kind of rot. It originated in the mind of some newspaper man in Baltimore, who was sore because the good team was to be transferred from that city. No. we have not made a kick at all. Neither McGraw nor Robinson will play in Brooklyn, because their business in Baltimore demands their presence in that city. Otherwise they would be glad to go to Bro.k iyn. This Onicago newspaper min's idea of shifting the bases when a player reaches first so as to increase base running; and that way is to prevent pitchers from making balks. With but few exceptions, every twirler in the league balks when men are on the Initial bag. As soon as a pitcher faces the batsman he should be made to deliver the ball. At present the pitcher can get in position, face the batsman, hold to ball as if ready to deliver, and then, by taking one foot out of the box, he can throw it to first to catch a man napping. That base shifting idea, if carried out, would increase place hitting more than anything else. Suppose when a man is on first the base is shifted eight feet toward the initial bag, so as to make the distance from first to second eighty-two feet instead of ninety feet, the second baseman would have to play further toward first base, and the shortstop would have to move his position eight or the feet further toward second base. This would leave a big hole b

ous. Pittsburg and Philadelphia would, I think, be the weakest teams in the league."

President Killides, of the Milwaukee Club, of the Western League, is quoted as saying: "It would not be supprising to me to see Indianapolis out of the Western League circuit entirely, but of course I am not leoking for anything like that at present. I know that the council of Indianapolis has ordered a street cut through the park, and that will make it very disagreeable for the owners of the club, but just the same it will be possible to secure other grounds if they so desire. However, if the club does not wish to stand the expense of building a new park, why the franchise will revert to the league, and the latter will be at liberty to place a club in the cly, or do as it pleases in the matter. It is hard to tell at this time just what would happen in the event of the Indianapolis Club dropping out. I know that the city cannot secure a franchise in the National League. There will be time to figure on this deal when we hear from the owners of the Indianapolis Club, but in the meantime the officials of the Western League will not be sleeping. There is such a thing as the Cleveland and Louisville, or else Cleveland and Baltimore, in which even one or two cities would be available to the Western League. You see, Cleveland and Louisville, or Cleveland and Toronto, would fit nice, with Indianapolis out. I expect that there will be something definite done at the meeting to be held in Chicago on Jan. 16."

dianapolis out. I expect that there will be something definite done at the meeting to be held in Chicago on Jan. 16."

James A. Hart, president of the Chicago Club, said in a recent interview: "I intend to try some new ideas on training this Spring. If we go to Hudson, and there is a positibility we shall, I shall not care if the proprietor cannot furnish us with grounds. There will be a wilderness of ground on which the men can get into condition and their throwing arms can be worked almost anywhere. If any sorenas develops the hot springs at Hudson will knock it out with Sharkeylike rapidity. The pitohers will find plenty of room to work and the rest will be perfect. As a matter of fact, the first few games of the season are little more than practice games, and I do not intend to weary the men with a lot of fly by night engagements and one day stands that could not possibly do them any good. All nightrides and games with country teams, together with the changes of diet and water, may undo all the good a stay at some resort of two weeks would bring to the men. If we go to Hudson we shall make a two weeks stay of it, and then return to Kanass City. After a rest there we will play Manning's team a number of games, probably shout four or five. That will give the pitchers plenty of work, and exercise the eyes of the batters as much as is necessary. Then we can jump to Louisville or St. Louis, whichever will be our opening city, and i think be in good shape for a long season. Yes, it will probably be a case of one hundred and fifty four games again this year. I do not think it does a batter any good to face a lot of country pitchers, who are usually so wild the men are not two or their lives. I do not figure that the men who are good enough to be signed by the Chicago National Lesgue t.am need any instruction in ball playing. They know the game. All they need to start the season is good condition. Team work can be developed easily with all the men fit. They are supposed to be ball players. I any of them are not two

Charles Comiskey, the principal owner of the St. Charles Comiskey, the principal owner of the St. Paul Club, of the Western League, and once the manager of the famous St. Louis Browns, when asked if he was going to manage the St. Louis team during the coming season, said: "I have not received an offer to manage the St. Louis Browns from Van der Ahe. I have heard that he has stated that he would have me working for him as manager next year. I do not know how true this is, but I do know that I will not be here next year as manager of a baseball team owned by Mr. Von der Ahe. I am very well off where I am. Of course, if I could get the St. Louis franchise things would be different, but I think that working for myself in St. Paul is better than working for anybody else, even in St. Louis. It is a great pity that baseball in St. Louis is in such a complicated condition. Interest in the game will continue to decrease asiong as the games are played in court. The seating capacity in the court rooms is not large enough to accommodate all those who wish to witness the games, and as a result the people forget about the sport."

Charles C. Campbell, a director in the Toronto

and as a result the people forget about the sport."

Charles C. Campbell, a director in the Toronto Club, or the Eastern League, said in a recent interview: "If Hamilton had had a representative present at the recent Eastern League meeting, all would have been taken in and given a franchise, and, perhaps, London might have qualified, too, the proposal being to drop Syracuse off the ilst. Mr. Kuntzsch engineered a deal to get rid of Toronto and Montreal, bithe was afraid to open his mouth in support of it at the meeting. It is between Rochester and Hamilton for the eighth place in the league. The Canadian ciubs are pulling for the latter, and Messrs. Kuntzsch and Draper for Rochester. The big three had a sort of bunco game to play on the league, but it didn't work. They fough thard for a franchise for Rochester, their idea being to contest in courts the ownership of the Montreal players. If they would drop out. They were given a few days to say whether they will put up the deposit or not. If they decaine, Hamilton will step in and take the place."

Jack Glasscock and Sammy Nicholl are after a franchise in the Interstate League. They want to

in and take the place."

Jack Glasscock and Sammy Nicholl are after a franchise in the Interstate League. They want to place a club at Wheeling, which is one of the best towns in the country, of its size, for the national game. Both Glasscock and Nicholl are Wheeling boys, and the 'fans' of the Nail City are anxious that their efforts may meet with success.

It is abnounced that Manager John B. Day will take the players of the New York team South to do their training instead of to Lakewood, N. J., as has been the case in the past few years. Mr. Day went to Charleston, S. C., recently to complete all arrangements for a suitable place for the men to get into condition.

into condition.

Manager Henlon, on Jan. 10, at Baltimore, Md., paid to the players of his last season's Baltimore team, their bonus for unishing second in the major league championship race. The players received \$1,500, to be divided between them. Had they won the pennant they would have received \$4,000.

Manager Arthur Irwin, of the Washington team, said in recently discussing the subject of a need of more batting in the games: "These close games are the kind that make baseball his ory, and I am satisfied that the batting is hard enough. It wouldn't do to put the pitcher back any further as he couldn't stand it. If an increase in batting is wanted the only feasible way to do it is to increase the size of the field, that is, the space for fair hits. To do this lines could be laid out starting from the home plate and continued straight out to the fences; instead of touching first and third bases be a foot or so on the ouside of those bases, the base bags remaining in the same place as now. This plan would mean that a good many close hits that now are foul would be fair. In consequence there would be more safe hits, and the first and third baseen and left and right fielders would have to do more bustling, particularly the outfielders, as the new lines would be widening more and more the further they were from the home plate. But I do not believe that asy changes are needed in the playing rules. The game as it is is all right if they will let up on this idea that a base-all game is a dog fight. This latter notion is something new. There was just as much scrapping twelve years ago as there is now, and if one player spoke sharply to another for some real or fancied wrong, there was no talk of putting him out of the game. Baseball today is better than it ever was If they will let the players play it. A I baseball wants is for the home patrons of a team to feel that their team can beat anything that comes along on the home grounds. The home feeling should be that we are going to win today in matter what club was to be the home team's opponent. Given a team that can win a majority of its home games from strong teams as well as weak teams and its patrons will have confidence in it and patronize it."

Captain Ewing, of the Cincinnati team, is quoted as saying that Smith, Selbach and Miller will be the

Captain Ewing, of the Cincinnati team, is quoted as saying that Smith, Selbach and Miller will be the team's regular outfielders this year. McBride will be retained as utility man.

It is said that George Gore, the veteran ex-pro-fessional player, is an applicant for the manage-ment of the Springfield (O.), team for the coming season.

The indications for the revival of the Western Association are exceedingly bright, and the chances are that it will be placed on a much firmer basis this year than it ever was before.

The wives of several ball players are objecting to the reserve rule, and consequently sueing for their

Winter Sport.

COMING EVENTS.

Jan. 26-28—National Amateur Skating Association annual championship meeting, Poughkeepsie, N. Y. Jan. 29, 30—Fancy skating tournament, championship of the world Vienna, Aus. Feb. 4—Amateur Skating Association of Canada championship races, Montreal.

Feb. 10, 11—Western Skating Association championship races, Cieveland O.

The Mitchell Medal.

The curiers of the metropolitan district were in their element last week, and the smooth, hard ice on the Thistle Club rink in Hoboken, N. J., saug the music of the "stanes," which were sent swiftly over the glassy surface by the enthusiastic Scots who engaged in their favorite Winter sport. The principal fixture was the annual competition for the Mitchel Medal, which is contended for alter-

1	St. Andrews 1. RINK 2. Jersey City.
ı	St. Andrews 1. RINK 2. Jersey City. R Boyd. D. F. Edwards.
ı	R Boyd, D. F. Edwards, W. H. Smith, C. S Edwards,
١	W. H. Smith, C. S. Edwards, D. G. Morrison, J. T. Edwards, T. Nicholson, skip 18 W. D. Edwards, skip
ı	T Nicholson skin 18 W D Edwards skin
1	Yonkers 2. RINK S. Ivanhoe, N. J.
ı	
ı	A. Cochrane, W S. Morrison,
۱	R. Ellin. D. Bruce, J. Kellock, A. H. Smith,
1	J Kellock, A. H. Smith,
ı	G. Colquhoun, skip24 R Smith, skip
ı	Thistle 2. RINK 4. Empire Oity.
1	Ahx Fraser, George Manwell,
1	T. Watson, W. Manwell,
ı	John Watt. A. Manwell,
ı	J. Tnaw, skip
ı	Yonkers RINK 5. Thistle 1.
ı	R. L. S. ewart, C. McKenzie, T. McVicar, A. Dickson,
١	T. McVicar, A. Dickson,
1	Joe Brown, Tom Watt,
1	R. Keilock, skip 20 R. Lander, skip
4	St Andrews 2, RINE 6 Caledonian.
1	P MaNag
ı	A. Gillies, W. Archibald,
1	F. Dykek. H. Archibald.
١	A. Gillies, W. Archibald, F. Dykek, H. Archibald, J. Leslie, skip
ı	BECOND ROUND-RINK 1.
١	Yonkers 2 21 Caledonian
4	RINK 2.
	Thistle 2 19 st. Andrews 1
ı	RINK 3
	Van Cortlandt
	Van Cortlandt 22 Yonkers 2
	Thirtle 2a bye
3	Use Cortinadt PINAT BOTTER Thirtle
	G. P. Morosini Jr. Alexander Frager
i	G. P. Morosini Jr., Alexander Fraser, J. Pepper, T. Watson, John Watt, I. Frasier, skip
i	P. F. Gilmartin. John Watt
	I. Fraziet, skip
	Alte nate referees-John McMillan and James 1
	Couley.
	- Man

Scotts vs. Other Nationalties

Scotts vs. Other Nationalties.

The sectional series of the annual curing match between Scottish players and those of other nationalties, which is player for in different sections of the country, the totals of all contests being added together at the close, and the skip on the winning side having the greatest majority of shots over his opponents being the holder of the McLintock Medal until the following year, was commenced at the Tribiale Rink, Hoboken, N. J., on Jan. 19. Two rinks competed, with the following result:

(*Cher Nationalties** Rink i. Scots.

Rillin.

1. Estina.

2. George Feens,

2. Lesting.

3. Lesting.

3. Lesting.

4. Cochrane,

5. Manwell,

W. Manwell,

W. Manwell,

W. F. Omley, skip.

5. G. Colquhoun, skip.

1. Stock.

1. F. Oonley, skip.

5. G. Colquhoun, skip.

1. Stock.

1. Stock.

1. Stock.

1. Stock.

2. Stowards,

3. J. Kellock,

3. J. Kellock,

4. Stock.

4. Stock.

5. G. Colquhoun, skip.

5. Stock.

5. Stowards,

5. G. Colquhoun, skip.

5. Stock.

5. Stowards,

5. St

A HOCKEY MATCH was contested at the St. Nicholas Rink, this city, evening of Jan. 20, between the teams of the Montclair (N. J.) Athletic Ciub and the First Naval Battalion, a very interesting game terminating in victory for the Jerseymen by a score of 2 to 0.

THE TRAMS of the University of Pennsylvania and Brown University engaged in a bockey match at the West Park Ice Paisoe, in Philadelphia, Pa., on Filday evening, Jan. 20, a rather one sided contest resulting in favor of the local players by a score of 3 to 0.

JUE F. DONOGHUE AND OSCAR JULIUS engaged in

SCOTE Of 8 to 0.

JOE F. DONOCHUE AND OSCAR JULIUS engaged in a ten miles race at Spring Lake, near Newburg, N. Y. Jan. 18. The ice was fine, and the race was decided on a six lap track. It was uninteresting until the last mile, when Joe went ahead and won, in 37m. 52½4.

The Tram of the Brooklyn Skating Club defeated the seven representing the New York Athletic Club in a hockey match at the Clermont Avenue Rink, Brooklyn, Nt Y.. on Tuesday evening, Jan. 17, the score standing 4 to 2.

The skating races that were to have been held

Score standing 4 to 2.

THE SKATING RACES that were to have been held
at Forest City Park, Clevaland, O., Jan. 20. 21, have,
on account of the uncertainty of the weather, been
postponed until Feb. 10, 11, which will be after the
Montreal tournament.

Montreal tournament.

A HOCKEY GAME in the series of the Amateur Hockey League was played at the St. Nicholas Rink, this city, evening of Jan. 19 the New York Hockey Club team defeating the St. Nicholas players by a score of 6 to 0.

THE final curling contest was contested at Montreal, Oan, Jan. 14, for the Montreal Amateur Athletic Association trophy, the Oaledonians becoming possessed of it by a score of 174 to 173, twelve rinks being engaged.

The I vanhoe and Jersey City Curling Clubs engaged in a one rink match at the Thistle Rink, in Hoboken, N. J., Jan. 19, a good game resulting in the success of the former by a score of 18 to 18.

Athletic.

THE NEW YORK CLIPPER ANNUAL Just out is for sale by all newsdealers.

COMING EVENTS.

Jan 26, 28—Amateur Athletic Union annual boxing and wrestling championship meeting, Lenox Athletic Club, New York City.
Yeb. 11—Twenty-third Regiment, N. G. S. N. Y., games, atmory, Brooklyn, N. Y.
March 26—Jerome Handicap, cross country run, amateur, 8 miles, New York City.
May 13—Dual track and field games between Harvard and Yale Universities, New Harven, Ct.
May 27—Intercollegiate Athletic Association annual championship field meeting, New York City.

Boxing and Wrestling Championships.
The committee has finished its work on the
A. A. U. boxing and wrestling championships,
which are to be held in the Lanox Athletic Cinb, A. A. U. Doxing and wrestling championships, which are to be held in the L-nox Athletic Club, One Hundred and Seventh Street and Lexington Avenue, this city, on the evenings of Jan. 2c.28. There are so many entries it looks almost impossible to run them off in the two nights arranged for. The Rochester Athletic Club has decided to send on five of its best men. This club devotes considerable attention to amateur boxing, and it is the general impression that some good ones will be found in the lot from up the State. There will also be representatives from Philadelphia, Pa.; Boston, Mass., and Pateuson and Newark, N. J. The Pastime Athletic Club will enter a team of about sixty men, the Xavier and New West Side Athletic Club have a score or more, and the St. Bartholomew A. C. has at least twelve men on the list. In addition to these big batches of entries, there is hardly a club in the Metropolitan Association district but what is represented by from one to six man each. The New York A. C. will have George Schwegler in two events, and Guy Carleton in one of the neavy-weight classes. The Knickerbooker Athletic Club will be represented by Kinscherf and Mitchel.

G. D. NICHOLAS undertook, on Jan. 2, to walk from London to Oxford, Eng., fifty-four miles, inside twelve hours. The weather was very unfavorable, the roads being heavy, while a storm of rain, sleet and snow, accompanied by a pretty high wind, prevalled during the journey, but he stuck pluckily to his self imposed task, and finally reached his destination a winner by 6m. 55s., his tolai time being 11h. 53 n. 5s., which constitutes a record for the journey.

reached his desulation a winner by 6m. 55s., his total time being 11h. 53 n. 5s., which constitutes a record for the journey.

A WERSTLING TOURNAMENT, open to all, for what was styled "the world's championship," and \$720 in cash, divided into prizes, took place in Paris, Fr., during the week ending Dec. 31. There were twenty-eight contestants, and the final bout was between Paul Pons and Pytishnski, the latter giving up after being partly strangled, and Pons being declared the victor. The winner has been beaten by Tom Cannon.

THE NEW YORE BOWLERS who visited Philadelphia, Pa., last week closed their engagement on the evening of Jan. 19 victoriously. They encountered the best players of the Quaker City, as well as teams made up from the crack players of the Philadelphia Bowlers' League, and in the twelve contests played on the American Hotel alleys were victorious in eight.

CUMMINGS, one of Buffalo's crack bowlers, a member of the Seneca Club, and a contestant in the two men tournament that has been in progress on Doherty's a leys, on Jan. 19 rolled 241 and 233½, which is thought to be the highest authenticated record for a two men tourney. The Seneca ten defeated the Columbias by a score of 3 5.8 to 3.406. In the second game the Columbias scored 1,799.

THE Pastime Athletic Club's wrestling tournament, open to all amateurs, was concluded on Jan. 18, when the final bouts resulted as foliow: 115tb class—R. Bonnet, National Turn Verein, beat J. Renzland, St. George Athletic Club, who took second prize. 136tb class—Schienkan, Pastime Athletic Club, beat R. Rhinehart, Bay Ridge Athletic Club, second prize. 136tb class—Schienkan, Pastime Athletic Ghampions, 98."

THE FINAL SERIES of games between the Wheeling, W. Va., and Columbus, Jo., teams was rolled Jan. 10, at Wheeling, which decided the contest, which was for \$150 a side, in favor of the Wheelings was consensured to the football

WILLIAM EDWARDS. 1900, the giant guard, has been elected captain of the football team of Prince-ton University for the year 1899.

Schoolboys in Competition.

The students of Pratt Institute. Brooklyn, N. Y., held a series of games at the gymnaslum on Jan. 18, the events forming an excellent programme, resulting as shown in the appended summary:

The state of the stat

One mile relay race.—Won by the juniors. Binkard, Wins.ow, Ward and Kittrick. Time, 4m. 41/5s.

THE TWENTY-THIRD REGIMENT, N. 48. N. V. will hold its annual games at the armory in Brook: n. on the evening of Feb 11 the events to be decided all of which are closed, are as follow: 600/cs. run, handicap; half mile ran, novice, acratch; one mile bicycle race, novice, seratch; half mile walk, handicap; 44/5s. run, handicap; 250/ds. dash, coles seratch; 250, ds. dash, handicap; andicap; gack race, seratch; 250, ds. dash, handicap; one mile bicycle race, handicap; ask race, seratch; 250, ds. dash, handicap; one mile bicycle race, handicap; check handicap; one mile run, handicap; two mile bicycle race, handicap; 250/ds. hardle race, handicap; balf mile relay race, open to one team of four men from any company; running high jump, handicap; tole vanit, handicap; shot put, handicap. In addition there will be a game of indoor baseball and a wall scaling exhibition. Entries will close on Feb. 3, with George M. Keese, secretary, at the armory, Bedford and Atlantic Avenues, Brooklyn.

The Berkeley School Athletic Association, of this city, last week elected these officers: President, J. Symington; vice president, P. Draper; secretary, R. Passett; treasurer, J. K. Reed.

The University of Toronto (Can.) Lacrosse Association is now officered as follows: President, F. A. Cleland; vice president, G. W. Ross Jr.; secretary and treasurer, J. R. Bone

THE Chicago Athletic Club elected the following officers on Jan. 17: President, C. K. Wooster; vice president, John H. Jones; secretary, Henry M. Higginbotham; treasurer, F. Hulbert.

W. R. Roshsson, 1900, of Ben Avon, Pa., has been elected manager of Princeton University's tootball team for the present year.

Che Curf.

Racing at New Orleans.

Wayman, 102. Songer, 6 to 1, won; Namue Lavin, v. Fro't second; Lone Princess, 92, Vittice, third. Time, 1:183.

Jan, 17.—First race—Six and a half furlongs—Belle of Memphis, 102. Lines, 7 to 10, won; Banish, 93, O'Connor, second; Migpah, 106 James, third. Time, 1:334.

Second race—Handicap, seven furlongs—Hardy Fardes, 101, O Connor, it to 6, won; Sir Biase, 166 Vittice, second; Beckon, 104, Burns, third. Time, 1:374.

Third race—Belling, six furlongs—Dorah Wood, 105, Burns, 6 to 5, won; Watercrest, 107, Songer, second; Miss Lissie, 103, Lines, third. Time, 1:162.

Forth race—Handicap, one mile and a sixteenth—Moronl, 96 Hoiden, 16 to 1, won; Wool, 104, C Combs. second; Mr. Johnson, 90, O'Connor, third. Time, 1:572.

Fifth race—Selling, cone mile and twenty sards—Flop, 106, Burns, 35 to 1, won; Lafayette, 94, Frost, second; Kitty Regent, 99, Troxler, third. Time, 1:47.

Sixth race—Selling, one mile—Sea Robber, 114, O'Connor, 4 to 1, won; Wilson, 109, Burns, second; Ennomis, 104, Southard, third. Time, 1:47.

First race—Selling, southard, third. Time, 1:49.

First race—Selling, southard, third. Time, 1:49.

First race—Selling, southard, third. Time, 1:40.

First race—Selling, southard, third. Time, 1:40.

Brighton Stake Entries.

Secretary Croft, of the Brighton Beach Racing Association, has issued some interesting information concerning entries for the Summer meeting. One hundred and twenty four owners or the summer of the nominators have entered horses to run. The three stakes for two year old filles have 20s, and the seven other races for two year olds 538 entries, while the races for the older divisions have filled proportionately as well. The two 'cross country fixtures received fifty-seven nominations. The summarized list follows:

ixtures received fifty-seven nominations. The summarized list follows:

For two year olds.—First Attempt Stakes, five-eighths of a mile, S7; Undergraduate Stakes, five and a half furlongs, S1; Winged Foot Handicap, five eights of a mile, 74; Electric Handicap, fillies, three-quarters of a mile, 76; Distaff Stakes, fillies, three-quarters of a mile, 69; Spinster Stakes, fillies, three quarters of a mile, 76; Choice Stakes, three quarters of a mile, 71; Atlantic Stakes, three quarters of a mile, 76; Choice Stakes, three-quarters of a mile, 85; Montauk Stakes, three-quarters of a mile, 85; Montauk Stakes, three-quarters of a mile, 85; Total, 744.

For three year olds.—Nautius Stakes, one mile, 33; Sea Gull Handicap, one mile, 53; Gen Cove Handicap, one mile, 55; Gen Cove Handicap, one mile, 56; Sea Gate Stakes, one mile and a sixteenth, 45; Babylon Stakes, seven-eighths of a mile, 51; Peconic Stakes, one mile and an eighth, 55; Sea Gate Stakes, one mile and a quarter, 55; Test Handicap, one mile, 35; Flight Handicap, three quarters of a mile, 46; Brighton Cup, two miles and a quarter, 55; Sea Cliff Stakes, three-quarters of a mile 37; Jailp Stakes one mile 35; Jamaica stakes, seven eighths of a mile, 53. Total, 267.

Improvements at Sheephead Bay.

Improvements at Sheephead Bay.

The executive committee of the Coney Island Jockey Club has signed contracts for the purchase of one hundred and fifty acres of land adiolning the Sheepshead Bay race track for \$300,000 cash. The lands comprise six farms, all located in the old town of Gravesend. The Jockey Club will use the property in the improvement of the track and stables, and in laying out a fine park, to be thrown open to the public all through the year except on race days. The Futurity course will be lengthened and the stables back of the paddock removed to the new land. One of the members of the committee said:

"This purchase is one of the results of consolidation. New York men appreciate the low price for which farm land in Brooklyn can be purchased, and instead of placing their surplus in city bonds and like securities they have invested in the farm land as well as the securities they have invested in the farm land as well as the securities they have invested in the farm land as many be regarded as a safe investment by the members of the club, the residents of Brooklyn will be immediately benefited by the character of the improvements that are to be made to the property."

A shoot at fifty birds each, thirty yards rise, thirty yards tall took place at the grounds of the Carteret Gun Club, Hempetead Plaus, L. I. Jan 19 Robert A. Weloh winning with a score or 64 killed. A. W. Money second. 45; Foxbell Keene third, 41; Leonard Finleyter, 41; C. Ferguson, 33.

THE Royal Arcanum Outing Club, of this city, has elected the following officers: President, Thomas W. Kelley; vice president, G. U. Shaker; secretary, J. H. Peterson; treasurer. J. Woodenbury; captain, M. W. Mallany; first lieutenant, J. H. Bruckman; second lieutenant, C. W. Otis.

Wheeling.

COMING EVENTS.

Feb. 6-11—Six days (143 hours) bleyele race, San Francisco, Cal.
May 7-11—Four days' bleyele race, Roubaix track,
Paris, Fr.
May 19-31—Seventy two hours' bleyele race, Paris, Fr.

The Austral Wheel Race.

The Austral Wheel Race.

The annual Austral meeting of the Me bourne 'Oycle Citub, the principal wheel meeting in Australia, was held Nov. 26. Dec. 3 and 10, on the Melbourne Cricket Ground, and proved as successful as usual, the attendance on the opening day being twelve thousand, twenty thousand on the second day and thirty thousand on the closing day. The principal event, the Austral Wheel Race, two milea, for \$1,300, \$500 and \$200, resulted in the success of T. S. Finnigan, 2307ds. start; W. Middleton, 190 ds., second, by a wheel; G. C. Moliboon. 230rds., third. The winner's time was 4 n. 30%s. The international scratch race, at ten miles, was won by R. H. Waine, in 24m. 35s; C. F. Miller second by four lengths. International scratch race. five miles—A. C. Forbes first, in 11m. 51%s.; F. S. Beauchamp second. One mile international, coratch—W. C. Jackson first, in 3m. 17%s.; L. Barker second. Twenty-five miles, which constitutes the world's record for grass; J. Carpenter second by six lengths; L. M. Jackson hird, inches behind. Parsone entered a profest sgainst Forbes, whom he charges with jostling him. The course is of grass.

The Racing Board.

The Racing Board.

The following is an official bulletin issued by Chairman Mott, of the L. A. W. Rac ng Board, last week;

F V. Dunn, Beston, has been placed upon the list of those to whom sanction will be refused, for ever valuation of prizes.

The Induction County Fair Association of Indians, Pa. 13 is last are made of full value.

A. Chase, England, and James Fitzgerald, Niagara Falls, are suspended pending investigation.

William Frank, Charles Krippen, John Burgdorf, William Krammer. John King, George Holzhauer, W. M. McKenzie George Eastman, A. R. Summer, Ceorge Taylor, J. P. Desroit, Michael Gentie, J. R. Flippin, F. W. Ruther, James McTarthy, William Mandeld, John Flannery and William McGue, are transferred to the professional class, fined \$5 deach, and suspended until fine is paid for competing in unsanctioned races.

O. V. Babecok, New York; C. W. Ashinger, Elyria, O., and Harry Gibson, Cincinnati, are each fined \$50 and suspended until fine is paid, for competing in unsanctioned races.

EDDIE BALD, who is now in San Francisco, Cal., where he will remain for a month or so, riding exhibitions during the six days' race, etc., intends sailing for Europe about March 1, in company with "Tod" S.oan and Charley Dwyer, who were his companions on the frip to San Francisco. He proposes to ride against all the cracks of Europe, in match races, and he says it is his principal ambition to defeat Bourillon, the French wonder, before retiring.

THE ASSOCIATED 'CYCLING CLUBS OF LONG ISLAND held its annual election on Jan. 16, the following officers being chosen for one year: President, Micbael Furst, Brooklyn Bicycle Club; vice presidents, W. H. Kay, Kings County Wheelmen, and James R. Erennen, Nassau Wheelmen; secretary, Benjamin Anchell, Bushwick Wheelmen; treasurer, R. J. Wulff, Prospect Wheelmen.

Wheelmen; treavurer, R. J. Wulff, Prospect Wheelmen.

The Pierce Wherelmen, of this city, last week elected
the following officers: Fresident, E. B. Rider; vice
president, W. A. Brown; recording secretary, F. C. Englehart; corresponding secretary, F. C. A. Royel, treasurglehart; corresponding secretary, F. C. A. Royel treasurcite; captain, W. Cuenin; first lieutenant, George C.
Schreiber; second, Thomas J. Adams.

THE CENTURY WHERLMEN last week elected the following fifteer: Fresident, W. H. Klinker; vice presdent, J. H. Goodwin: recording secretary, L. W.
Knowles; financial secretary, F. L. Lasham; corresponding secretary, H. L. Geary; treasurer, W. A. Coulter;
captain, J. P. Walsh; lieutenants, B. Ziesig and Charles
Meyn.

The Prospect Wherlmen, of Brooklyn, N. Y. has

Meyn.

THE PROSPECT WHERLMEN, of Brooklyn, N. Y., has elected the following officers: Fresident, E. Clunt; vice president, M. Madcen; treasurer, G. Robinson; financial secretary, R. Robinson; corresponding secretary, C. Cawe; recording secretary, J. Burke; captain, R. Huen; etternants, J. Weil and M. Madden.

Che Ring.

George Dixon added another to his long list of victories by chastising "Young Pluto," a new-comer from Australia, before the Lenx Athletic Club, this city, on Tuesday evening, Jan. 17. The conditions called for a fight of twenty rounds duration, at 122th, which was the Australian's weight, while Dixon scaled but little over 114th. Pluto, whose color is of the same shade as his opponent's, and who is taller and heavier than George, assumed the offensive at once and kept it up for a couple of rounds, but began to slow in the third, and in the fourth he showed signs of distress, as Dixon, who was in fine form, had dosed him quite severely. After that the American darkey had all the best of the milling, and he won the fight in the tenth round, when he fought turiously, fairly be wildering his adversary, who, although not knocked silly, had more than he desired of Dixon's punching. Dixon was waited upon by Tom O'Rourke, Charley Miner and Sam Bolen, while the attendants of Pluto were Billy Shannon and Billy Cres. Dixon Defeats Pluto.

CHARLEY GOFF gained the verdict in his glove fight with Jim Watts, colored, of Louisville, Ky, at the Opera House in Sandusky, O., night of Jan. 17. About one thousand persons witnessed the encounter, which was foheduled for twenty rounds, and was a genuine slugging affair throughout, both men being quite severely pummelled, but Goff always having the better of it, and when, in the fourteenth round the police stopped it Goff was declared the victor. The winner was seconded by Billy Madden, his manager, and Gus Ruhlin, while the loser had the services of "Ohappie" Rogers and George Edmunds. Charles R. Smith was referee.

"KID" MCPARTLAND AND JACK CARRIG were the principals in the glove fight that marked the resumption of such contests in Bufalo, N. Y., since the prevention of the Erne-Lavigne fight, some months ago. The engagement took place on the evening of Jan. 16, in the presence of about one thousand persons. The fight was a good one, McPartland showing the more science, but being unable to put his opponent out; however, he received the decision on points. "Kid" McCoy was referee.

MATTY MATTIEWS AND PADDY FENTON encountered as the contest in a twenty counter.

ceived the decision on points. "Kid" mccoy was referee.

MATTY MATTHEWS AND PADDY FENTON encountered each other in a twenty rounds glove contest at the Waverly Club, in Yonkers, N. Y., Jan. 19, the fight being fast and furious throughout, and Referee Frank Herald giving the decision to Matthews, rather to the surprise of the spectators, who had expected a different result. In the preliminary bout, between Walter Burgo and Fred Van Neuch, fitteen rounds, the former won.

PETER MAHER, having refused the offer of a purse of \$2,500 to fight Jim Jeffries before the Lenox Athletic Club, declining to fight for less than \$20,000, although Blily Brady, manager of Jeffries, consented to accept the offer, the cub managers held a special meeting, at which it was decided to bar the irish lad from ever fighting on the club stage. Considering hisrather unsatisfactory record, Maher files his kite rather too high for his own good.

ALBERT GRIFFITHS, better known as "Young

flies his kite rather too high for his own good.

ALBERT GRIFFITHS. better known as "Young Griffo," after being released from the bridewell at Chicago. Ill., was given twenty-four hours in which to leave the Windy (ity, but instead of doing so he, on Jan. 16, became involved in a row in a saloon in State Street, was arrested with considerable difficulty, lodged in the armory, and next morning was again sent to the bridewell.

"SPIKE" SULLIVA AND EDDIE CONNELLY met in the Hyperion Thearre, New Haven, Ct., on Monday evening, Jan. 16, and decided their twenty rounds glove fight, at 13°th, for a purse of \$800, the battle lasting the limit, and the referee deciaring it a draw.

JIM DOVE, one of the connecting links between old and new school of British puglists, died at his residence in London, Eng., of pneumonis, Jan. 3, aged sixly one years. He had fought many battles in the halcyon days of the London P. R., among his opponents being Jim Goliager and Ted Napper. "Doo" PAYNE AND TIM HUNLEY fought twenty rounds at the American Sporting Club, Scranton. Pa., on Monday evening, Jan. 16, the result being a draw.

MATCHMAKER LESLIE PIRECE, of the Metropolitan Club, of Wheeling, W. Va., is looking for some one who is willing to go against Jack Bonner for twenty rounds or more.

MASSACHUSETTS.

Boston.—We were favored with good weather and equally good business last week, so far as amusement petronage went. For the current week changes of bill will prevail along the line, with exceptions of the Tremont Theatre and the Boston Museum, where Mrs. Fiske and Annie Russell continue as the attractions.

Boston Theatres.—The music loving set of this city will pre-umably turn out in force and make the vast auditorium of this house a scene of brillancy, beauty and congregated wealth during the ensuing two weeks. The attraction will be grand opera presented in French, German and Italian, under the direction of Charles A. Etiis. There are three star soprans, Mmes. Melba, Gadaki and Ternins, and among the male members are three notable tenors, the famous aivares, from Paris, and MM. Bonnard and Pandelfini.

HOLIE STREET THEATRE.—John Drew's very successful eneagement here, in "The Liars," came to a c'ose on Saturday syening, Jan. 21, and Monday, 23 Julia Arthur begins a two weeks' date, appearing every evening and at the Saturday mighnee in "A Lady of Quality." On Saturday mighnee in "A Lady of Quality." On Saturday night she will be seen in repeatory.

TREMONT THEATRE.—Mrs. Piske's engagement

she will be seen in a double bin. 72... "Fighthion and Galatea" and "Mercedes." During the second and last week of her engagement Miss Arthur will be seen in repertory.

TREMONT THEATRE.—Mrs. Fiske's engagement here has proved thus far one of unequalled success. This house has been literally packed at her every performance, and such is the desire to see her in "Tess of the D'Urbervilles" that the management has been compelled to continue her in that play, and postpone until week of 30 the presentation of "Divorcons," which was billed for this week.

Boston Museum.—Annile Russell still holds her strong grasp on the favor of museum patrons, who crowd the big house at every performance of "Oatherine." Deeply, however, to the regret of hundreds, many of whom have seen the play several times, she will, on the evening of Saturday, 28. give her last performance of Lavedan's admirable production, and week of 30 will be succeeded by Dan Daly, who brings with him "The Belle of New York."

PARE THEATRE.—Sam Bevnard and Madge Lessing, with their excellent supporting company, have made a grand success in "A Dangerous Maid" at this house, and popular favor has been demons "rated in the large and enthusiastic audiences that have been in attendance since the play was first staged here. For the current week a special engagement has been effected with Clistle Loftus, who will appear in her imitations of May Irwin, Etna May, Phyllis Rankin. Dan Daly, Ads Rehan and other well known professionals. This week is the last, however, and next week we will have Della Fox and company, in "The Little Host."

COLUMBIA THEATRE.—Manager Henry for the present week announces the big melodramatic success. Owen Davis' fine play, "Through the Breakers," which will be interpreted by a good company. The scenic and mechanical attributes of the drama are exceptionally notable for their finess, and add strongly to the excellence of the production. Next week. "Daughters of the Poor." Last week, "Have You Seen Smith?"

Grand Opera House.—Hal Reid's story

week. "Daughters of the Poor." Last week, "Have You Sen Smith?"
Grand Opera House.—Hal Reid's story of Western life among the hills of Arkansas, entitled "Human Hearis," is announced by Manager Magee as the attraction at his house this week. Heading the cast is Bertha Belle Westbrook, who will appear in her original role of Jeanette, in which she has won well deserved favor. The production will be elaborately scened. Next week the Graham Southern Specialty Co. of fifty people will be here. Last week, "Under Sealed Orders."

Castle Square Theatre.—"Darkest Russia" drew good business to this house last week. and is followed this week by the old time and well liked "East Lynne." In the cast, from the able house stock, are J. H. Gilmour, Lillian Laurence, Mande Odell, Chas. Mackay, little Ada Ross, Lizzle Morgan, L. J. Seeley, Mary Sanders, N. H. Fowler and Wm. Paul. Next week, "Captain Letterblair."

Bowdoln Square Theatre.—At this house this week a presentation of "Rip Van Winkle" will be put on the boards, with Jay Hunt in the title role, little Bianche as Heindrich Vedder (Nick'sson,), little Gussie as Rip's daughter, Meenie Van Winkle", D. L. Gaylord as Nick, the obese inneappear of the comic opera vocalist, Marie Jansen, who will be heard in selections from "Erminie," "The Colah" and "The Lion Tamer." Mr. Keith has also secured Bert Coote and Julia Kingsley, who will be seen, with excellent support, in a condensed version of Buckstone's farce, "The Dead Shot." Augustus Thomas' dramatization of Dickens' Augustus Thomas' dramatization of Dickens' Augustus Thomas' dramatization of Dickens' Charming story, "The Holly Tree linn," will be continued another week in compliance with popular request, and in the vaudeville are al W. Filson and Lee Errol, Lafayette, the great impersonator and mimic; Morton and Revelle, Willard Simms, Mr. and Mrs. F. K. Tobin, Augustus F. Howell, Murray and Alden, the Glees, Mr. and Mrs. Harry Bubworth, Dunbar and Harris, Ely and Harvey, Geo. H. Diamond, the Ford Bros,, and the American b

Bubworth, Dunbar and Harris, Ely and Harvey, Geo. H. Diamond, the Ford Bros., and the American biograph.

Howard Ather. Mill.—The Parisian Widows Buriesque Co. is booked here by Mauager McAvoy for a week, and will be seen in the spley sketch named. "A High Bsil," in which the entire company of clever comedians will appear. In the variety which they present are billed the Manhattan Comedy Four, Sadie Cushman and Herbert Holcomb, Gilbert ane Goldie, Boyce and Black, Castellat and Hall, and the Davenport Sisters, serio comics. In the house special show are: James F. Hoey, Jack Norworth, the Revere Sisters, Galiagher and Arnold, Henry Walters and Bert Fitzgibbons, Forrester and Floyd, Mr. and Mrs. John B. Wright, Jack Weish, Nellie Edwards, Fred Caldwell, the Paynes and John Pendy.

Palace Theatre.—Business had a big boom here last week, owing to the presence of Tom Sharkey, the sailor pugilist, who is followed this week by the Bon Ton Buriesquers, an organization composed of very clever vaudevillists and a strong chorus. The show opens with the funny sketch called "A High Old Time," and closes with the laughable skit, entitled "A Devil of a Time." Between the two burlesques an olio bill will be presented by Fern Meirose, singer, who will warble her latest successes: Morrison and Mark, in Celtic

tween the two burlesques an olio bill will be pre-sented by Fern Meirose, singer, who will watble her latest successes; Morrison and Mark, in Celtic comedy; Byron and Lang, Ed. Ryan, Dutch com-ique; Foreman and West, in a comic sketch; Agnes Behler, the American charsonette, and Mile. Rosa's Oriental dancers. A striking feature of the enter-tainment will be a spirited duel with foils by two of the strik.

the girls.,

GRAND THEATRE.—Sheridan & Faust's Metropolitan Burlesquers, forty in number, twenty white and the same number of creole females, together with Mile. Delavento's living picture exhibition, are here for a stay of a week, and will present a very lively entertainment. It opens with "The Reunion of All Nations." which is followed by an olio, in which are Nelson, Glenseretti and Demonio, Curtis and Wooley, Weston and Beasley, Sophle Thorne, champion clog and soft shoe dancer, and the Golden Gate Quartet, the show closing with the humorous skit, "Frolics in a Cafe Chantant."

Closing with the numbrous skii, "Fronce in a Cale Chantant."
LYCHUM THEATER.—At Manager Batcheller's house this week the High Rollers Specialty and Burlesque Troupe will provide pleasure for the attendant patrons. The burlesque, "A Lady of Quality," opens the programme, after which a series of specialty turns will follow, and in which will be seen several Boston favorites. The entertainment will wind up with "The Paresis Club," a bit of frivolity as full of fun as it ban be crammed with.

with.

NICKELODEON.—For his curio halls this week with.

NICKELODEON.—For his curio halls this week Manager L. B. Walker has devised and will exhibit a "Trilby" contest, in which a number of young women will take part, and the one showing the most symmetrical and perfectly formed foot will be awarded a handsome gold watch at the end of the week. The patrons of the house will be allowed to express their ideas by vote, and the young lady receiving the highest number thereof will be adjudged the winner. Other novelties in the halls are John G. Scheidler, a reformed gambler, who exposes the "tricks of the trade;" Signor Guilmette on the bounding wire, Harry St. John, wizard contortionist; "Kid" Haley, bag puncher; Capt. Carl, the lightning landscape artist; Doyle Williams, Punch and Judy show, and Hazel Reynolds' female ministrel and living pictures troupe.

AUBTIN & STONE'S MUSBUK —Straight from the far West, in fact, from the Omaha Exposition, comes the "Barbaric Beauty," Whistling Ross, whose spinning terpsichoreanism is said to be a marvel in its line. She will be seen on the big stage in the lecture room, where also will be located an Exprisan encampment, with the streets of Port Said; Jessica, the wonderful sleight of hand performer; the dancing Dervish girls, and the Hermanetti Brothers, the herculean gladistors. On the Sisters (Darmon, Bestina Brothers, Harrie Castieton, Harvelous Henschon, the great Zara, the Sisters (Darmon, Bestina Brothers, Harrie Castieton, Harvelous Henschon, the great Zara, the Sisters (Darmon, Bestina Brothers, Harrie Castieton, Harvelous Henschon, the great Zara, the Sisters (Darmon, Bestina Brothers, Harrie Castieton, Harvelous Henschon, the great Zara, the Sisters (Darmon, Bestina Brothers, Harrie Castieton, Harvelous Henschon, the great Zara, the Sisters (Darmon, Bestina Brothers, Harrie Castieton, Harvelous Henschon, the Francesca Family,

designs all the costumes for the sales of the company and supervises the making of the same of the company and supervises the making of the same of the company will be seen at the Boston Museum March 6, in Hall Caine's powerful play, "The Christian."

Fall River.—At the Academy of Music the Bennett & Moniton Repertory Oo. closed a very satisfactory two weeks' engagement Jan. 21, good business being the rule at every performance. The company has become an established favorite with our theatregoers. Lecture by Gen. John B. Gordon, Y. M. O. A. COUISE, 23; "The lay Leaf?" 26–28, Geo. Wilson, in repertory, Jan. 30–Feb. 4.

CARTO TREATRE — Manager Haynes vaudeville house in the same of the company of the company. In the arens scene from "The Gidlaidor" and the flower scene from "Ingomar;" Deaves! Marionettes, Alice Clifford, Carroll and Larkin, John J. and Florence Murray and Mardo Brown, May Mooney and Charlle Frey. Jan. 30, the American bograph is announced.

B.OH'S 1HEATRE.—Sortoner's Columbian Burlesquers appeared at this coay playhouse 21, to good business Upaning 25, for three days, Bruns and Nina Vandevilles, with the following people: Sergt. F.E. Day, of the First U. S. Volunteers assisted by Ne.1.c Daily, Ned Barry, Madrona, Prince Raideano and Cleon, Zab, Neu West, Melrose and Eimer, Clars West, the Zerseth Frio, ritz, and Fromes and Nina. The Columbian Burlestel play a return engagement at Manager Sheedy's resort the current week, and big returns will undoubted by the prince of the Carlot of

and McLeod have signed contracts to play Gorman's circuit of parks during the Summer season of 1899.

Worcester.—At the Worcester Theatre Charles Coghian, presenting "The Royal Box," drew a big house Jan. 18 "Yankee Doodle Dandy," with Walter Jones and Gertrude Zelis in the leading roles, drew a big andlence, at advanced prices, 18 "Through the Breakers" had fair business 10, 21 Coming: 'Under Sealed Orders' 25-25; John Drew, presenting "The Liars," 25; Demman Thompson, in "The Old Homestead," 27.

LOTHROP'S OPERA HOUSE.—"The Girl I Left Behind Me" had large houses last week Coming: Milton Aborn's New England Opers Co. 25-28

PARK THEATER.—This house drew a big attendance all last week. The bill for week of 23 is; Patrice, in "A New Year's Dream" and "Ednas Ghost," Falke and Semon, Manning and Western, Adelina Rostino, Mons. Cadleux, O Rourke and Burnette, Wm. Baylies, George Graham, and Farnum and Seyoch is city has granted itemses for 1890 to James F. Book for the Worcester Theatre, Shea & Wilton for the Park Theatre, and Alf. T. Wilton for Lothrop's Opera House. The licenses, however, do not include the use of the blograph or any itse machine... The fifth annual festivity of the Worcester Lodge of Elizs, annown as Ladies' Night, was observed at their hall Jan. 19. The American Four, John Sowers, Gardner and Gilmore, and May Kempest, of the Park Theatre, and Alf. T. Wankee Decdie of Elizs, annown as Ladies' Night, was observed at their hall Jan. 19. The American Four, John Sowers, Gardner and Gilmore, and May Kempest of the Park Theatre, and Nei Tuomey, Watter Colligan and H. Horace Raiton, of "The Girl I Lett Behind Me" Co., a sisted in entertaining.

Lynn.—At the Lynn Theatre "The Ivy Leaf" was seen by a good house Jan. 16 "Yankee Doodle Dandy" came if, to fair business. Denman Thompson and his "Old Homestead" drew a packed house i9. James Horne's vaudeville company, with puglist Tom sharker, played to big business, ii. Leon Washburn's Winstrels is the attraction here 27, 28, and the Burrill Comedy Co. comes 30 -Feb. 4, laying off on the evening of 3 for "The Telephone Girl," which appears on that date.

of 3 for "The Telephone Girl," which appears on that date.

OXFORD GEM THEATRE.—Business for the week has been good. This week's attractions are: Al W. Maddox and Florence Reach, in their sketches; A. E. Dionne, magician; William Gibson and Tille Meiburn, dancing speciaties; Jackson, the human serpent; Martin Allen, soit shoe dancer, and James Carmanelli and Mile Lucilla musical team. Manager Fenton has just completed plans for the enlarging and improving of his theatre, and work will soon be commenced. A portion of the house is to be carpeted and furnished with upholstered chairs, and when the whole is completed the house will have a seating capacity for nearly 1,000 people.

Lawrence.—At the Opera House the Waite Comedy Co. held the boards week of Jan. 16, playing to good business and giving eleven performances. The reperiory included first class comedies and varied specialities, assisted by Master George Webb, Barry and Gray, the Williams Trio, and alfred Keloy and Lillie La

Gray, the withman Trio, and Aired Reicy and Lillie La Rose. The same company is booked for the week of 25, and Manager Waite has secured as an extra attraction the Taily-Ho Quartette Naw THEATER.—This house was dark week of 16. "The Terrible Time" (to failed to put in an appearance, al-though the city was well billed. The French Folly Bur-lesque, with George Dixon and company, will open 23. CASINO—BOOKINGS at this house for week of 25 in-clude: Hadley and Hart, Blanche Murray, Harry New-man, Pearl Risk and Burton and Paul.

Lowell.—At the Opera House Graham's Southern Specialty Co. comes Jan 25-25 Geo. W. Wilson's Ideal Co. played week ending 21, to big houses.

Mysio Hall.—Bookings: Scribner's Columbian Burlesquers 25-25 Rice & Barton's "McDoodle's Flats" 25-28.

"Secription of Uty" played to good houses 29. 31.
PROPIN'S TREATER.—BOOKed 23, for week: Archer and Suriow, Etta Wood, Briggs and Payne, Mad Renaud, Herman and Krause. Business last week very satisfactory

Herman and krause. Successfully States of the Vigals Bob Wilson, Ida Fisher, Bill Young, Carrie Sweet, Bill Powers, al and Collie Saunders. Business good.

BIJOU THEATRE.—Good business last week and a strong bill for next week.

Taunton.—At the New Theatre Leon Wash-burn's Double Minstrels came Jan. 16, 17, to very large business, and gave good satisfaction.

Portiguid.—At the Jefferson Theatre there was but one attraction at this house last week that being Denman Thompson, in "The Old Homesteed," Monday and Tuesday, Jan. 16, 17. Large houses were in attendance, and andiences well pleased Booked: Robinson Comic Opera Co 33-25, omitting Friday night, 27, when John Drew will hold the boards. "The Telephone Girl" comes 30, 31.

FORTLAND THEATRE—"The Steeping City" appeared at this house the first half of last week, 16-16, with matinee Tuesday and Wednesday, to good business. The De Rue Brod. 'Vandeville Co. came the last half of the week to fair houses. The company consisted of Galiager and Arnold, Jara, the Standard Trio, the Mexican Troubadours, Frice and Watson and the St. Calir Bros. Coming: Spears Comedy Co week of 23.

A CROWADD house greeted the Funnswick Minstrels at their annual appearance at the Opera House, Brunswick, Me. 18. Local talent, assisted by Hatch, Ekilini and McConnell, musical team; E. Butterfield, baton juggier, and Edward Carrell, ingeler, gave a good show.

NEW BRUNSWICK.

St. John.—At the Opers House the Paul Casensuve Co. opened Jan. 16, on the second week of its engagement, in "David Garrick" and "The Fug and the Baby," to a groad house. Week of 23 a grand production of "Faust" will be given.

Henry Irving, before coming to America, will reopen the Lyceum, early in April, with Elien Terry, appearing in a play Sardou has written for him on the subject of Robespierre.

PENNSYLVANA

**PRINCIPLE VICTOR OLLIPPER

**PRINCIPLE VICTOR STATE AND ADDRESS AND ADDRESS

in attendance last week, the house being always filled.

AUDITORIUM.—Williams and Walker present an entertaining bill this week, which includes the toveity. "A Lucky Coon." There was a surplus to the toveity. "A Lucky Coon." There was a surplus to the toveity. "A Lucky Coon." There was a surplus to the toveity. "A Lucky Coon." There was a surplus to the toveity. "A Lucky Coon." There was a surplus of entertaining matter in the programme provided by Hydie's Comedians last week, and the audience. "An in the commandation of entertaining matter in the programme provided by Hydie's Comedians last week, and the audience." "In mining the week of large size, were favorably disposed. Next week, "A Milk White Fig." "B. "Lexynyn Syrakh Cyrolly alignosed. Next week, "A Milk White Fig." "B. "Lexynyn Syrakh Cyrolly alignosed. Next week, "A Milk White Fig." "B. "Lexynyn Syrakh Cyrolly alignosed. Next week, "A Milk White Fig." "B. "Lexynyn Syrakh Cyrolly alignosed introduced to the patrons last week, and with Keno and Welch and the regular features of the bill made up a programme of genuine attractiveness. Business was big during the week. The same bill is continued this week. A buriesque on "The Hotel Toy sy Turry" is in preparation.

LYGEUM THEATRE.—The American Buriesquers provide for the patrons this week. The company is headed by W. B. Walson, who is styled the Klondike Hebrew, and in addition to an entertaingular betweek was of a flattering size, and the company showed its appreciation of the attention by presenting an enjoyable programme. Next week was of a flattering size, and the company in "Black Crook." "Based Crook."

Wheeling.

The 'Cycle Exposition.

That the revival of 'cycle shows in Greater New York is popular was demonstrated by the presence of over seven thousand people at Madison Square Garden on Saturday evening. Jan. 21, when the first exhibition of the sort since 1896, in this city, was opened. There are not so many exhibitors as on former occasions, parily because many firms have gone out of business during the past two years, nevertheless, the display is a grand one, and the spectacle is quite as brilliant as any marking previous shows, while the sightseers are able to navigate the Garden with decidedly more comfort, as the sisies are broader and the general arrangements rather better. The total number of exhibitors is 130, and the floor space occupied by them 24 spaces. The arena boxes are floored over and there is a gallery for booths, occupied mainly by makers of bloycle parts and manufacturers of sundries, while the main floor is devoted entirely to the use of the exhibitors of wheels and automobiles, whose booths are generally ighted by electricity, in some instances very elaborately and at great cost. Suvenirs in great variety were in evidence on all sides on the opening night, and they were as much sought after, especially by the femiline portion of the big crowd, as on former occasions. That of A. G. Spalding & Bros. is in the form of a pocket mirror with a fac simile of their name plate on the bsok, and there was a great demand for it. During the week they will give away fit; thousand. Two features of the show that attract considerable attention are Teddy Edwards, who exhibits the chainless wheel on which he made two hundred and fity consecutive centuries last year, and the colored fiver, "Major" Taylor, who dilates upon the excellence of the chainless bike upon which he created many fresh records during 1898. There are five makers of automobiles in the show, and during the week they will show their wheels in operation in the cellar, giving visitors free rides. The show will be open from 2 till 11 r. M. every day

Weak will be commenced this week upon the new home of the Brooklyn Blcycle Club, at Han son and Elliott Places, Brooklyn, N. Y., which will be ready for occupancy about May 1.

Che Ring.

FRANK MAULDIN defeated Tommy Hogan in a twenty rounds bout at Ithaca, N. Y., before the imperial Athletic Club, evening of Jan. 16, the former, who was much the heavier man, but less scientific, knocking Hogan out in the seventh round.

THE Sherifi prohibited the twenty round glove contest advertised to take place at Gaiveston, Texas, night of Jan. 19, between Joe Choynski and Jim Hall.

JOHN C. CAVANAUGH, of Pittsburg, Pa., defeated Jack Finnegan, of Wheeling, W. Va., in a twenty round fight before the New Lenox Ciub, at Mt. Oliver, near the former city, Jan. 16.

CASPER LEON defeated Billy Murphy, the Australian, in a glove fight of ten rounds, for \$500, before the Peerless Athletic Club, in Clincinnati, O., Jan. 17, the fight being decided on points.

Tom Lansing who was badly injured in a glove fight with Jack Root in Chicago. 11, some months ago, his skull being iractured by his head striking the floor in a knockdown, died at St. Mary and Elizabeth Hospital, Louisville, Ry., Jan. 21. Lansing was twenty seven years old and had many friends in St. Louis, Chicago and New York.

Toxay were and Abe Ullman met at the Greenwood Athletic Club, in Brooklya, N. Y., night of Jas. 21, the falls of the property of "Kid" McCy, fought six rounds at Chicago, Ill., night of Jan. 21, the former being the victor.

Tox Brarker and Bob Armstrong were each fined five dollars for engang in a sparring establition in

vistor.

TOM SHARKEY and Bob Armstrong were each fined
five dollars for engaging in a sparring exhibition in
Bostton, Mass., Jan. 31. They boxed together during a
parformance at one of the vaudeville theatres.

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But rushed right in, and then to him SHE DIDN'T DO A THING.

CHORUS.

She pulled his hair, she made him swear, she threw him on the floor; She broke his nose and tore his clothes, and kicked him out the door.

Oh, Exits made things hum that day, she has it cooled off yet; And Ketchem has a sign hung out, "This Shorthand School to Let."

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PROF. R. SHIELDS, of 144 W. Fourth Street, New York City, has Illustrated this Seng with 28 mirth provoking pictures and title page. Every verse has four or five comic pictures, but it is in this encore verse that Prof. Shields gets in his fine work as an illustrator of songs. Nothing more laughable than this scene between Katle and Ketchem could be imagined. Katle is pictured as a typical Irish Biddy, and Ketchem has the fashionable Cyrane nose; at least till Katle gets through with it. Altogether, this song is the jelliest jingle of words and music ever gotten together. It is unique. No other song has ever been written on this subject. If you have the song, sing it; if not, send for it AT ONCE.

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Opera House last night, and a Galveston andience attended for the first time a minstrel show that was surprise
number one." " " " of the company of the company of the company that was surprise
number one." " " of the company of the company of the company that was surprise
number one." " " of the company of the company of the company of the company that was surprise
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HOUSTON, TEX., DAILY POST, of Dec. 24, says: "The people who saw the performance of the Beach & Bowers' Minstress, at Sweeney & Coombs' Opera House last night were really surprised at the merit of the production. The show succeeds in unrishing the andience with an endless amount of numeement" = * etc.

SAN ANTONIO DAILY EXPRESS, of Dec. 30, says: "There was a large audience at the Grand Opera House last night to greet Beach & Bowers' Minstrels. It may be said for them that it was more like the old time Negro Minstrel Company than we have been accustomed to see of late years". * * * etc.

DALLAS MORNING NEWS, of Jan. 7, says: "Beach & Bowers' Minstrel organization gave a very clever per formance at the Grand Opera House last night" * * * etc.

FORT WORTH MORNING REGISTER, Jan. 5, says: "The lovers of the minstrel were hugely entertained last ening at Greenwall's by the Beach & Bowers' Minstrels. As an organization capable of refined and up to date tertaining, this company is second to none before the public, and from the rise of the curtain to its iall the ach & Bowers' Company fully demonstrated by first class work that it is a minstrel of the first water—chaste, wand full of genuine blood of minstrelsy" - 2 etc.

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